

COUNTRY LIFE

MOTOR SHOW NUMBER

On Sale Friday
OCTOBER 24, 1952

Large

UNIVERSITY
OF MICHIGAN

TWO SHILLINGS

NOV 10 1952

PERIODICAL
READING ROOM





EUCLID Tractors-and-Scrapers handle a heaped load of 16 cu.yards at a speed of 29 m.p.h.—the fastest earthmoving units of their kind. EUCLID Tractors-and-Scrapers are now built in Britain—a saving, and a means of earning valuable dollars

*Leading Contractors throughout the world
depend on EUCLID Equipment to solve
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The pick of the world's finest earthmoving equipment is distributed and serviced by

BLACKWOOD HODGE

Sales :

11, BERKELEY STREET, W.1

Telephone: Mayfair 9090



Works & Service:

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U.K., U.S.A, IRELAND, BELGIUM, FRANCE, PORTUGAL, SPAIN, S. AFRICA, E. AFRICA, W. AFRICA, RHODESIAS AND NYASALAND, BELGIAN CONGO, ANGOLA, MOZAMBIQUE, SUDAN, INDIA, PAKISTAN, CEYLON, BURMA, AUSTRALIA

COUNTRY LIFE

Vol. CXII No. 2910

OCTOBER 24, 1952

KNIGHT, FRANK & RUTLEY

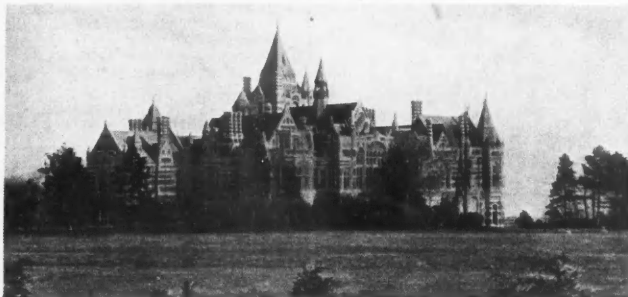
By direction of Sir Pecival David, Bart.

OXON. LONDON 35 MILES Outskirts of Henley-on-Thames

FRIAR PARK

A MAGNIFICENT MANSION, which is built of stone and brick, stands about 270 feet up and occupies a magnificent position on the Chilterns.

The residence, which is in good order and well equipped, is approached by two drives, each with a lodge at entrance. Oak panelled hall, 6 well-proportioned reception rooms, 5 principal and 9 secondary bedrooms, 4 bathrooms.



All main services. Central heating.

2 lodges and a bungalow (each with bathroom and in service occupation).

Stabling and Garage.

Beautiful gardens studded with many rare specimens of ornamental trees and shrubs, sweeping lawns, formal Dutch garden, extensive rock garden, Japanese garden and 2 ornamental lakes. Large kitchen garden with ranges of greenhouses.

IN ALL 38 ACRES

FOR SALE FREEHOLD AT A REDUCED PRICE

Sole Agents: Messrs. SIMMONS & SONS, Henley-on-Thames, and Messrs. KNIGHT, FRANK & RUTLEY. (47,930)

WORCESTER 5 MILES

In delightful unspoiled country, close to a village



A BEAUTIFUL 16th-CENTURY HOUSE

Carefully restored and modernised. Built of brick, half timbered with tiled roof, it contains a considerable quantity of fine old panelling and other characteristic features.

Lounge hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms. Central heating. Main electricity and drainage.

Stabling and garage premises. Charming gardens and grounds with kitchen garden and orchard.



ABOUT 15 ACRES. UNFURNISHED LEASE FOR DISPOSAL

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (38,225)

GLOS. AND WILTS. BORDERS

Kemble Junction 10 miles (London under 2 hours). Hunting with the Beaufort

A CHARMING STONE-BUILT COTSWOLD PERIOD HOUSE, completely modernised, 350 feet above sea level in unspoilt country.

4 reception rooms, 7 to 9 bedrooms (fitted basins), 3 bathrooms. Central heating. Main electric light, power and water. Septic tank drainage. Large garage.



Excellent stabling and buildings.

4 MODERN COTTAGES

Attractive partly walled gardens, large ornamental pond, kitchen garden, orchard and good grazing.

FOR SALE FREEHOLD WITH ABOUT 40 ACRES

Joint Sole Agents: Messrs. JACKSON-STOPS, Cirencester, and Messrs. KNIGHT, FRANK & RUTLEY.

ASHRIDGE DISTRICT

PRACTICALLY ADJOINING BERKHAMSTED COMMON AND GOLF COURSE

About 1 1/2 miles from Ashridge golf course, 1 1/4 miles from Berkhamsted station (London under 1 hour).

AN EXCEPTIONALLY FINE MODERN HOUSE

Built in 1938, extremely well planned and beautifully equipped.

3 reception rooms, 6 bedrooms, dressing room, nursery or games room, 3 bathrooms. Complete central heating.

Main electricity and water.



Garage for 2-3 cars.

Charming wooded gardens and grounds, with rose and flower gardens, lawns, kitchen garden, orchard and woodland.

ABOUT 5 ACRES

FOR SALE PRIVATELY

Sole Agents: Messrs. CONNELL & SILKSTONE, 9, George Street West, Luton, and at St. Albans, Dunstable and Bedford. Messrs. KNIGHT, FRANK & RUTLEY. (42,432)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1, MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of C. I. Campbell, Esq.

GOFFS MANOR — CRAWLEY

1 mile Crawley Station, 11 miles Three Bridges.

THE VERY LOVELY MODERNISED 15th-CENTURY HOUSE IN A RURAL PART OF THE TOWN



Containing:
3-4 reception rooms,
5 principal and 2 secondary
bedrooms, 2 bathrooms,
kitchen, cloakroom.
Garage.
Main water, gas and
electricity.
Pretty gardens with
ornamental pond, about
1 ACRE

AUCTION, NOVEMBER 6, 1952 (OR PRIVATELY NOW)
Joint Auctioneers: Messrs. WM. WOOD, SON & GARDNER, Crawley
(Tel. 1), and Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street,
W.1 (Mayfair 3316-7).

DORSET

Sherborne 5 miles.
SMALL PERIOD GEM



5 bedrooms, 3 bath.,
3 reception, kitchen (Aga).
Ironing room.
Central heating.
Main electricity and water.
Double Garage.
Easily-worked garden.

£7,500 FREEHOLD. POSSESSION
Agents: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

By direction of Lt.-Col. R. R. Davies.

CAERNARVONSHIRE — NORTH WALES

Bangor 3 miles, Menai Bridge 1 mile. A fisherman's and bird watcher's paradise.

THE UNIQUE AND ENCHANTING SMALL ISLAND AND FISHERY



well known as

GORAD ISLAND,
MENAI STRAITS,
NEAR BANGOR

Situated in the centre of
the Menai Straits, south
of Menai Bridge between
Anglesey and the main-
land with access by boat
only.

WELSH STONE AND
SLATED COTTAGE

Living room, dining room,
kitchen, larder, pantry,
4-5 bedrooms, w.c., to-
gether with furniture.

TWO FISHING WEIRS,
harbour, causeway to the

island, and a small boat
harbour, causeway to the

island, and a small boat
harbour, causeway to the

island, and a small boat
harbour, causeway to the

island, and a small boat
harbour, causeway to the

Tern Sanctuary. A small island on which hundreds of tern build their nests each year.
FREEHOLD. IN ALL ABOUT 1½ ACRES. WITH VACANT POSSESSION
For Sale by Auction (unless previously sold privately) on TUESDAY,
NOVEMBER 4, 1952, at the BRITISH HOTEL, BANGOR at 3 p.m.
(subject to conditions).

Illustrated particulars from the Auctioneers: JACKSON-STOPS AND
STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

NEAR THREE BRIDGES, SUSSEX

Horsham 5 miles, Haywards Heath 12 miles, London 30 miles.

THE ATTRACTIVE SMALL MODERN RESIDENCE, FOREST EN

Containing:
3 reception rooms, 4 bed-
rooms, bathroom.

All main services. Partial
central heating.

Garage. Pigsties.

Outbuildings.

Delightfully secluded
pleasure and kitchen gar-
dens with small orchard.

OVER 1½ ACRES



FREEHOLD. VACANT POSSESSION
TO BE SOLD BY AUCTION ON THURSDAY, NOVEMBER 6, 1952, OF
PRIVATELY NOW

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street,
London, W.1 (Tel. Mayfair 3316).

DENE MANOR, MEOPHAM, KENT

A DELIGHTFUL LITTLE RESIDENTIAL AND FARMING ESTATE
OF ABOUT 36 ACRES

With charming old
House (circa 1670), 4 bed-
rooms, 2 baths, large hall
and 3 reception rooms.

Garage.

Small farmery.

Main water, electricity,
central heating.



FOR SALE PRIVATELY OR BY AUCTION AT THE BULL HOTEL,
ROCHESTER, TUESDAY, DECEMBER 2, 1952 AT 2.30 p.m.
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London,
W.1 (Tel. Mayfair 3316-7).

Preliminary announcement.

THE DELIGHTFUL WILLIAM AND MARY RESIDENTIAL PROPERTY

GREENHILL HOUSE

WESTWOOD, NR. BRADFORD-ON-AVON, WILTS

(Bath 9 miles.)

Hall, 3 reception rooms,
small library, 5 principal
and 4 secondary bed-
rooms, 5 bathrooms.

Garage, outbuildings and
cottage.

Main electricity and water.
Superb gardens. Rich
pastureland.

IN ALL ABOUT
44 ACRES

FREEHOLD
POSSESSION

(except land).

For SALE by AUCTION

(unless previously sold
privately) on NOVEM-
BER 24, 1952, at Bath.

Full particulars from the Auctioneers: JACKSON-STOPS & STAFF

(Cirencester), Dollar Street House, Cirencester (Tel. 334-5). Solicitors:

Messrs. THOROLD, BRODIE, BONHAM-CARTER & MASON, 7, Cowley
Street, Westminster, S.W.1 (Tel. Whitehall 1755-6).

[Continued on page 1243]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

About 1 HOUR FROM LONDON BY ROAD OR RAIL

NEAR THE KENT BORDERS

Near a small old country town, with pleasant south and west views.

A XVth-CENTURY RESIDENCE OF OUTSTANDING CHARACTER
carefully restored and comfortably equipped with up-to-date labour-saving devices.



Period features, interesting panelling and fireplaces have been skillfully retained
while incorporating modern amenities. There are 6 main bedrooms and 3 lavishly
fitted bathrooms, hall, 3 reception rooms and staff flat with fourth bath.

Fitted basins. Main water and electricity.

Convenient garage and outbuildings with cottage.

Charming old-world gardens providing stone terrace, shady walks, rose garden,
hard tennis court, swimming pool and farmland (let).

PRICE £15,000 WITH 15 ACRES

Confidently recommended by the Owner's Agents:

WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1 (GRO. 3121).

By order of Trustees.

STAMMERHAM FARM, RUSPER

Ockley Station 2½ miles; Horsham about 5 miles (London 1 hour by electric train).

THE WELL-KNOWN T.T. AND ATTESTED RESIDENTIAL FARM

The home of a well-known herd of pedigree Jersey cattle.



THE CHARMING XVth-CENTURY FARMHOUSE

Modernised, contains 4 bed., dressing, bath, and 2 reception rooms, with central
heating and fitted basins.

Pair of modern Cottages, substantial farm buildings, including cowhouse for 32.

Main water and electricity.

Well-watered land, partly bounded by a brook, amounting to 100 ACRES FREE-

HOLD (more land and cottages being rented, and making a total of 150 acres).

For Sale by Auction at Horsham, on 5th November, 1952.

Joint Auctioneers: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1,
and HEWITT & LEE, 144, High Street, Guildford (Tel. 2811), and at Farnham.

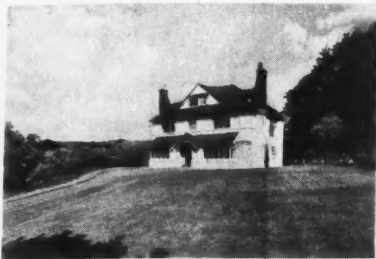
KNIGHT, FRANK & RUTLEY

By direction of Field Marshal Sir William Slim, G.C.B., G.B.E., D.S.O., M.C.

OXTED—SURREY

Oxted station $\frac{3}{4}$ mile. Westerham 4 miles.

GREEN TOPS



A Freehold Residential Property in excellent decorative order, commanding pleasant westerly views.

Lounge hall, 3 reception rooms, 8 bedrooms, 3 bathrooms. All main services and central heating.

Garages and an attractive garden of 1½ acres.

For Sale by Private Treaty or by Auction later.

Solicitors: Messrs. GLOVER & CO., 115, Park Street, W.1 (MAYfair 5121).
Auctioneers: Messrs. PAYNE & CO., Station Road West, Oxted, Surrey (Tel. Oxted 870-1), and at East Grinstead (Tel. 636-7), and Messrs. KNIGHT, FRANK AND RUTLEY.

WILTS—SOMERSET—DORSET BORDERS

Within easy reach of Gillingham and Templecombe.



A charming Period, stone-built House with thatched roof, occupying a rural position with unspoilt views.

2 reception rooms, 6 bed and dressing rooms (4 with basin h. and c.), 2 bathrooms. Central heating. Main electric light. Excellent water supply. Garage for 2. Cottage. Attractive gardens and woodland, bounded by the River Stour.

IN ALL 26 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,318)

BETWEEN DORKING AND GUILDFORD

Close to village and bus service.



An attractive Lutyens-designed House, in excellent order.

3 reception rooms, 7 bedrooms, 3 bathrooms. Central heating. Main electricity, gas and water.

EXCELLENT COTTAGE

Garage for 2, 7 loose boxes. Beautifully laid-out easily maintained garden, kitchen garden, 2 glass-houses, paddock, woodland.

ABOUT 10 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39,076)

BERKS—SOUTH ASCOT

Close to buses and station



A well-built House in excellent decorative order throughout.

3 reception rooms, modern domestic offices, 6 principal bedrooms arranged in suites, 4 bathrooms, staff accommodation. Central heating. All main services.

Garage for 2.

Secluded easily maintained garden of 1 ACRE.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (10,560)

DISCLOSED RESERVE £4,000

KENT. ASHFORD 5½ MILES

400 feet up with south aspects and open views.

CLEAR MOUNT, CHARING

The house is built of brick, part roughcast with slated roof and the accommodation is on two floors only.

3 reception rooms, 10 bed and dressing rooms, 2 bathrooms. Partial central heating. Agamatic boiler and Aga cooker. All main services.

Garage and stabling.

The grounds include large lawn, partly walled kitchen garden, paddock, spinney.

ABOUT 3½ ACRES



For Sale by Auction at Ashford on October 28 (unless previously sold).

Joint Auctioneers: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Ashford, Kent (Tel. 327 and 502), and Messrs. KNIGHT, FRANK & RUTLEY.

BERKS. READING 7 MILES

London 45 minutes by excellent train service.

BROOKFIELD HOUSE, BURGHFIELD COMMON

Well-built family House standing in rural position on high ground. With well proportioned rooms on 2 floors only. 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, 2 staff rooms. Central heating. Main electric light, power and water, modern drainage. Garage for 3. Stabling. Good cottage. Easily maintained gardens and grounds. Productive, partly-walled kitchen garden. 3-acre apple orchard.

ABOUT 6 ACRES



For Sale by Auction at the Great Western Hotel, Reading on Thursday, October 30 (unless previously sold).

Joint Auctioneers: Messrs. NICHOLAS, 1, Station Road, Reading, Messrs. KNIGHT, FRANK & RUTLEY.

WILTSHIRE. VILLAGE OF MERE

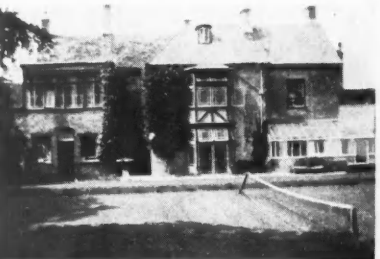
Gillingham 4 miles.

An attractive Jacobean Period stone-built House, ideal for conversion or use as a school or institution.

5 reception rooms, 9 bed and dressing rooms, 3 bathrooms. Partial central heating. Gas, main electric light. Main drainage.

Garage.

Easily maintained gardens of 1 acre.



FOR SALE FREEHOLD, £24,950

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,483)

BETWEEN HYTHE AND RYE

Adjoining a well-known golf links and close to the sea.

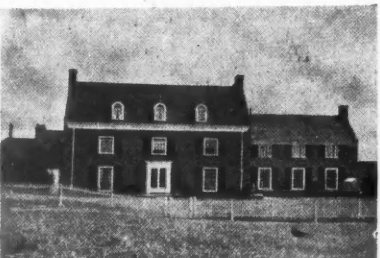
Delightful modern House in Georgian style

3 reception rooms, 5 principal bed and dressing rooms, 2 nurseries, staff suite, 4 bathrooms.

All main services.

2 garages.

Walled gardens, terrace, lawns, kitchen and fruit garden of about 1 acre.



FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (29,281)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Eslanlet, Piccy, London"



SUSSEX. 9 MILES HAYWARDS HEATH

Extremely well placed in lovely wooded country on outskirts of village.

A "LESSER" COUNTRY HOUSE WITH HOME FARM AND 213 ACRES WITH VACANT POSSESSION

CHARMING ELIZABETHAN-STYLE HOUSE

Exceptionally well maintained. South aspect and centrally placed in its parklike pastures.

RECEPTION ROOMS, GUN AND CLOAK ROOMS, 6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS, ATTICS, MODERN OFFICES



Co.'s electric light. Own water. Central heating (oil fuel).

2 COTTAGES

EXCELLENT FARM BUILDINGS

DELIGHTFUL GARDENS AND GROUNDS, 2 LAKES AND SWIMMING POOL; WOODLANDS

Excellent enclosures of rich pasture and fertile arable land, partly bounded by river.

TO BE SOLD. HIGHLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.58,353)

LEEZ PRIORY, ESSEX

Built by Lord Rich in the reign of Henry VIII.

THE ANCIENT AND HISTORICAL SMALL COUNTRY RESIDENCE



Beautifully restored and modernised. In excellent order. 7 bedrooms. 2 bathrooms, 4 fine reception rooms, modern offices, cloaks, beautiful panelling, exposed oak beams, open fireplaces. Central heating. Main electricity and water. Magnificent Tudor Gatehouse. Cottage. Garage and stables.

Grounds of 11 ACRES

Intersected by the little River Ter, including courtyard, 2 lakes, small parklands with ruins of old Priory.

FOR SALE FREEHOLD WITH POSSESSION or would be let unfurnished.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.13,543)

ON THE OUTSKIRTS OF ONE OF SURREY'S LOVELIEST VILLAGES

Between Dorking and Guildford.

CHARMING COUNTRY HOUSE

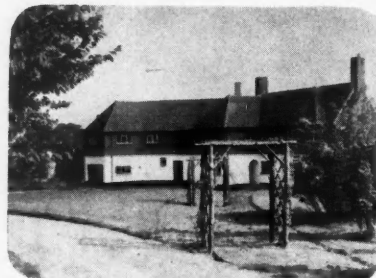
Absolutely labour-saving, in high position, delightful views.

Hall, cloaks, 3 reception, model offices, master suite of bed, dressing and bath rooms, 4 other bedrooms (basins) and 2nd bath.

Built-in garage and secondary garage.

A feature: Automatic-controlled oil-fired central heating.

Main electric light and water.



GROUND OF ABOUT 4 ACRES WITH Paddock FREEHOLD. MODERATE PRICE FOR QUICK SALE

Highly recommended from personal knowledge by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47,780)

MAGNIFICENT VIEWS TO THE SOUTH DOWNS

2 miles Pulborough. In a glorious situation with full south aspect.

A CONVENIENTLY PLANNED AND SUPERBLY APPOINTED RESIDENCE



In splendid order and tastefully decorated

Every possible modern comfort. 2 floors only. Hall, cloakroom, magnificent lounge 31 ft. by 12 ft. and 2 other reception rooms. Playroom. Excellent domestic quarters, including kitchen with Aga. Staff room.

5 principal bedrooms and 2 well-equipped bathrooms, 2 staff rooms and bath. 2 garages. GOOD COTTAGE with 3 bed., bath., 2 reception and kitchen.

Main electricity. Central heating.

Charming gardens in gently sloping terraces.

NEW HARD TENNIS COURT



Productive kitchen garden, orchard, woodlands of 2 acres, grass and arable land of 22 acres. 27 ACRES IN ALL.

FOR SALE FREEHOLD AT A VERY REASONABLE PRICE

Recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.25,415)

DORKING

In a favourite residential part; readily accessible for station, golf courses and daily requirements.

THIS ATTRACTIVE AND DESIRABLE RESIDENCE

Occupying an elevated position with excellent views.



Hall, 2 reception rooms, loggia, 4-5 bedrooms, bathroom, offices.

All public services.

Wash basins in bedrooms.

Central heating.

Garage, greenhouse and useful outbuildings.

Garden of about 1/2 acre.

£7,500 FREEHOLD OR CLOSE OFFER

Recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.51,507)

IN THE HADHAMS

27 miles north of London and 4 miles of Bishop's Stortford.

An unusually charming and well-appointed MODERN CHARACTER COTTAGE

In lovely parklike surroundings on edge of village.

Brick built, polished pine woodwork. "Eyebrow" windows.

2 good reception rooms, modern tiled kitchen, 3 bedrooms (2 with basins), bathroom, etc. Excellent detached brick garage with man's room over.

Secluded garden of ABOUT 1 ACRE

MAIN SERVICES

PRICE £5,000 FREEHOLD AND VACANT POSSESSION

An additional 5-ACRE Paddock may be purchased.

Recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1, or 34, South Street, Bishop's Stortford, Herts. (R.2,707)

(Continued on page 1241)



BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

REgent
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS, AND AUCTIONEERS' INSTITUTES

OFFERED AT A BARGAIN PRICE OF £27,500
SURREY, UNDER 20 MILES FROM TOWN
A DELIGHTFUL MODERN PROPERTY

Some 600 ft. up, near to the station and having well-planned accommodation all on 2 floors. Lounge hall, 3 reception, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom. Basins in every bedroom. Main services. Part central heating. Brick-built double garage. Charming grounds of 2½ ACRES.

Agents: Messrs. OSBORN & MERCER, as above.

7 MILES SOUTH OF READING

In the delightful old village of Mortimer adjacent to the Common.

A CHARMING BRICK-BUILT RESIDENCE beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.

Central heating. Main services.

Garage, stabling, outbuildings.

Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD, ONLY £5,950

Sole Agents: OSBORN & MERCER, as above. (19,838)

ENGLEFIELD GREEN

In a splendid position only a few minutes' walk from Windsor Great Park.

A CHARMING SMALL MODERN HOUSE

Extremely well fitted and in excellent order.

2 reception rooms, 4 bedrooms, bathroom.

All main services. Built-in garage

Matured, well disposed garden with terraced lawn, herbaceous borders, rose garden, kitchen garden, etc.

PRICE FREEHOLD, ONLY £5,950

Agents: OSBORN & MERCER, as above. (19,809)

IN THE LOVELY CUCKMERE VALLEY

Commanding glorious views, near sea, Lewes about 9 miles. AN OUTSTANDING COUNTRY HOUSE



Beautifully fitted, quite up to date and in first-rate order. It contains 3-4 reception, 6 bedrooms (4 with fitted basins), 3 bathrooms, maid's bedroom and bathroom.

Main electricity, part central heating

Garden room and summerhouse. Charming garden) ABOUT 2¼ ACRES. FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (19,80)

(Established 1882)

Telephones:
Reading 4441-2-3
REgent 1184 (3 lines)

NICHOLAS

(INCORPORATING MESSRS. EDWARD SYMONS & PARTNERS)

1. STATION ROAD, READING; 4 ALBANY COURT YARD, PICCADILLY, W.1.

Telegrams:

"Nicholas, Reading."

"Nichenyer, Piccy, London."

A UNIQUE OPPORTUNITY. The subject of an illustrated article in "Country Life" by Mr. Christopher Hussey.

CHILTERN HILLS ABOVE READING

Amidst unspoilt well-timbered country in a hamlet through which buses pass to Reading 5½ miles (Paddington 45 minutes) and within a few miles of Henley-on-Thames and the Huntercombe golf course.

AN ENCHANTING SMALL
REGENCY FARMHOUSE

set in old-world grounds with Gentleman's T.T. Attested model 25-acre Farm.

Hall with cloakroom, drawing room, dining room, kitchen (with Agamatic), 3 bedrooms, a dressing room and bathroom and annexe of 2 further bedrooms (each with basin).

Central heating.

Main electric light and power.
Main water. Modern drainage.T.T. ATTESTED MODEL FARM OF
25 ACRES

The many useful buildings are of recent construction (with electricity and water), the land is in conveniently sized enclosures, with water laid on, about half being pasture and half under cultivation.

TO BE SOLD FREEHOLD WITH VACANT POSSESSION OF THE WHOLE.

Recommended by Messrs. NICHOLAS, from whom full particulars and photographs may be obtained.

SURREY — SUSSEX BORDERS

In lovely country between Guildford and Horsham. Close to station; 35 miles London.

FOR SALE FREEHOLD, THE MAIN WING OF A FINE TUDOR MANOR



recently divided

with 3 reception rooms,
4 bedrooms, bathroom,
kitchen, entrance hall.
On 2 floors.MAIN ELECTRICITY
AND WATERBeautifully proportioned
rooms.

Well laid-out gardens.

IN ALL ABOUT ¾ ACRE. PRICE £5,250

Particulars from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

CINQUE PORT. IN CENTRE OF TOWN
CHARMING EARLY GEORGIAN RESIDENCE WITH ORIGINAL
PANELLING

Recently modernised. Suitable for business purposes with living accommodation (2 flats) or as private residence with

LARGE LOUNGE, 8 BEDROOMS, 2 BATHROOMS, ETC.

PRICE £4,850

Apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1, and at Reading.

NEW FOREST

On outskirts of village with main-line station.

PICTURESQUE COMPACT MODERN RESIDENCE IN EXCELLENT
ORDER

Containing 3 bedrooms, bathroom, 2 reception rooms, kitchen.

Garage and other outbuildings.

MAIN WATER AND ELECTRICITY

Charming garden of ABOUT 1 ACRE

PRICE £5,500 FREEHOLD

Particulars may be obtained from Messrs. NICHOLAS, 4, Albany Court Yard Piccadilly, London, W.1.

GROsvenor 2638 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

By order of the Court of Protection.

NEAR WIMBORNE, DORSET

Station 1½ miles, Bournemouth and Blandford 10, Dorchester 22. Good schools nearby.



3 sitting rooms, 9 principal bed and dressing rooms (basins h. and c.), 3 bathrooms, 5 secondary rooms, servants' hall, offices.

MAIN ELECTRICITY AND WATER

Excellent lodge, stables, 2 garages. Flat over.

BEAUTIFUL EXTENSIVE VIEWS

Lovely timbered grounds, good kitchen garden, woodland.

32 ACRES IN ALL

FREEHOLD FOR SALE AS A
WHOLE OR RESIDENCE AND
12 ACRES SEPARATELY

Particulars and plan of the Auctioneers: Messrs. TURNER LORD & RANSOM, as above.

EXCEPTIONALLY LOW PRICE £8,500

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.
West Halkin St.,
Belgrave Sq.
and 68, Victoria St.
Westminster, S.W.1.

DEVON—CORNWALL BORDERS

Beautiful views. Market town 5 miles.

T.T. AND ATTESTED FARM WITH NICELY APPOINTED FARMHOUSE



6 bedrooms, bathroom and 2 living rooms, etc. Septic tank drainage. Piped water supply. Garage. Walled garden. Orchard. EXCELLENT SET OF FARM BUILDINGS, including large Dutch barn and modern cowstalls for 12 with milking plant. The land is intersected by streams and

TOTALS 108 ACRES. FOR SALE FREEHOLD WITH VACANT POSSESSION

Live and dead stock at valuation.

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W.1. (C.7,309)

CHANGE OF AUCTION DATE

The AUCTION advertised for OCTOBER 29 next of certain portions of the

GLEDSTONE ESTATE, SKIPTON, YORKS

comprising

10 DAIRY AND STOCK FARMS AND 4 COTTAGES

in all about 1,811 ACRES, and producing

about £2,616 per annum

has now been fixed for 3 p.m. on

WEDNESDAY, NOVEMBER 26, 1952

AT THE BLACK HORSE HOTEL, SKIPTON, YORKS

Particulars of the Solicitors: FARRER & Co., 66, Lincoln's Inn Fields, London, W.C.2. Land Agent: J. BAKER PLACE, Middlesmoor, Harrogate, Yorks; or of the Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (Tel.: GROsvenor 1553).

SURREY HILLS

Superb position, 800 ft. up, on bus route.

MEADOW WAY, WOLDINGHAM

4 principal bedrooms, dressing room, 2 staff bedrooms, 2 bathrooms, 3 reception rooms.

Partial central heating; main electricity, gas and water; modern drainage.

GARAGE

HARD TENNIS COURT

Very attractive garden and grounds of about **2 ACRES**

FOR SALE PRIVATELY, OR BY AUCTION AT CATERHAM ON THURSDAY, NOVEMBER 13, 1952

Joint Auctioneers: C. & F. RUTLEY, Station Approach, Woldingham (Tel. 3224), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1573)



LOVELY INGATESTONE DISTRICT

Unspoiled country. Easy daily reach of City.

BEAUTIFULLY APPOINTED RESIDENCE

with fine rooms, secluded, away from road.

5 BED., 1 DRESSING, 2 BATH., LOUNGE HALL, 2 REC. ROOMS (one 37 ft by 14 ft.). MAIN SERVICES.

FIRST-CLASS RANGE OF GARAGE AND STABLING.

EXCELLENT COTTAGE

The WELL TIMBERED GROUNDS are a feature and include hard tennis court

orchard and 4 ACRE paddock, in all

8 ACRES WITH POSSESSION

VERY HIGHLY RECOMMENDED

by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5112)

BERKSHIRE

300 ft. above River Thames.

Adjoining National Trust land. Main-line station 4 miles.



SELF-CONTAINED WING

Newly converted from well-known mansion.

Possessing large and lofty rooms not readily found in a modern house of the same accommodation.

5-6 bedrooms, 2 bathrooms, 2 reception rooms, kitchen.

Main water and electricity. Septic tank drainage.

Garage. Garden of **ABOUT 1 ACRE**

FOR SALE FREEHOLD. PRICE £5,250

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (4,160)

BISHOP'S STORTFORD, HERTS.

7 minutes' walk from station. In quiet residential area, with secluded grounds.

MODERN RESIDENCE

WITH 8 BEDROOMS, 3 RECEPTION ROOMS, 2 BATHROOMS, LABOUR-SAVING DOMESTIC OFFICES. GARAGE AND STABLE BLOCK, AND OTHER OUTBUILDINGS

1 1/4 ACRES

FREEHOLD

OFFER IN REGION OF £7,000 WILL BE ACCEPTED

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4236)

ADJOINING WELL-KNOWN GOLF COURSE

40 minutes City or West End, 11 miles Central London, practically rural position. 500 ft. up with views over open country.



ONE OF THE FINEST SMALL MODERN HOUSES AT PRESENT OBTAINABLE. 5-6 bedrooms, 3 bathrooms, lounge (27 ft. by 18 ft.), dining room, sun lounge. Up-to-date offices with servants' sitting room. All main services and central heating. Garage. Garden **2 ACRES** with gate to links. **FOR SALE FREEHOLD**

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1398)

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

A MODERN HOUSE OF DISTINCTION

NEAR SUNNINGDALE AND VIRGINIA WATER



Brilliantly designed by an architect, planned for easy maintenance and in fine condition. Cloakroom, 3 reception, 7 bedrooms, 3 bathrooms.

Central heating throughout.

All main services.

GARAGE

And about **3 1/2 ACRES**, mainly in natural wooded state.

FREEHOLD £7,750

WEST BYFLEET, A FIRST-RATE FAMILY HOUSE in idyllic woodland setting of 2 acres. Cloakroom, 3 reception, 6 bedrooms, 2 bathrooms, all main services. Double garage. **FREEHOLD £7,250.**

PURNELL, DANIELL & MORRELL

Marine Place. 143, High St. 7, Exeter Rd. Market Place, SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

SEATON, DEVON

Centre of the esplanade. Facing the sea.

TWO ATTRACTIVE MODERN HOUSES

One adapted as a Nursing Home, the other a private residence.

For Sale separately or as a whole.

And suitable for an hotel, Guest House, School, Flats or private purposes.

Each house contains approximately 3 fine reception rooms, cloakroom, domestic offices, 8-9 large bedrooms and bathroom.

ALL MAIN SERVICES



The whole is in extremely good order.

PRICE £7,000 (EACH PART) OR REASONABLE OFFER

Details of the Agents, as above.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

WEST SURREY. BETWEEN GUILDFORD AND CRANLEIGH

In beautiful country, on rising ground, with extensive views to the south.

CHARMING MODERN COUNTRY HOUSE

in the style of a manor house.

Contains:

L-shaped lounge hall, cloakroom, 3 reception rooms, sun loggia.

Excellent modern offices with Aga.

Maids' sitting room.

5 principal bedrooms and 2 bathrooms.



Agents: CURTIS & HENSON, as above, or CROWE, BATES & WEEKES, Cranleigh.

SELF-CONTAINED WING
of 2 bedrooms and bathroom.

Company's water and electricity.

Partial central heating.

Excellent range of outbuildings.

DOUBLE GARAGE

SWIMMING POOL

THE GARDENS AND GROUNDS are an outstanding feature and include tennis court, water garden, woodland, fruit and kitchen garden, paddocks and farmland.

**ABOUT 27 ACRES
FOR SALE FREEHOLD**

SOUTH DEVON

ATTRACTIVE MODERNISED DEVONSHIRE FARMHOUSE

In first-class decorative order throughout.



Entrance hall with ante-room, 2 reception rooms and conservatory with vine. Modern kitchen with Aga, 3 double bedrooms, bathroom.

Main electricity.

SMALL BRICK-BUILT
BUNGALOW

Garage, cowsheds, etc.

Charming garden with 2 apple orchards. **ABOUT 1½ ACRES**

PRICE £5,750 FREEHOLD

Agents: GUNTON & EDWARDS, Port Navas, Falmouth, or CURTIS & HENSON, as above.

OXFORDSHIRE CHILTERNs

In an exceptional position on the edge of the Green Belt near Bledlow ridge, high up, with magnificent views over unspoilt country.

A MODERN AND UNUSUAL PROPERTY

built round an open courtyard, rather in the Spanish style

and containing

Hall, cloakroom, 3 reception rooms, kitchen, 4-5 bedrooms with dressing room, bathroom, etc.

Garage. Strip flooring.



COMPLETE CENTRAL HEATING

Beautifully laid out but easily maintained gardens and **15 ACRES** of woodland

ABOUT 17 ACRES. PRICE £6,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

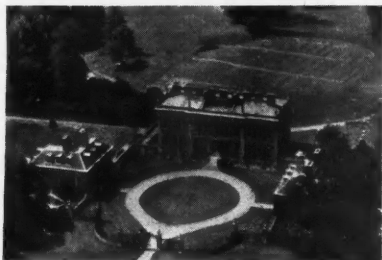
GROsvenor
2861

TRESIDDER & CO.

Telegrams:
"Cornishmen, London"

BUCKS—NEAR OXON BORDERS

THIS IMPOSING COUNTRY MANSION WITH 2 QUEEN ANNE WINGS



over 30 BEDROOMS,
9 BATH.,
6 RECEPTION,
MODERN KITCHEN

Main electricity and water.
Central heating.

GARAGES

Stabling.

3 excellent cottages.

Grounds and parkland,
50 acres lakes
and 88 acres woodland.

IN ALL ABOUT 130 ACRES. Further 56 acres available.

LEASE FOR SALE WITH OPTION TO PURCHASE

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (6,859)

NORTH DEVON—£7,500

In lovely country, enjoying fine views. 3 miles county town. 1 mile village.

**ATTRACTIVE
COUNTRY HOUSE**
on 2 floors only. 6 bed.,
2 bath., 3 reception.
Lodge. Garages. Stabling
for 9. Small farmery.
Main electricity and water.

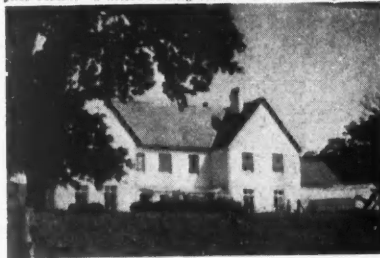
Modern drainage.

Aga cooker.

Park-like paddock and
pasture land, in all

**23 ACRES
FREEHOLD**

TRESIDDER & Co.,
77, South Audley St., W.1.
(26,985)



NORTH DEVON. Beautiful position on high ground in Bideford. Close to golf course and with lovely views. **CHARMING MODERN HOUSE**, really well fitted, and in excellent condition. 4 bedrooms, dressing room (all with basins h. and c.), bathroom, 3 reception rooms, cloakroom. All main services. Garage.

Greenhouse, inexpensive garden of nearly ¾ acre.
FREEHOLD AVAILABLE AT REASONABLE PRICE
TRESIDDER & Co., 77, South Audley Street, W.1. (28,050)

GUILDFORD
GODALMING

CLARKE, GAMMON & EMERYS

HINDHEAD
LIPHOOK

MERROW DOWNS, GUILDFORD

In a high, healthy position adjoining golf course, about 1½ miles from the town and main line station. Merrow village and excellent bus services within a few minutes walk.

"SHAW END," FAIRWAY, MERROW



Built in 1937 for occupation by the present owner.

Hall with cloakroom, 3 reception, 6 bedrooms (4 fitted basins), tiled bathroom, well-planned offices. Garage.

All main services.
Part central heating.

Pleasant setting enclosed by beech hedges, lawns, formal garden and woodland, in all **ABOUT TWO-THIRDS ACRE**

Freehold with Possession.

AUCTION AT LION HOTEL, GUILDFORD, NOVEMBER 4 (unless sold previously)

Solicitors: Messrs. WIGAN & Co., 19, Surrey Street, W.C.2 (Tel. TEMple Bar 6401).
Joint Auctioneers: ALFRED SAVILL & SONS, 180, High Street, Guildford (Tel. 5304);
CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266).

FAIRMILE, COBHAM

Favourite position on high ground, near village and convenient for Green Line and bus services. Station 1½ miles. Golf at Burhill and St. Georges Hill.

WELL-PLANNED AND FITTED MODERN L-SHAPED HOUSE

Facing south and west.
Hall with cloakroom, small study, 2 charming reception rooms, 5 bedrooms, 2 bathrooms.

DOUBLE GARAGE

Garden stores.

All main services.

Central heating.

Freehold with Possession.



Well screened garden with belt of timber trees on eastern boundary. Kitchen garden, fruit, asparagus beds, in all **JUST UNDER ONE ACRE**

Apply to the Sole Agents, as above, 71, High Street, Guildford (Tel. 2266/7/8).

JOHN D. WOOD & CO.

EASY REACH OF NEWMARKET

Newmarket 14, Cambridge 9, Audley End 6 miles. On the outskirts of a picturesque village, on bus route. Main line station 1½ miles.
THIS BEAUTIFUL EARLY GEORGIAN HOUSE SEATED IN A PARK WITH ORNAMENTAL LAKE

SUITE OF 3 BEDROOMS WITH
 BATHROOMS, 3 OTHER BEDROOMS
 WITH BASINS, 4 RECEPTION ROOMS
 4 STAFF BEDROOMS AND BATHROOM

AGA COOKER

PERMUTIT WATER SOFTENER

Central heating.

Main electricity and power points.



4 EXCELLENT COTTAGES

Inexpensive grounds, 2 walled kitchen gardens.

AMPLE GARAGE, STABLING AND

FARM BUILDINGS

THE WHOLE IN FIRST-CLASS ORDER.

ABOUT 54 ACRES OF NICELY TIMBERED PARK-LIKE LAND AND EXCELLENT GRAZING.

FOR SALE WITH VACANT POSSESSION

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.80,397)

NORTH BUCKINGHAMSHIRE

Bletchley Station 7 miles—Euston about an hour by frequent expresses.

STONE-BUILT GEORGIAN HOUSE

with round-headed windows, standing in a small park approached by a drive with entrance lodge, and facing full south.

HALL, 2 LARGE RECEPTION ROOMS,
 CLOAKROOM, 6 BEDROOMS,
 BATHROOM

A WING contains additional accommodation (out of repair) suitable for staff cottage, etc.

MAIN ELECTRICITY
 WATER AND DRAINS
 CENTRAL HEATING



BROAD LAWNS WITH GOOD TREES
 AND A WOODLAND BELT BOUNDED BY
 A RIVER
 FIRST-CLASS KITCHEN GARDEN

**TO BE SOLD WITH
 ABOUT 28 ACRES**

A Dairy Farm of 118 acres in the same ownership with first-class buildings for a T.T. Attested herd is available if required.

THE FARM INCLUDES A GOOD HOUSE WITH COTTAGE ADJOINING, MODERN STANDINGS FOR 28 DAIRY COWS, ETC.

Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.42,159)

BERKS—OXON BORDERS

CHARMING STONE-BUILT RESIDENCE

and also

THE ORIGINAL 15th-CENTURY DETACHED STONE-BUILT REFECTORY



Hall, 3 reception rooms, offices with Aga, 5 principal and 4 secondary bedrooms, 3 bathrooms.

Part central heating. Main water and electricity.

GARAGES

Outbuildings. Walled garden. The original old refectory with 5 large rooms suitable for housing a library or picture collection. Staff cottage. Paddocks.

ABOUT 10 ACRES

TO BE SOLD FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.10,126)

WEST SURREY, NEAR GOLF COURSE

A CHARMING ARCHITECT-DESIGNED RESIDENCE ALL ON 2 FLOORS OVERLOOKING A QUIET COMMON, WITHIN EASY DAILY REACH OF LONDON



Hall, dining room, drawing room, study, 5 best bedrooms, 3 bathrooms, 2 staff bedrooms. Complete central heating.

ALL MAIN SERVICES

Garages.

Excellent lodge.

Terraced gardens and woodland.

3½ ACRES FREEHOLD WITH VACANT POSSESSION

Inspected by Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.22,182)

JUST IN THE MARKET

MELTON MOWBRAY, LEICESTERSHIRE

Hunting with the Quorn, Cottesmore and Belvoir.
 In the heart of the residential area but well screened.

The compact and moderate-sized House.

is in excellent structural and decorative condition, and contains:

Hall, cloakroom, 3 reception rooms, good domestic offices with Rayburn range and power points, 6 bed and dressing rooms, 2 fitted bathrooms, linen cupboard, immersion heater, etc.

Main electric light, water and drainage.

2 GARAGES

and other outbuildings.

Easily-maintained gardens, with tennis lawn, walled kitchen garden and paddock.

In all **ABOUT 3 ACRES**

FOR SALE WITH VACANT POSSESSION, EXCEPT Paddock. Further particulars of the Agents: MESSRS. ROYCE, Land Agents, Oakham, Rutland, or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (L.51,712)



AUCTION TUESDAY NEXT

LIMPSFIELD, SURREY

BETWEEN THE OLD-WORLD VILLAGE AND OXTED
 GREYSTONE, BLUE HOUSE LANE,

A charming Tudor-style Freehold Residence

5-7 BEDROOMS

PLAYROOM

BATHROOM

3 RECEPTION ROOMS

DOUBLE GARAGE

ABOUT 1¾ ACRES

Vacant Possession.



For SALE by AUCTION on OCTOBER 28 at the HOSKINS ARMS HOTEL, OXTED (unless sold privately). Joint Auctioneers: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel.: Oxted 240 and 1166) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

JOHN D. WOOD & CO.

KENT

Tonbridge 3 miles, Sevenoaks 6 miles, London 30 miles.

THE WELL-TIMBERED RESIDENTIAL AND AGRICULTURAL ESTATE FAIRHILL

Comprising, with Vacant Possession THE GEORGIAN RESIDENCE

well situated with extensive views.

5 RECEPTION ROOMS, 19 BED AND
DRESSING ROOMS, 3 BATHROOMS

Estate electricity and water. Central heating.

STABLING, FLAT AND COTTAGE
22 ACRES

Very suitable for school, club or division into
flats.

80 acres of beautiful woodlands. KEEPER'S
BUNGALOW



The following properties are let:

MARCHURST HOUSE. Brick, half-timber
and tiled residence, 2 reception rooms, 4 bed-
rooms, bathroom. Lovely gardens, 1½ acres.
Rent £85.

MARCHURST FRUIT AND MIXED FARM
234 acres. Rent £312.

BAILIFF'S HOUSE, 2 cottages and com-
modious buildings.

NORTH LODGE and 12 cottages.

IN ALL ABOUT 374 ACRES

FOR SALE AS A WHOLE BY PRIVATE TREATY OR BY AUCTION LATER

Solicitors: Messrs. WARNER & KNOCKER, Tonbridge, Kent.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

For Sale Privately.

A BEAUTIFUL SMALL SPORTING AND RESIDENTIAL ESTATE

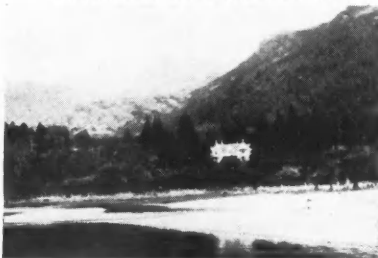
ACHNASHELLACH, ROSS-SHIRE

ABOUT 52 ACRES IN ALL

Inverness 60 miles, Dingwall 42 miles.

Situated amidst superb scenery, Achnashellach Lodge faces
south across Loch Dhugail

and contains 6 reception rooms, 9 principal bedrooms,
6 secondary bedrooms, 4 bathrooms, kitchen (Aga), staff
quarters and usual offices.



* Stalking on Achnashellach Forests can be rented.

Further particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of Executors.

OVERLOOKING THE KENTISH WEALD—ON THE EDGE OF A PICTURESQUE VILLAGE

About 8 miles from Tunbridge Wells. Frequent bus service close by.

PERIOD HOUSE OF PLEASANT CHARACTER DATING ORIGINALLY
FROM THE 17th CENTURY but modernised and improved.



Lounge hall, 3 reception
rooms (some panelled),
useful offices with Esse
cooker, 5 best bedrooms,
2 bathrooms, 4 secondary
bedrooms.
Main electric light, power
and water.

EXCELLENT
CENTRAL HEATING
The house could readily
be reduced in size at
very little expense.
Economical grounds with
extensive range of glass.
Excellent gardens. Cot-
tage with main services
and bathroom.

Garage block and chauffeur's cottage.

FOR SALE FREEHOLD WITH ABOUT 6¾ ACRES. PRICE £7,900
or might be sold with a smaller area.

Photographs and further particulars from the Sole Agents:
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.33,357)

HAMPSHIRE, NEAR WINCHESTER

Waterloo 1½ hours.

A MODERN RESIDENCE WITH ATTRACTIVE LONG, LOW ELEVATIONS



Lounge hall, 3 reception
rooms.

6 principal bedrooms,
dressing room, staff
bedroom, 2 bathrooms.

MAIN SERVICES

Garage for 2. Tennis
lawn.

ABOUT 1½ ACRES

FREEHOLD. VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.62,664)

NEAR TAUNTON, SOMERSET

In delightful rural surroundings with magnificent views.

A SMALL MODERN COUNTRY RESIDENCE

beautifully fitted and in first-class condition.

3 RECEPTION ROOMS,
4 BEDROOMS and
2 STAFF BEDROOMS
all with fitted basins,
2 BATHROOMS
MODERN OFFICES and
CLOAKROOMS

Main electricity and water.

Central heating.

GARAGES FOR 3 CARS
TENNIS LAWN

Orchard. Kitchen garden
and paddock.

ABOUT 4 ACRES



The whole property is in excellent condition and is
FOR SALE WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.73241)

SOUTH BUCKINGHAMSHIRE. 20 miles London CHARMING RED BRICK 18th-CENTURY RESIDENCE

Secluded position, 2 miles good shops and main line station. Adjacent to noted 18-hole
golf course.

Principal rooms with south-
ern aspect. Hall, drawing
room, lounge, dining room,
chapel, 5 bedrooms, 2 bath-
rooms, good domestic offices
with maids' sitting
room. Walled garden.
Garage and outbuildings.

Secondary Residence
Hall, common room, 6 bed-
rooms, bathroom. Out-
building and garden.
Attractive grounds with
lawns, ornamental and
fruit trees, kitchen garden
and paddock.



The whole extending to ABOUT 6 ACRES. FREEHOLD
WITH VACANT POSSESSION OF MAIN RESIDENCE AND LAND
FREEHOLD PRICE £12,500

Further particulars of JOHN D. WOOD & CO., 23, Berkeley Square, W.1.
(J. 42,149)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

OVERLOOKING HAM COMMON, RICHMOND PARK. ONLY 10 MILES FROM TOWN

Enjoying complete seclusion and quiet in rural surroundings. Bus service 2 minutes' walk.

BEAUTIFULLY APPOINTED MODERN GEORGIAN-STYLE RESIDENCE



In first-class order and replete with every modern convenience.

Hall, and 3 reception rooms,
6 bedrooms, 2 bathrooms,
model domestic offices.

ALL MAIN SERVICES

CENTRAL HEATING

THROUGHOUT

DOUBLE GARAGE

Delightful matured gardens with lovely trees.

ABOUT 1 ACRE

FREEHOLD FOR SALE



Highly recommended. Illustrated details from the Sole Agents: WILSON & Co., 23, Mount Street, W.1.

HERSTMONCEUX PLACE, SUSSEX

Perfect seclusion with superb views to the South Downs. Between Battle and Lewes.



THE PERIOD HOUSE

of the early 18th century of mellowed red brick is believed to be the work of JAMES WYATT with ADAM interior.

Fine hall and 5 reception rooms, modern domestic offices, 9 best bedrooms, nursery and staff quarters, 4 bathrooms. Self-contained cottage in wing.

CENTRAL HEATING. MAIN SERVICES
Lovely grounds and good kitchen garden.

The estate extends to about

630 ACRES

Farm of 322 acres and the woods of 46 acres in hand.

FOR SALE WITH ANY AREA TO SUIT A PURCHASER

Sole Agents: BUSH MORSE & WELLING, 78, High Street, Lewes; and WILSON & Co., as above.

SUPERB POSITION on the ESSEX COAST

In a picked position at Frinton-on-Sea, adjoining the golf course. Commanding uninterrupted sea and country views



PERFECT MARINE RESIDENCE

Beautifully appointed and the subject of considerable expenditure, now in first-class order. Hall, 3 reception, model offices, 7 beds, (3 with basins), dressing room, 3 bathrooms. All main services. Large garage and studio. Beautiful grounds with prolific orchard and kitchen garden. Having own gateway to golf course.

FOR SALE FREEHOLD WITH OVER 2 ACRES

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SURREY. FAVOURITE OXSHOTT DISTRICT

Ideal for daily travel to London.

AN ARCHITECT-DESIGNED RESIDENCE



Containing:

3 reception rooms, 4 bedrooms, bathroom, etc.

MAIN SERVICES

GARAGE AND
WORKSHOP

Well-timbered garden extending to about 3¼ ACRE.

FOR SALE AT A REDUCED PRICE WITH VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Tel. MAYfair 0023-4)

ESSEX. TOWARDS THE SUFFOLK BORDER

In completely unspoilt country.

A SMALL PERIOD RESIDENCE OF CHARACTER

FOR SALE AT THE BARGAIN PRICE OF £3,600

ENTRANCE HALL, 3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM

Main services, staff flat. Garage and stabling.

Walled garden, also kitchen garden.

ABOUT 1 ACRE

Full details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (2.461)

WEST SURREY

About 4 miles from Guildford.

T.T. AND ATTESTED DAIRY FARM

with

SMALL MODERNISED FARMHOUSE containing 2 RECEPTION ROOMS,
5 BEDROOMS, BATHROOM

ALL MAIN SERVICES

70 ACRES (a further 80 acres might be rented).

Full details from R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

Telephone:
IPSWICH 4334 (2 lines)
Telegrams:
WOODCOCKS, IPSWICH

WOODCOCK & SON

16, ARCADE STREET, IPSWICH, SUFFOLK

And at
30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
(Tel.: MAYfair 5411, 3 lines)

EAST SUFFOLK

3½ miles main line; edge attractive village; easy run sea.



THIS BEAUTIFUL OLD HOUSE containing some fine old oak panelling; 3 reception, 7 bedrooms (basins), 2 principal bathrooms, staff flat, mains electricity. Garage (2-3 cars); stabling. Lovely old English gardens of 1½ ACRES, 4-ACRE paddock. A BARGAIN AT £6,250

NEAR DISS



LOVELY HALF-TIMBERED HOUSE WITH 97-ACRE FARM

3 reception, 7 bedrooms, 2 bathrooms, mains electricity. Good buildings.

OWNER GOING ABROAD, MUST SELL

RURAL SUFFOLK

Framlingham 6 miles, Diss 10.



CHARMING TUDOR COTTAGE

2 reception, up-to-date kitchen, 4 beds., modern bathroom, mains water. Charming ornamental garden, ½ acre grass orchard. Good buildings. 7½ acres arable. OVER 9½ ACRES IN ALL. FREEHOLD £3,500

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BETWEEN HAYWARDS HEATH AND EAST GRINSTEAD

In a really glorious position amidst lovely unspoilt country, facing almost due south with magnificent views to the South Downs in the far distance.

"BASKINGS," SELSFIELD

4 miles from East Grinstead, 5 miles
Three Bridges, 7 miles from Haywards
Heath.

A PERFECT REPLICA OF A SUSSEX FARMHOUSE

designed by a well-known architect.

In excellent order throughout and
entirely up to date.

5 principal bedrooms, 2 dressing rooms,
2 bathrooms, 3 reception rooms. Modern
labour-saving kitchen, Aga cooker.
Self-contained staff wing of 2 bedrooms,
bathroom and sitting room.



CENTRAL HEATING
MAIN ELECTRICITY AND WATER

MODERN DRAINAGE.

Garages. 4 loose boxes. Small
modern cottage and other useful
outbuildings.

EASILY MAINTAINED GARDENS
AND GROUNDS ADORNED BY
MANY FINE TREES.
ENCLOSURES OF GRASSLAND,
IN ALL ABOUT

17 ACRES

FREEHOLD FOR SALE BY
PRIVATE TREATY
OR AUCTION LATER

Full particulars apply Joint Sole Agents: Messrs. ROWLAND GORRINGE & CO., 120, HIGH STREET, UCKFIELD (Tel. 532),
or RALPH PAY & TAYLOR, as above.

HERTS—ESSEX BORDERS

Near historic market town, 9 miles Bishop's Stortford.



LOVELY OLD MILL HOUSE skilfully converted and
modernised to form a small period house of unusual charm.

4 bedrooms, 2 baths, 3 reception. Main electricity and
water. Garage and useful outbuildings.

7 ACRES FREEHOLD, £6,500
OPEN TO OFFER

BEAUTIFUL LEITH HILL DISTRICT

Over 500 ft. up. Enjoying lovely views.

ATTRACTIVE SMALL RESIDENCE

4 bedrooms, bathroom, 2 reception rooms, model kitchen.
Main electricity and water. Partial central heating.
Garage. Inexpensive gardens.

IN ALL ABOUT 1 ACRE. FREEHOLD FOR SALE

BERKS/OXON BORDERS

In attractive riverside hamlet.

A REALLY CHARMING OLD-WORLD THATCHED COTTAGE

In picturesque setting. Fronting backwater of the
Thames. Thoroughly modernised—all in perfect order.
4 bedrooms, bathroom, 3 reception (one 30 ft. by 14 ft. 6 ins.).
Main electricity and water. Garage for 3 cars. Bathhouse.
Matured and secluded gardens, sloping to river.

NEARLY 1 ACRE. FREEHOLD FOR SALE

BERKS

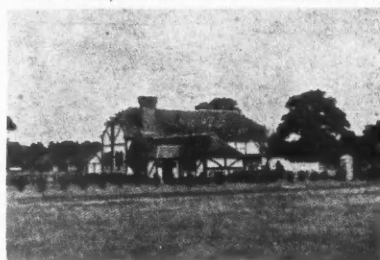
8 miles Reading.

A REALLY GOOD MIXED FARM OF 268 ACRES

Ring fence with well situated and attractive farmhouse.
4 bed., bath., 3 reception, 3 attic rooms. Electric light
and main water. Fine set of buildings to T.T. standard.

3 COTTAGES
FREEHOLD FOR SALE WITH POSSESSION

SUSSEX, NEAR TO HORSHAM



CHARMING 16th-CENTURY RESIDENCE

5 bedrooms, 2 bathrooms, great hall (30 ft. by 20 ft.) and
dining room, well equipped kitchen. Main services.
Stabling. Garage. Really delightful gardens, well laid
out with profusion of ornamental trees, and shrubs.
Small lake with island. Large paddock. In all about

6 ACRES.
FREEHOLD £8,750

7, HANOVER SQUARE,
LONDON, W.1.

WAY & WALLER, LTD.

Telephone:
MAYfair 8022 (10 lines)

TUNBRIDGE WELLS

A HOUSE OF CONSIDERABLE CHARM



Occupying a splendid
position on the outskirts
of this favoured resort.

3 RECEPTION, 4 BED-
ROOMS, 2 BATHROOMS
GARAGE

Main services.

Beautiful garden of
1½ ACRES

PRICE £7,250 FREEHOLD

SURREY

ADJOINING FARNHAM GOLF COURSE. Close to village and bus route
Farnham 3 miles.

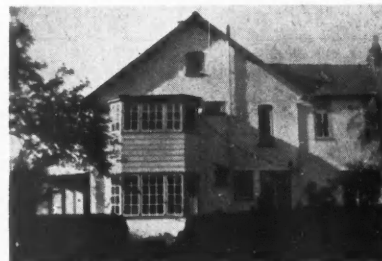
CHARMING FARMHOUSE-STYLE RESIDENCE

An attractive, easily run
Family Residence occu-
pying a very pleasant
position.

3 RECEPTION ROOMS,
5 BEDROOMS,
2 BATHROOMS.

Part central heating. Main
electricity and water.
Modern drainage.

Garage. Stable and pad-
dock, all in perfect
condition.



Well-stocked sheltered garden. IN ALL ABOUT 1¼ ACRES
PRICE £5,900 FREEHOLD

5, Grafton Street, Mayfair, W.1
(REGent 4685)

MAPLE & CO., LTD.

Tottenham Court Road, W.1
(EUSTon 7000)

HERTS AND MIDDLESEX BORDERS

14 miles north of town. Main line train service to Kings Cross, 22 minutes journey. Frequent buses to Cockfosters and Barnet tube stations. Situate within the Green Belt with golf course, etc.

"TRISCOMBE" HEATH DRIVE, POTTERS BAR

WAYLAND, 14 THE AVENUE, POTTERS BAR

THREE BILLY LOWS LANE, POTTERS BAR



5 beds. (wash basins), tiled bath., hall, cloakroom, 3 recep-
tion, maids' sitting room and kitchenette. Detached
garage. Fully stocked garden, fruit trees, lawn, etc.

ABOUT ½ ACRE

TO BE SOLD BY AUCTION, NOVEMBER 12th NEXT (unless sold by private treaty beforehand).
House, 35, Darkes Lane, Potters Bar (Potters Bar 2410), Messrs. MAPLE & CO., LTD., 5, Grafton Street, Mayfair, W.1.



Adjoining the golf course in tree-lined road. Hall cloak-
room, 3 reception, 4 beds., dressing room, bathroom.
Detached brick-built garage and well laid-out garden.



Occupying important corner position with lovely orchard
garden of over 60 trees. Conservatory entrance, hall,
large lounge, dining room, breakfast room, tiled kitchen-
ette, 4 bedrooms (2 fitted basins, h. and c.), tiled bath-
room. Detached double garage.

Joint Auctioneers, Messrs. L. G. HALL & SON, Leighton

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

PETERSFIELD OUTSKIRTS

*Occupying a delightful position between Petersfield and Midhurst.
Chichester 14 miles, London 55 miles.***ATTRACTIVE PERIOD RESIDENCE OF CHARACTER**

4 bedrooms, all with basins, bathroom, charming lounge with exposed beams and inglenook fireplace, 2 further reception rooms, well-equipped kitchen.

Efficient services with main electricity.

Double garage.

Loose box. Garden studio and other outbuildings.

Secluded garden of over 1 ACRE

PRICE £5,500 FREEHOLD, OR NEAR OFFER, FOR A QUICK SALE
FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

HAMPSHIRE COAST

Within a short distance of the sea, 9 miles from Bournemouth.



AN ATTRACTIVE MODERN RESIDENCE IN GOOD RESIDENTIAL LOCALITY

4 bedrooms, bathroom, 2 reception rooms, kitchen-breakfast room.

Main electricity, gas and water.

GARAGE

Good garden with lawn, kitchen and fruit bushes, the whole covering an area of **ABOUT 1/4 ACRE**

PRICE £4,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

DORSET

In a convenient and sunny position close to a good golf course.
MOST ATTRACTIVE MODERN SEMI-BUNGALOW RESIDENCE
EXCEPTIONALLY WELL FITTED AND IN GOOD CONDITION THROUGHOUT



4 bedrooms, bathroom, 3 reception rooms, kitchen. Garage. Greenhouse.

Triple hot water heating system.

Main electricity, gas and water.

Attractively laid out garden of **ABOUT 3/4 ACRE**

PRICE £5,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST SUSSEX

PICTURESQUE SETTING OVERLOOKING MILL POND
Just off main Worthing-Horsham Road, about 10 miles from each town. Bus route close at hand.

CHARMING OLD-WORLD 15th-CENTURY COTTAGE



containing a wealth of old oak.

4 bedrooms, tiled bathroom, 2 reception rooms, study, cloakroom, labour-saving kitchen with Rayburn. Main electricity and water.

Small garage.

Beautifully laid out garden of **ABOUT 1 ACRE**

PRICE £4,500 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

IN ONE OF THE MOST PICTURESQUE VILLAGES IN THE NEW FOREST

4 miles from a market town, 15 miles from Bournemouth.
ATTRACTIVELY DESIGNED MEDIUM-SIZED COUNTRY RESIDENCE



Beautifully fitted throughout.
5 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, complete domestic offices.

Main water, gas and electricity, central heating. Garage for 2 cars. Greenhouse. Garden sheds.

EXCELLENT RANGE OF MODERN PIGGERIES

Charming grounds, arable and pasture land and small wood. The whole covering an area of

ABOUT 17 1/2 ACRES. PRICE £11,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SUSSEX—KENT BORDERS

Tunbridge Wells 6 miles.

EXCEPTIONALLY CHARMING MODERN FARMHOUSE-STYLE HOUSE
on high ground and having fine views.



3 bedrooms (2 h. and c.), bathroom, separate w.c., most attractive lounge, sitting room with loggia, dining room, well-fitted kitchen, cloakroom.

Central heating and all main services.

2 garages. Greenhouse.

Pleasant garden, kitchen garden and small paddock.

IN ALL ABOUT 1 1/2 ACRES

PRICE £7,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

EARLY INSPECTION ADVISED

EAST SUSSEX—KIPLING COUNTRY

In a pleasant position in the village street and only 2 1/2 miles from Etchingham main line station. Tunbridge Wells 12 miles, London 48 miles.

NORVA, BURWASH, SUSSEX

AN ATTRACTIVE PERIOD RESIDENCE with many Georgian features.

3-4 bedrooms, bathroom, lounge, dining room, kitchen and scullery.

Main electricity, water and drainage.

Pleasant easily managed garden.

PRICE £2,950 FREEHOLD FOR QUICK SALE. VACANT POSSESSION
FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

WEALD OF KENT

Situated in pleasant rural position about 2 miles from Biddenden, Ashford 12 miles.
AN EXCEPTIONALLY FINE EXAMPLE OF 16th-CENTURY BLACK AND WHITE ARCHITECTURE, CAREFULLY RESTORED AND IN VERY GOOD DECORATIVE ORDER

4 bedrooms, powder room, bathroom, lounge hall, lounge, dining room, loggia, kitchen. Main electric light. Main water. Modern drainage.

Large barn, greenhouse, workshop, garage.

Delightful well-maintained gardens and grounds, including flower bed, kitchen garden, hard tennis court, lily pond, small orchard, paddock, in all

ABOUT 3 ACRES

PRICE £5,800 FREEHOLD. VACANT POSSESSION

Joint Sole Agents: FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines); ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Ashford. Tel.: Ashford 327 (2 lines).

NEW FOREST BORDERS

Situated in pleasant village, close to yachting on Southampton Water and the Beaulieu River.

GEORGIAN-STYLE FREEHOLD RESIDENCE

4 bedrooms, bathroom, 3 excellent reception rooms, cloakroom, kitchen and offices.

Central heating. Main electricity, gas and water.

2 garages, outbuildings.

Pleasant garden of **ABOUT 3/4 ACRE**



PRICE £4,350 FREEHOLD OR NEAR OFFER

FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

SOUTH HAMPSHIRE

Within a few minutes' walk of main line station, 1 1/2 miles from the coast.
CHARMING MODERN BUNGALOW RESIDENCE
occupying a pleasant position in a quiet road.

3 bedrooms, bathroom, 2 reception rooms, sun loggia entrance, kitchen. Garage.

All main services.

Well matured garden of **ABOUT 1/4 ACRE**



PRICE £5,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2295

A MUCH ADMIRABLE HOME OF GREAT QUALITY

Overlooking a famous Surrey Golf Course.

One of the finest positions within 22 miles of London. Delightful views. Secluded but easily accessible. Ideal for London business man. Within 1 mile of station with frequent service of electric trains to Waterloo reached in 40 minutes.



Charming modern
Residence of character
easy and economical to
maintain.

With central heating, main
services and fitted basins in
bedrooms.

Entrance hall and cloak-
room, 3 reception rooms,
4 principal bedrooms,
3 bathrooms, 3 staff or
secondary bedrooms.

2 GARAGES

Delightful gardens capable of economical management with lawns, flower beds and herbaceous borders, choice variety of flowering and evergreen shrubs, summerhouse, tennis court and small ornamental pond.

FOR SALE WITH 2 ACRES. ADDITIONAL 1½ ACRES IF DESIRED

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: Regent 2481.

FINE POSITION IN RURAL HERTFORDSHIRE

Only 24 miles from London yet completely secluded. In lovely country between Hatfield and Knebworth. Commanding extensive views.

ATTRACTIVE RESIDENTIAL PROPERTY WITH 27 ACRES

Possessing the atmos-
phere of a miniature
estate.

Beautifully built Residence
completely modernised.

Drive approach. Lounge
hall, 4 reception rooms,
6 principal bedrooms,
3 bathrooms, 4 secondary
bedrooms.

Central heating.

Main services.

Staff block, 2 self-con-
tained flats.

GARAGE for 3 cars.

Well-kept gardens and grounds with hard tennis court, orchard and surrounding parkland.

FOR SALE AT AN EXTREMELY REASONABLE PRICE

Joint Sole Agents: Messrs. CONNELL & SILKSTONE, 32, Victoria Street, St. Albans (Tel.: St. Albans 6048); and F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).



CHERRY TREE COTTAGE, YALDING, KENT

Between Maidstone and Tonbridge. Facing extensive
private park, with delightful views.



CHARMING PERIOD COTTAGE RESIDENCE, CIRCA 1780. Carefully restored and modernised. Few but spacious rooms, 2 reception, 3 beds and 2 tiled baths. Main services. Very productive gardens with large cherry orchard providing excellent annual income, 1½ ACRES **FOR SALE BY PRIVATE TREATY OR BY AUCTION 6th NOVEMBER**

Auctioneers: F. L. MERCER & Co., 40, Piccadilly, London, W.1.

SOUTH WEST DEVON

BETWEEN YELVERTON AND TAVISTOCK

About 1 mile from the village and 1½ miles from golf club.*
On the fringe and enjoying delightful views of Dartmoor.

EXTREMELY COMFORTABLE RESIDENCE

solidly built of local stone in good state of decorative
repair inside and out.

About 500 ft. above sea level on loam soil.

Drive approach.

ON 2 FLOORS ONLY

CLOAKROOM, LOUNGE HALL, 2 RECEPTION
ROOMS, 5 BEDROOMS, BATHROOM

Main electricity and power. Co.'s water. Modern drainage.

GARAGE

Matured and well-stocked garden, in all
ABOUT 1¼ ACRES

PRICE FREEHOLD £5,350
or near offer.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
(Tel.: REgent 2481)

BROOK COTTAGE, GOMSHALL, NR. GUILDFORD, SURREY

Adjacent to commons and National Trust Land between
Guildford and Dorking, 1 hour London.



BEAUTIFULLY SITUATED RESIDENCE OF COTTAGE CHARACTER. 2 or 3 reception, 4 bedrooms, bathroom. Main services. Granary. Splendid garage for 2 or 3 cars. Delightful old-world gardens. **1 ACRE**

FOR SALE PRIVATELY OR BY AUCTION LATER
Joint Auctioneers: Messrs. PEARSON, COLE & SHORLAND, 279, High Street, Dorking, Surrey (Tel.: Dorking 3897) and F. L. MERCER & Co., as above.

GLOUCESTERSHIRE

BETWEEN NAILSWORTH AND DURSLEY



ATTRACTIVE VILLAGE HOUSE ABOUT 150 YEARS OLD

Hall and cloakroom, 3 reception rooms, 5 bedrooms, bathroom. Main services. **LARGE GARAGE.** Well-stocked garden. **PRICE FREEHOLD £3,985**

Rates about £18 per annum.

Agents: F. L. MERCER & Co., 50, Piccadilly, W.1.
(Tel.: REgent 2481)

BURNHAM-ON-SEA, SOMERSET

Close to sea and championship golf links.

A MODERN RESIDENCE OF DISTINCTIVE CHARACTER

(May be used for professional purposes or would
make a Guest House).

3 RECEPTION ROOMS, BILLIARDS ROOM
8 BEDROOMS, 2 BATHROOMS

Central heating. Main services.

LARGE GARAGE

The gardens include hard tennis court and outside games
room, in all about **1 ACRE**

PRICE ASKED £7,800

Carpets and curtains (nearly new) available if
required.

*N.B.—The property, which was formerly the home of
a well-known playwright, has been well maintained and is
in first-class order.*

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
(Tel.: REgent 2481)

SUSSEX AND HANTS BORDERS

Between Petersfield and South Harting with views to South
Downs.



CHARMING TUDOR RESIDENCE OF CHARACTER

Carefully modernised. Drive approach. 3 reception
rooms, 4 bedrooms, bathroom. Main services. **DOUBLE
GARAGE.** Delightful secluded gardens. **1 ACRE**

ONLY £5,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
(Tel.: REgent 2481)

SURREY

LEITH HILL DISTRICT

Between Dorking and Horsham. Well away from main
roads. 50 minutes from London.

CHARMING GEORGIAN-TYPE COTTAGE RESIDENCE

IN GROUNDS OF LARGE ESTATE

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM.

Main electricity and power. Estate water supply.

GARAGE

PRICE FREEHOLD £4,750

NEARLY ½ ACRE. Rates £8 per annum.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1.
(Tel.: REgent 2481)

RESIDENTIAL AND PROFIT FARM

East Grinstead, Sussex.



177 ACRES (including 27 rented). Land mostly pasture.
FIRST-CLASS T.T. ATTESTED BUILDINGS,
2 MODERN COTTAGES. 17th-century residence of
charming character. Lounge hall, 3 reception, 5 beds,
2 baths and dressing room. Main electricity and water.

FOR SALE WITH VACANT POSSESSION

Sole Agents, as above.

SURREY AND SUSSEX BORDERS

Midway between London and Brighton. In a nice residen-
tial area.

CHARMING MODERN RESIDENCE of pleasing elevations.

**FOR SALE WITH A COMPACT, SMALL AND
EASILY-RUN GARDEN**

HALL AND CLOAKROOM, 3 RECEPTION ROOMS,
4 BEDROOMS, BATHROOM

Running water installed in 3 bedrooms.

ALL MAIN SERVICES

LARGE BRICK-BUILT GARAGE

Gardener only employed 3 hours a week.

PRICE FREEHOLD £5,250

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1
(Tel.: REgent 2481)

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

PRICE REDUCED

SOMERSET

In a quiet village within 3 miles of Bruton and 5 of Wincanton.
Owner moving to Buckinghamshire for business reasons.

DELIGHTFUL STONE-BUILT RESIDENCE



Hall, 3 reception, 5 bedrooms, bathroom, main water, private electricity plant. Modern offices.

Recently redecorated.

Garage and useful outbuildings. Walled garden. 2 paddocks.

Passed for attestation by the Ministry of Agriculture under the attested herds scheme.

ABOUT 4 ACRES. FOR SALE £6,000

More land and a cottage adjoining possibly for sale if required.

LOFTS & WARNER, 4, New Street, Andover (Tel. 2433),
or as above. (5936)

By direction of Major R. M. Bourne.

LEICESTERSHIRE

Melton Mowbray 6 miles and 12 from Leicester.

BURROUGH COURT ESTATE, BURROUGH-ON-THE-HILL

2½ hours by train from London, in an excellent hunting country.



LOT 1. BURROUGH HOUSE with 5 principal bedrooms, 7 bathrooms, in a wonderful site. Delightful gardens, garages, hunter boxes, 3 cottages. About 21 acres.

LOT 2. BURROUGH COURT FARM. A fertile holding with modern farmhouse and buildings. 2 cottages and a bungalow. About 330 acres.

LOT 4. Range of Hunter Boxes, with house and 2 cottages and approximately 25 acres.

LOTS 5 and 6. Two charming small houses.

VACANT POSSESSION of all the above at an early date.

LOT 3. A Holding of approximately 110 acres, in a ring fence (let).

TOTAL AREA 507 ACRES

For Sale by Auction as a whole or in lots, at the Farmers Hall, Melton Mowbray, on Tuesday, November 11, 1952, at 3 p.m. (unless sold previously)
Joint Auctioneers: TURNER FLETCHER & ESSEX, Nottingham, and
LOFTS & WARNER, 14, St. Giles', Oxford, or as above.

PRICE REDUCED TO EFFECT EARLY SALE

WEST SUSSEX

Close to the South Downs. 3½ miles from Midhurst, 10 from Chichester and easy reach of coast.

BEAUTIFULLY SITUATED STONE-BUILT RESIDENCE MAINLY DATING FROM 14th CENTURY WITH LATER ADDITIONS AND CAREFUL MODERNISATION

Hall, 3 reception, 4 principal bedrooms and a dressing room, 4 secondary bedrooms, 4 bathrooms, modern offices.

Central heating. Estate water. Main electricity. Every modern convenience and luxury.

Oak panelling. Fine original fireplaces and oak timbering.

Well-stocked gardens. Garage and 4 loose boxes.



Modern farm buildings carrying a herd of attested Guernseys. 86 acres of good farmland. 4 cottages, all with baths and internal sanitation. Over 200 acres valuable woodland and young plantation.

Total area **300 ACRES** with full sporting rights.

WITH VACANT POSSESSION OF THE WHOLE

For sale as a whole, or residence, 3 cottages, farm buildings and 86-acre farm offered separately.

Sole Agents: LOFTS & WARNER, as above; or JACKSON-STOPS & STAFF, Chichester

PRICE GREATLY REDUCED TO EFFECT IMMEDIATE SALE OWNER PURCHASED ANOTHER PROPERTY

GORING-ON-THAMES

On the outskirts of this delightful village.

3 reception, 4 principal bedrooms, 2 bathrooms, 3 attics. Main water, gas, and electricity.

Also

2 SELF-CONTAINED FLATS

let at total rents amounting to approximately £380 per annum (furnished).

£7,500 CONSIDERED,
to include substantial income.



ENTRANCE LODGE WITH 4 BEDROOMS AT £5,500 WITH POSSESSION

Land and farm buildings with T.T. cowhouse and man's flat, in addition, if required.

A TOTAL AREA OF 30 ACRES WITH POSSESSION

Sole Agents: LOFTS & WARNER, as above. (5,432)

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

IN THE FAMOUS LIMPLEY STOKE VALLEY

(About 4 miles Bath Spa.)

A FINE GABLED RESIDENCE OF CHARACTER



FRONT ELEVATION



THE DINING ROOM WITH "ADAM" CEILING

The spacious accommodation affords: INNER AND OUTER HALLS, DRAWING ROOM, DINING ROOM, MORNING ROOM, STUDY, STUDIO, 6 PRINCIPAL AND 6 SECONDARY BEDROOMS, 2 BATHROOMS, LEVEL KITCHEN, COMPLETE DOMESTIC OFFICES

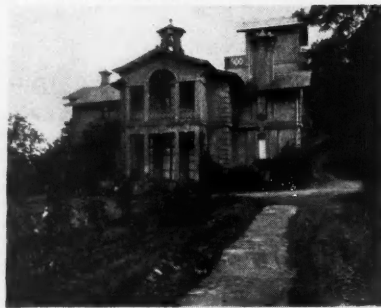
Main electricity, gas and water. Central heating. Hot water system.

Delightful gardens and grounds (with frontage to River Avon, affording boating and fishing), with terraced lawns, flower beds. Productive kitchen garden. Greenhouse. Garage. SERVICE FLAT, stone-built Cottage (let). Laundry. Harness room and other useful outbuildings.

FREEHOLD. SHORTLY TO BE SUBMITTED FOR SALE BY PUBLIC AUCTION P.F.6.J.

OVERLOOKING THE CITY OF BATH

(In one of its most favoured residential districts.)



A UNIQUE ITALIAN-STYLE DETACHED RESIDENCE

which, with its spacious finely proportioned rooms, would readily convert into luxury flats, and affords the following accommodation.

On the Ground Floor: 5 reception rooms, complete domestic offices. On the First Floor: 10 bedrooms, 2 bathrooms. Above: 2 further bedrooms. All main services with a wealth of power and gas points. Completely secluded GARDEN AND GROUNDS extending to about 1½ ACRES.

OWNERS WILL ACCEPT RIDICULOUSLY LOW PRICE IN ORDER TO EFFECT IMMEDIATE SALE P.F.132.C.

Chartered Surveyors.
Auctioneers.
Estate Agents.

SKINNER & ROSE

REDHILL (Tel. 3555).
REIGATE (Tel. 4747).
HORLEY (Tel. 77)

BLETCHINGLEY: SURREY

On outskirts of the favourite old village. 5 minutes frequent bus service. 3½ miles Redhill main-line station.

AN ATTRACTIVE WISTARIA-CLAD MODERN LABOUR-SAVING HOUSE

4 BEDROOMS BATHROOM,
FINE THROUGH LOUNGE.



CLOAKROOM, EASYWORK KITCHEN, etc.
BUILT-IN GARAGE. GREENHOUSE

Main electricity and water. Gas available. Modern drainage.

ABOUT ½ ACRE

PRICE £4,750 FREEHOLD



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



HARROW-ON-THE-HILL

A FASCINATING AND MOST UNUSUAL COTTAGE-STYLE RESIDENCE

designed by Bailey-Scott, F.R.I.B.A., in a delightful setting.



Magnificent entertaining and music room (about 47 ft. by 17 ft.), with refectory annexe.

Small private chapel with ornamental barrel ceiling.

Study, morning room, 5 bedrooms, 2 bathrooms, loggia.

Excellent domestic offices.

An enchanting secluded terraced garden.

FOR SALE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.58851).

OWNER KEEN TO SELL will accept any reasonable offer

UPPER REACHES OF THE WYE

RADNORSHIRE—SPORTING AND RESIDENTIAL PROPERTY WITH FIRST-CLASS FISHING FACILITIES

Stone-built freehold house



OVER 14½ ACRES

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (W.59,212)

with hall, 3 reception, study, 5 beds., 2 baths. and offices.

Own e.l., Co.'s water.

Part central heating.

Garage and stabling, good outbuildings.

Delightful woodland gardens and excellent grazing paddocks of

SUSSEX

Just over one hour from London; close to village and within 10 miles of the coast. THIS PICTURESQUE SUSSEX FARMHOUSE added to and modernised, occupying an ideal situation facing south.



3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms and usual offices.

Main electric light.

CENTRAL HEATING

Fine old oast house.

Stabling. Garage, useful outbuildings.

Spacious lawn, flower and kitchen garden, 2 paddocks and small belt of woodland, the whole

ABOUT 13 ACRES

VERY MODERATE PRICE

2 cottages and a further acre could be purchased if desired.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.58,336)

BUCKS, 2 MILES FROM THAME

In the charming village of Long Crendon; 350 ft. above sea level and within easy reach of Aylesbury and Oxford.

A PICTURESQUE COTTAGE RESIDENCE



Completely modernised extensively two years ago, yet still retaining all the charm of its age and timber and stone structure.

Entrance hall, dining room, lounge 15 ft. by 12 ft. 6 in. with inglenook fireplace, kitchen, 3 bedrooms, modern bathroom.

Main services.

Delightful garden with lawns, flower beds, young fruit trees, etc.

FREEHOLD ONLY £4,250

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.58,777)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

27-29, High Street,
Tunbridge Wells
Tel. 1153 (2 lines)

ESTATE AGENTS,
AUCTIONEERS

BRACKETT & SONS

VALUERS AND SURVEYORS
ESTABLISHED 1828

ROYAL TUNBRIDGE WELLS

Situated in a private park, in a countryfied position, yet only a few minutes walk from Central Station.

BISHOPS CROFT, CAMDEN PARK



A substantially-built Residence.

Principal accom. includes: 3 rec., cloakroom, 5 bedrooms, 2 bathrooms, domestic offices. Central heating. Parquet flooring. In a wing, 4-roomed staff flat. Charming grounds of about 1½ ACRES.

GARAGE

FREEHOLD FOR SALE BY AUCTION ON FRIDAY, NOVEMBER 21 (unless previously sold).

ROYAL TUNBRIDGE WELLS

ATTRACTIVE AND WELL-ARRANGED RESIDENCE

Skilfully converted from a former larger residence. Lounge, dining room, cloakroom, 3 bedrooms, bathroom and kitchen. Garage. Delightful garden of about ½ ACRE

FREEHOLD

OFFERED AT THE REDUCED FIGURE OF £4,250 OR NEAR OFFER
STRONGLY RECOMMENDED. Fo. 39,956

ROYAL TUNBRIDGE WELLS

A FREEHOLD ESTATE EXTENDING TO ABOUT 8¾ ACRES

The MANSION comprises 4 reception, 15 bedrooms, 4 bathrooms, staff accommodation. Gardener's cottage. Garage and stable block. Entrance lodge and 2 cottages. Suitable for conversion into separate dwellings, school or other similar purposes. FREEHOLD £12,000. Fo. 39,901

TUNBRIDGE WELLS

Occupying a magnificent position on high ground, with excellent views towards Ashdown Forest.

WESTERING, BISHOPS DOWN

3 reception, 7 bedrooms, 2 bathrooms and domestic offices.

FREEHOLD. FOR SALE BY AUCTION ON OCTOBER 31 (unless previously sold).

YEOVIL, SOMERSET
(Tel. 434)

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS.
(Tel. 1234)

SOMERSET—IN A TRANQUIL SETTING

Only 2 miles from Castle Cary (Paddington 2½ hours).

WELL APPOINTED, COMPACT AND EASILY RUN



Affording hall, cloaks (h. and c.), 3 sitting rooms, 4½ bedrooms (4 h. and c.), modern bathroom, kitchen with Aga.

MAIN WATER and

ELECTRICITY.

Excellent outbuildings.

Charming garden and paddock, 2 ACRES.

Spacious Sunny Rooms

£5,750 FREEHOLD. Service Cottage Optional

Particulars from Yeovil office.

IN THE LOVELY BOURNE VALLEY

Andover 6 miles.

DISTINCTIVE PERIOD COTTAGE

Square hall, 3 reception rooms, kitchen, 4 double bedrooms, bathroom (h. and c.).

Garage and outbuildings.

MAIN ELECTRICITY.

OVER 2 ACRES with paddock.

Fine interior beaming



£4,950. FREEHOLD WITH POSSESSION

Particulars from Basingstoke office.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REgent 0911
2858 and 0577

OXFORD 8 MILES

5 miles main-line junction. London 1 hour.

EXCELLENT RESIDENTIAL PROPERTY



With grounds sloping down to a beautiful reach of the Upper Thames. Fine southerly views.

Lounge hall, 3 large reception rooms, 8 bedrooms, 2 bathrooms.

Main electricity.

Complete central heating.

Garages, boathouses, out-buildings. 2 cottages.

Attractive gardens and 2 paddocks.

IN ALL 15 ACRES FREEHOLD FOR SALE

Further particulars from the Joint Sole Agents: Messrs. LOFTS AND WARNER, 14, St. Giles, Oxford (Oxford 2725), or Messrs. JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1 (REgent 0911). (L.R.25,660)

By direction of Mrs. R. Berners.

DORSET—CHAFFEYMOOR GRANGE, BOURTON

4 miles Gillingham, 3 from Wincanton, 7 from Templecombe.

FOR SALE BY PRIVATE TREATY. This beautiful stone-built Country Residence (original portion dated 1660), 400 ft. above sea-level, southern aspect, panoramic views. Hall and 3 sitting rooms, 8 bedrooms (some basins), 3 bathrooms, also attics. Maids' sitting room, kitchen with Esee cooker. Main electricity and power. Central heating. Independent hot water. Septic tank drainage. Stabling. Garage with 4 rooms. 2 cottages.

Lovely terraced grounds, and orchards and meadowland of ABOUT 25 ACRES VERY MODERATE PRICE

Inspected and recommended by the Head Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.



COTSWOLDS

A few miles from Tetbury.

THIS MOST ATTRACTIVE 18th-CENTURY STONE-BUILT RESIDENCE

300 ft. above sea level, on the southern slope of a hill, near small country town and excellent bus service. 3 sitting rooms, 5 best bedrooms, 1 dressing room, 2 smaller bedrooms, 2 bathrooms. Also a flat of nursery, 3 bedrooms and bathroom. Main water, gas (main electricity available). Stabling, garage and other buildings. Cottage. Simple gardens and grounds and several enclosures of grassland, a total of about

23½ ACRES. PRICE FREEHOLD £8,500, or offer VACANT POSSESSION

Inspected by Owner's Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,674)

WEST SUSSEX

FOR SALE WITH VACANT POSSESSION

A SMALL HOUSE OF CHARACTER IN FIRST-RATE ORDER

Occupying a lovely situation, secluded but not isolated. Under 40 miles from London by road and a few miles from main-line junction with fast trains to City and West End. Lodge at entrance to drive.

3 sitting rooms, 6 bedrooms, bathroom. Central heating. Main water, main electricity and power.

Modern garage for 2 cars.

Playroom, barn.

Attractive gardens, orchard, hard tennis court and about 35 ACRES of first-rate pasture (in 8 enclosures, all supplied with water).

Very favourable price will be accepted.

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,225)



WELSH HILLS

Between Lampeter and the Cardigan coast.

228 ACRES. VACANT POSSESSION

£6,500 OR OFFER. FREEHOLD

T.T. AND ATTESTED BUILDINGS

Residence of 5 bedrooms and bathroom, having electric light.

A REAL BARGAIN

Inspected by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,525)

SUFFOLK

Convenient for Southwold, Lowestoft and Beccles.

£3,500 FREEHOLD

THE RESIDENCE containing 3 sitting rooms, cloakroom 7-10 bedrooms, bathroom, maids' sitting room.

Electric light.

Stabling. Garages and other buildings, including 3 greenhouses.

Delightful gardens, 3 meadows and 4 acres of woodland, a total of about 17 ACRES

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,624)

MAIDENHEAD
SUNNINGDALE

IN PERFECT GOLFING COUNTRY

Sunningdale, only 45 minutes Waterloo.



A SMALL 18th-CENTURY HOUSE

Completely redecorated. 3 large bedrooms, bathroom, lounge (25 ft.), 2 reception rooms. Garage and out-buildings. Walled garden with courtyard.

Only £4,250 FREEHOLD for quick sale.

Sole Agents: GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BETWEEN WINDSOR AND MAIDENHEAD

In a rural situation overlooking open countryside.



A MODERN LABOUR-SAVING RESIDENCE

5 bedrooms, bathroom, 2 reception rooms, etc. Central heating. Main services. Garage and workshop. Pleasant walled gardens. FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

GERRARDS CROSS

In a favourite and quiet locality.



A WELL-PLANNED MODERN HOUSE

4 bedrooms, bathroom, 2 reception rooms, sun lounge, cloakroom, etc. Central heating. Main services. Garage. Secluded garden.

FREEHOLD £6,150

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

ON THE SURREY, SUSSEX AND HANTS BORDERS
BETWEEN HASLEMERE, HINDHEAD AND LIPHOOK. Station 2½ miles.
Fine views.

A CHOICE SMALL MODERN RESIDENCE



In a picked position adjoining National Trust commons, and with

Panoramic views to the South Downs.

Hall, cloakroom, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms, modern kitchen.

Main water, electric light and power.

CENTRAL HEATING. GARAGE.

Lovely woodland grounds with 2 arable enclosures, IN ALL 55½ ACRES. OFFERS SUBMITTED FOR THE WHOLE or with less land to suit a purchaser.

CUBITT & WEST, Haslemere Office. (H.099)

BETWEEN HASLEMERE AND MIDHURST

Main line 3½ miles. Beautiful surroundings.

SMALL T.T. ATTESTED DAIRY AND PIG FARM

ATTRACTIVE COTTAGE (suitable for enlargement). Most substantial buildings with cowhouse, horse box, dairy, implement store, fodder store, covered cattle yard, range of new pig-sties. All buildings and fences in good condition. Small market garden with greenhouses, etc. Main electricity and water. OVER 38 ACRES in all (or with less land).

FOR SALE PRIVATELY OR BY AUCTION LATER

CUBITT & WEST, Haslemere Office. (H.113)

NORTH HAMPSHIRE BETWEEN HASLEMERE AND FARNHAM

Open commons at hand. Bus route nearby.

COUNTRY COTTAGE-STYLE RESIDENCE (formerly 2 cottages).

5 bedrooms, bathroom, 2 reception, kitchen, etc. Main water, electric light and power; part central heating. Garage and outbuildings. Level garden of ¾ ACRE. Also a small cottage suitable for modernising of 4 rooms, with main water and electricity, with ABOUT 1¼ ACRES, could be had in conjunction or separately.

FOR SALE PRIVATELY OR BY AUCTION LATER

CUBITT & WEST, Haslemere Office. (H.114)



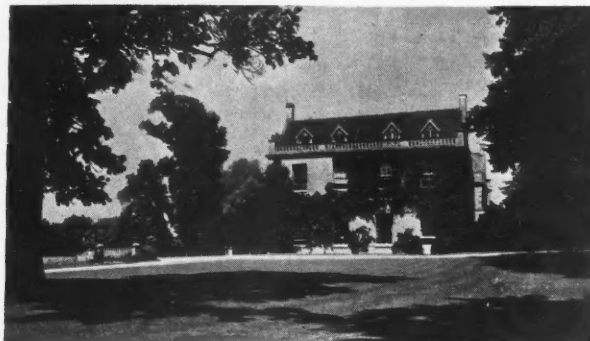
JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

DAUNTSEY VALE—CHIPPENHAM 7 MILES

FOR SALE WITH VACANT POSSESSION

A FINE T.T. AND ATTESTED PASTURE AND PRODUCTIVE ARABLE FARM OF 300 ACRES



FINE GEORGIAN MANSION

Occupying a chosen position in centre of estate.

2 HALLS, 3 RECEPTION ROOMS, 20 BED AND DRESSING ROOMS, 4 BATHROOMS

MAIN ELECTRICITY. CENTRAL HEATING. ESTATE WATER SUPPLY

EXCELLENT MODERN FARM BUILDINGS, WITH T.T. COWSHED FOR 42

MANAGER'S HOUSE
3 COTTAGES, 2 FLATS
GARAGES, ETC.

Heavily timbered grounds extending to some

300 ACRES

Further particulars from the Joint Agents: Messrs. JACKSON-STOPS, Cirencester (Tel. 334-5), or Messrs. RYLANDS & CO., Mead House, Cirencester (Tel. 53).

WELL KNOWN SPORTING ESTATE WITH GROUSE MOOR

Between Oswestry and Wrexham.

BEAUTIFULLY SITUATED SMALL MANSION HOUSE IN FIRST-CLASS ORDER

Productive walled garden with greenhouses.
GARAGES, STABLING, SHEEP AND STOCKRAISING
HOME FARM, 278 ACRES IN HAND
3 SERVICE COTTAGES, 1,000 ACRES

GROUSE MOOR WITH SHOOTING HUT AND EXCELLENT STOCK OF GROUSE

2 TENANTED FARMS
IN ALL ABOUT 1,500 ACRES

FOR SALE AT A VERY REASONABLE PRICE

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

By direction of J. B. Townley, Esquire.

WEST LANCs

In the fertile Ribbles Valley.

LUXURIOUSLY APPOINTED, MEDIUM-SIZED, STONE-BUILT RESIDENCE, BILSBOROUGH HALL

between Preston and Lancaster.



3 reception rooms, billiards room, modern domestic offices, 8 bedrooms, 3 bathrooms, 3 maids' rooms and bathroom. Main electricity and water. Stabling, Garages, etc. Delightful gardens, orchard and paddock. Charming stone-built Lodge, Gardener's Cottage.

IN ALL ABOUT 10 ACRES. VACANT POSSESSION
FREEHOLD FOR SALE BY PRIVATE TREATY

Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

LAKE DISTRICT

HAWKESHEAD, NEAR LAKE ESTHWAITE, LANCs.

SMALL DETACHED MODERN RESIDENCE

Hall, lounge, dining room, kitchen, larder, 3 bedrooms, bathroom.

MAIN ELECTRICITY, WATER AND DRAINAGE

GARAGE, SECLUDED GARDEN

VACANT POSSESSION

PRICE £4,000, OFFERS CONSIDERED

Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

MONTGOMERYSHIRE

Oswestry 9 miles, Welshpool 12 miles, Wrexham 25 miles.

THE BEAUTIFULLY SITUATED SMALL COUNTRY RESIDENCE
PLAS DERWEN, LLANSANTFFRAID

Fronting the River
Vyrnwy with salmon fishing.

Hall, panelled dining room, drawing room, 4 principal bedrooms, bath and w.c.

MAIN E.L. AND POWER
Septic tank drainage.

Garage, stabling, etc.

Beautiful gardens and woodland.



ABOUT 4 1/4 ACRES

FREEHOLD. PRICE £5,500. VACANT POSSESSION

Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

NORTH WALES

A SELECTION OF SMALL COUNTRY AND SEASIDE HOUSES AND FARMS FOR SALE WITH VACANT POSSESSION

MENAI STRAITS. Small island and fishery in centre of straits with typical Welsh cottage. 2 rec., 4-5 beds., 2 fishing weirs, harbour, tern sanctuary. Auction, Nov., unless sold privately.

NEAR RUTHIN. Small Detached Cottage, delightful woodland setting. 2 rec., 4 beds. Main electricity. Good water supply. Outbuildings. Useful pasture enclosures and woodland. 22 acres. Ideal for pigs and poultry. Price £2,750.

LLANFAIRFECHAN. Detached stone and slated Residence overlooking the sea. 3 rec., modern kitchen, 5 beds., 2 bath., on one floor only. Main services. 2 1/2 acres. Price £3,500.

HARLECH, overlooking Royal St. David's Golf Course and sea. Small Detached stone-built Residence. 3 rec., 4 beds., bath. Main services. Central heating. Garage. Small terraced garden. Price £3,950.

CILCAIN, NR. MOLD. Charming and delightfully situated small Country Residence. 2 rec., 3 beds., boxroom, bath. Electric light. Main water. 2 garages. Dairy, etc. Gardens, orchard and paddocks. 5 1/2 acres. Price £4,500.

ABERDARON. On the tip of the glorious Llyn peninsula. Modern Marine Residence. 3 rec., 4 beds., bath. Main services. Garden 1/2 acre. Price £4,650.

NEAR MENAI, ANGLESEY. Charming small modernised Country House overlooking Straits. 3 rec., cloaks, 4 beds., bath. Electric light. Own water. Good outbuildings. 2 garages. Beautiful garden, 2 acres. Price £5,500.

BETTWS-Y-COED. Small stone-built Residence in magnificent position. 3 rec., 4 beds., bath. Main e.l. and water. Cottage, outbuildings. Beautiful gardens, paddocks, 9 acres. Price £8,000 or offer.

CONWAY VALLEY. Near market town, with magnificent views of Snowdonian mountains. Gentleman's T.T. Dairy and Sheep Farm with attractive long low farmhouse, well modernised. 220 acres. Price £7,500.

ANGLESEY, 5 miles from sea. T.T. attested Dairy Farm with superior residence. Hall, 2 rec., 3 beds., bath. Excellent buildings with new shippon to tie 24. 81 acres. Auction, Oct. 23, unless sold.

FLINTSHIRE COAST. Modernised Country Cottage in secluded position. Sit. rm., 2 beds., bath. Main water. Garage. Excellent outbuildings, 3 acres good land. Price £2,900.

CORWEN 2 miles, overlooking Dee Valley. Small modernised Detached House in perfect order. 2 rec., breakfast room, 4 beds., bath. Main services. Garage. Garden with summerhouse, 1/2 acre. Price £3,500, offers.

LLANGOLLEN. On the River Dee with fishing. Stone-built Residence. 2 rec., 3 beds., bath, 2 boxrooms. Electric light. Good water. Building, garden and meadow, etc. 10 acres. Ideal as poultry or pig holding. Price £4,000 or near offer.

TREARDUR BAY, ANGLESEY. Superbly situated Marine Residence. 2 rec., kitchen, 8 beds. (h. and c.), 2 baths, playroom. Main services. Garage 3 cars. Small garden. Price £4,500.

NEAR CAERNARVON, 3 miles sea. Small detached, labour-saving Country House. 3 rec., 5 beds. (h. and c.), bath. Main e.l. and water. Garage 2 cars. Greenhouse. Beautiful garden with stream. 1 1/2 acres. Price £4,750.

LLANGOLLEN. In a beautiful position with delightful views. Attractive modern Detached Residence. 2 rec., 4-5 beds., bath. Main e.l. and water. Garage, greenhouse. Easily-run gardens and orchard. Price £5,500.

CONWAY VALLEY. Near market town. Charming Tudor Period Cottage-Residence perfectly restored and modernised. Hall, 3 rec., 3-4 beds., bath, modern kitchen. Main e.l. and water. Garage. Lovely garden and orchard. 2 acres. Price £6,750, to include fitted carpets.

Further particulars of any of the above and other properties obtainable from JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

BETWEEN HIGH WYCOMBE AND OXFORD

Conveniently situated for daily travel to London, only 40 miles distant, yet completely rural and enjoying lovely open views extending to the Chiltern Hills.

A very charming, skilfully modernised,
well equipped and attractively decorated

COMPACT, SMALL 18th-CENTURY HOUSE

in excellent order.

Large entrance hall, 3 pleasant sitting rooms,
cloakroom, streamlined modern kitchen,
attractive self-contained suite of double
bedroom, dressing room (or single bedroom)
and bathroom, 2 other good bedrooms and
a second bathroom.

TWO-ROOMED ANNEXE with loft over,
suitable for conversion to married couple's
quarters, etc.



MAIN ELECTRIC LIGHT (with ample
lighting and power points).

GOOD WATER SUPPLY

2 GARAGES

Simply designed, easily maintained gardens,
well stocked kitchen garden and prolific
orchard, in all, nearly

2 ACRES

FOR SALE FREEHOLD WITH
VACANT POSSESSION

PRICE £6,000

Inspected and recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

By order of the Queen's College, Oxford.

ON THE HAMPSHIRE-BERKSHIRE BORDERS

Basinstoke 5 miles, Reading 10 miles, Newbury 11 miles, London 45 miles. Hunting with the Vine and the South Berks.

THE RECTORY, BRAMLEY

THE PLEASING OLD RECTORY

Possessing mainly Queen Anne characteristics
and occupying a peaceful position enjoying
an open pastoral outlook from the rear.

Contains, briefly:

4 reception rooms (including a delightful oval-
shaped drawing room), 9 bedrooms and a
bathroom (with ample space for the provision
of a second or third).

MAIN ELECTRIC LIGHT AND WATER
SUPPLY



GARAGING AND STABLING

Simply-designed gardens, together with
a large grass paddock, in all over

7 ACRES

FREEHOLD

WITH VACANT POSSESSION

(A pair of Freehold Cottages, situated closeby
will be offered as a separate lot, subject to their
existing tenancies.)

To be OFFERED FOR SALE BY PUBLIC
AUCTION during NOVEMBER (unless
sold privately meanwhile).

Particulars and conditions of sale obtainable from the Auctioneers: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53439)

High Street, SHEPTON MALLET, Som. ('Phone 357).

18, Southernhay East, EXETER ('Phone 2321).

CHAGFORD (¾ mile), DEVON

Sheltered position, amidst glorious country.



SUPERIOR MODERN RESIDENCE. Exceptionally
well built. Square paneled hall, cloak., 2 rec. (French
window), offices with Aga, 3-5 beds., balcony, bath.
Main services. Garage (2 rooms over). Charming, simple
gardens, orchard. Whole 1 ACRE. **MUST BE SOLD.**
Auctioneers, Exeter.

NEAR EXETER, DEVON

In the beautiful Eze Valley.

A CHOICE SMALL ESTATE in an elevated position
with unrivalled views. Dignified Residence. Hall,
3 rec., study, offices with Aga, 6 bed., staff, 3 baths, etc.
E.L., modern services. C. hgt. Delightful gardens and
lovely parkland. **ATTACHED T.T. FARMERY, 140**
(or 200) ACRES very fertile redland and valuable wood.
3 cottages. **£20,000.**—Sole Agents, Exeter.

S. NORTANTS/OXON BORDERS. £5,750
CHARMING SMALL HOUSE OF CHARACTER
(17th CENT.) in pretty village, all in perfect order.
Hall, cloakroom, 3 delightful rec., 4 beds. (one h. and c.),
good bathroom, etc. Compact, labour-saving kitchen.
All mains. Rayburn cooker. Excellent garage, stable and
outbuildings. Very pretty secluded garden, well stocked
and productive, ¾ ACRE.—Sole Agents: Cheltenham
(as above).

IN A LOVELY VALLEY, S. DEVON

Close Newton Abbot and coast.

GENTLEMAN'S MINIATURE ESTATE in a
superb setting. Georgian-style Residence, 2 rec., study,
offices with Aga, 6 bed., 2 baths., etc. Charming small
grounds and park-like land, nearly 20 acres. Model
farmery. Mains. **£9,500 OR OFFER.**—Sole Agents,
Exeter.

Waynflete, Ross-on-Wye, HEREFORDSHIRE



A CHOICE PROPERTY, secluded, near the town,
lovely views. **Modernised stone-built house** in
excellent order, approached by drive. 3 rec., small
kitchen with Aga, servants' sitting room, gentleman's
cloakroom with bath, basin and w.c., 5 beds. (3 h. and c.),
second bathroom. All main services. Garage, stabling.
Delightful productive garden and orchard, **ABOUT**
1½ ACRES.—Auctioneers: Cheltenham (as above).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

On frequent bus route 7 miles from Salisbury.

A COMFORTABLE COUNTRY RESIDENCE POSSESSING CHARM AND CHARACTER

(dating from 16th century).



Well modernised and in
excellent order.

6 bedrooms, 2 bathrooms,
4 reception rooms, domestic
offices with AGA.

COMPLETE CENTRAL
HEATING
(oil burning or solid fuel).

MAIN ELECTRICITY
SEPTIC TANK
DRAINAGE

Brick and slate building
suitable conversion to
cottage.
Double garage.
Stabling.

Pleasure garden with tennis court. Orchard and paddock **ABOUT 3 ACRES**
2½-ACRE ARABLE FIELD (LET). FOR SALE FREEHOLD WITH OR
WITHOUT ARABLE FIELD

Apply, Salisbury Office (Tel. 2467/8).

BUCKS

ATTRACTIVE MODERN RESIDENCE

Near Taplow.

Entrance hall, 3 reception rooms, music room, 6 bedrooms. Usual offices.
Garage for 2 cars. Well laid out garden.

£6,250 FREEHOLD

KENT

Between Maidstone and Tonbridge.

GENUINE ELIZABETHAN RESIDENCE CAREFULLY PRESERVED

Entrance hall, 3 reception rooms, modern kitchen, 6 bedrooms, bathroom.
Garage for 2.

£6,200 FREEHOLD WITH 1 ACRE

BERKS

Cookham Dean, with commanding views over the Thames Valley.

WELL APPOINTED COUNTRY RESIDENCE

With 3 reception, 4 bedrooms, domestic offices. Garage. Central heating.

£5,750 FREEHOLD WITH 1½ ACRES

Apply: RAWLENCE & SQUAREY, London Office (Tel. Victoria 2981/2).

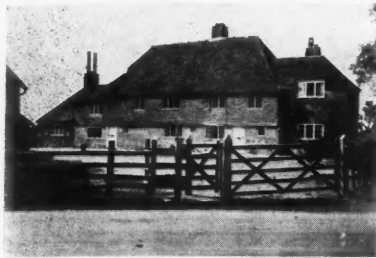
ST. JOHN SMITH & SON AMALGAMATED WITH CHAS. J. PARRIS

SUSSEX (5½ miles from Tunbridge Wells)

and on excellent bus route.

STILE HOUSE FARM, MARK CROSS

A Freehold Attested Dairy Farm



Delightful FARMHOUSE having 4 reception rooms, 6 bedrooms, 2 bathrooms, and offices.

THREE COTTAGES

Barn, loose boxes, stock yards and RANGE OF BUILDINGS built 1949, all under one roof, being T.T. cowshed tying 32 dairy, 7 calf pens, 3 bull pens, isolation and loose boxes, in all

ABOUT 93 ACRES

With main water and electric light and power.

VACANT POSSESSION UPON COMPLETION (except of certain cottages).

PRICE £16,500 or £18,500 with modernised SECONDARY FARMHOUSE, having 2 reception, 3 bedrooms, bathroom and excellent offices.

CHARLES J. PARRIS amalgamated with ST. JOHN SMITH & SON, 67, High Street, Tunbridge Wells (Tel. 272).

EAST SUSSEX

4 miles from Tunbridge Wells. Half-hourly bus service passes the property.

SAXONBURY FARM, MARK CROSS

A Freehold Attested Dairy Farm.



ATTRACTIVE FARMHOUSE, having 4 reception rooms, 5 bedrooms, bathroom, excellent offices.

NEW BUILDINGS including T.T. cowshed, tying 24, calving, bull and calf pens, granary, grass drier shed, barns, piggeries, in all

ABOUT 200 ACRES

including 70 acres woodland.

With main water and 240-volt electricity.

VACANT POSSESSION UPON COMPLETION

PRIVATELY OR BY AUCTION OCTOBER 31, 1952.

CHARLES J. PARRIS amalgamated with ST. JOHN SMITH & SON, 67, High Street, Tunbridge Wells (Tel. 272).

THE BARHAM ESTATE, EAST HOATHLY

(8 miles from Lewes.)

IMPOSING RESIDENCE IN PARKLAND, LAKES. HOME [FARM (LET), LODGE, SECONDARY RESIDENCES (LET), COTTAGES; SOME WELL-TIMBERED WOODLANDS

IN ALL 190 ACRES

Part Possession. By Auction or Private Treaty (in conjunction with Messrs. Winkworth & Co.). Apply Uckfield Office.

HUGGETTS FARM, HIGH HURSTWOOD, SUSSEX

T.T. DAIRY FARM WITH HOUSE

Buildings (cow ties for 16). 77½ acres. Possession.

LOWER TOTEASE FARM, BUXTED, SUSSEX

Five minutes from Railway station, etc.

ACCREDITED DAIRY FARM WITH MODERN HOUSE

Buildings and 31 acres. Main water and electricity. Possession. 70 ACRES at present rented.

BY AUCTION OR PRIVATE TREATY

Apply: ST. JOHN SMITH & SON, amalgamated with CHARLES J. PARRIS, High Street, Uckfield (Tel. 280-1).

SUSSEX

An ideal home for a city man. Through train service.

Beautifully sited 300 ft. up on a southern slope. A sun trap, having glorious views over the Sussex Weald to the South Downs.

AN ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE



Hall, cloakroom, 4 reception rooms, good domestic offices, 7 bedrooms, bathroom.

Double garage, stable and loose box.

All main services.

A garden economical in upkeep.

T.T. AND ATTESTED FARMERY in all ABOUT 9½ ACRES

PRICE £26,950 FREEHOLD

VACANT POSSESSION UPON COMPLETION

Sole Agents: ST. JOHN SMITH & SON amalgamated with CHARLES J. PARRIS, High Street, Uckfield (Tel. 280-1).

A DELIGHTFUL PERIOD HOUSE IN THE MAYFIELD DISTRICT

17th-CENTURY WITH ATTRACTIVE EXPOSED TIMBERING

Extensive views

3-4 reception rooms, 7 bedrooms, 2 bathrooms. Central heating. 2 garages, stabling and outbuildings. Excellent post-war cottage. Matured garden and several enclosures of grassland in all

ABOUT 16¾ ACRES

MAIN SERVICES

POSSESSION. PRICE £13,500 FREEHOLD

SUSSEX

200 ft. up and having unspoilt views to the South Downs On main bus route, 8 miles from Lewes.

A SMALL SECLUDED COUNTRY RESIDENCE

with 2 reception rooms, 4 bedrooms, bathroom, complete domestic offices. MAIN ELECTRICITY. MODERN DRAINAGE. GARAGE. Matured garden with ornamental trees and shrubs, orchard and tennis lawn, ABOUT 1 ACRE.

POSSESSION

PRICE £5,250 FREEHOLD OR WITH 8 ACRES GRASSLAND £5,500

ST. JOHN SMITH & SON amalgamated with CHARLES J. PARRIS, High Street, Uckfield.

OVERLOOKING THE SUSSEX WEALD

Extensive views to the South Downs

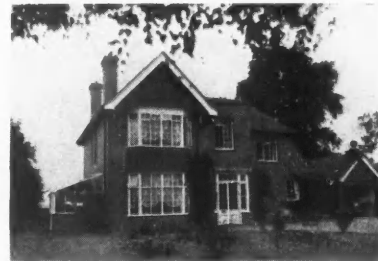
SMALL LABOUR-SAVING RESIDENCE IN EXCELLENT ORDER OF THE TYPE MUCH SOUGHT AFTER AT THE PRESENT TIME

2 reception rooms, cloakroom, first-class modern kitchen, 4 bedrooms, bathroom.

GARAGE

All main services.

The easily maintained garden extending to ½ ACRE



PRICE £26,750 FREEHOLD

VACANT POSSESSION UPON COMPLETION

Strongly recommended by the Sole Agents: ST. JOHN SMITH & SON amalgamated with CHARLES J. PARRIS, High Street, Uckfield (Tel. 280-1).

BEAUTIFUL ASHDOWN FOREST BORDERS A WELL-FITTED HOUSE OF PARTICULAR CHARM IN A PARKLIKE SETTING

A small labour-saving Country Residence.

Hall, cloakroom, 2 reception rooms, well-planned domestic offices, 4 bedrooms, bathroom.

Main water and electricity.

Modern drainage.

GARAGE

Particularly attractive and easily maintained garden, having several fine beech trees.



VACANT POSSESSION UPON COMPLETION

FREEHOLD PRICE £5,250

ST. JOHN SMITH & SON amalgamated with CHARLES J. PARRIS, High Street, Uckfield (Tel. 280-1)

ESTATE OFFICES: UCKFIELD, TUNBRIDGE WELLS AND CROWBOROUGH

E. J. BROOKS & SON, F.A.I.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 2670)

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

FROEBEL HOUSE, CHURCH STREET, WARWICK (Tel. 879)

A GEM IN A MUCH SOUGHT DISTRICT**SMALL ELIZABETHAN HOME****CONVENIENT FOR LONDON, OXFORD, ETC. MODERNISED, REDECORATED AND RECOMMENDED WITH CONFIDENCE.****BUILT MAINLY OF STONE WITH TILED ROOF.***Accommodation comprises:—*

2-3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, CLOAKROOM, KITCHEN, ETC. GARAGE. WORKSHOP AND WELL-KEPT GARDEN.

*ALL MAIN SERVICES***LOW R.V. PRICE £6,500. FREEHOLD**

Inspected and recommended by Oxford Office.

LONDON 50 MILES. READING 20 MILES**ATTRACTIVE 17th CENTURY COTTAGE***Built of stone and thatch, with additions.*

Situate in pleasant village.
HALL, LOUNGE (22 ft. by 15 ft.), DINING ROOM, STUDY, 3 GOOD BEDROOMS, BATHROOM.

Delightful made garden of

1/4 ACRE**MAIN ELECTRICITY.**

Modern drainage.

Well water supplied by electric pump.

Low R.V.

PRICE £4,500 FREEHOLD*Open to near offer.*

Inspected and recommended by Oxford Office.

A BARGAIN IN SUPERB COUNTRY*Beautifully modernised and in exceptional condition.***CHARMING STONE-BUILT PERIOD RESIDENCE**

2 LARGE RECEPTION ROOMS,
BREAKFAST ROOM,
KITCHEN, 3 LARGE BED-
ROOMS, BATHROOM.

DOUBLE GARAGE.

Delightful garden.

MAIN WATER AND ELECTRICITY.*Modern drainage.***PRICE £3,950 FREEHOLD**

Inspected and recommended by Oxford Office.

CHICHESTER
PULBOROUGH**WHITEHEAD & WHITEHEAD**
WEST SUSSEX PROPERTIES

BOGNOR REGIS

VILLAGE OF AMBERLEY*With magnificent views over the Wild Brooks.*

4 bedrooms, 2 reception
rooms, hall with cloak-
room, modern kitchen,
bathroom and w.c.

Large garage.

Studio.

CENTRAL HEATING**MAIN WATER AND ELECTRICITY**

Septic tank drainage.

COTTAGE containing sitting room, dining room, bedroom and bathroom.

PRICE £6,950 FREEHOLD

Illustrated particulars from the Sole Agents at Swan Corner, Pulborough (Tel. 232).

SUSSEX AND HANTS BORDER*Overlooking Chichester Harbour. 1/2 mile main line station.*

Hall, cloakroom, 3 recep-
tion rooms, 7 bedrooms,
4 bathrooms, good domes-
tic offices.

GARAGE*Main water, electricity and
drainage.*

Approximately
3 1/2 ACRES of gardens,
orchard and paddock.

**PRICE £7,750 FREEHOLD**

Recommended by Agents, South Street, Chichester (Tel. 2478-9).

Also at 7, BROAD STREET,
WOKINGHAM (Tel. 777)
and HIGH STREET,
BRACKNELL (Tel. 118)**MARTIN & POLE**

23, MARKET PLACE, READING (Tel. 60266)

Also at 4, BRIDGE STREET,
CAVERSHAM (Tel. Reading 72877)
and 96, EASTON STREET,
HIGH WYCOMBE (Tel. 847)**HIGH ON THE CHILTERN***Above Pangbourne. Reading 7 miles.*

Lovely views over Thames Valley. Standing in 1 acre of
garden and orchard. 2 rec., good offices, 2 bedrooms,
bathroom. Excellent outbuildings. 2 garages. Main
water and electricity. Modern drainage. **PRICE £3,750**
FREEHOLD. Complete with furniture if required.

CAVERSHAM HEIGHTS*2 miles from Reading. Convenient for daily journey to
London.*

FINELY APPOINTED MODERN RESIDENCE
5 bedrooms (on one floor), 3 with hand basins, 3 reception
rooms and lounge hall, good domestic offices. Main
services. Central heating throughout. 2 garages. Con-
servatory. Secluded grounds with orchard and hard
court. **PRICE £6,950 FREEHOLD**

HEATHERSETT, BEACONSFIELD*Quiet convenient position. Walking distance from station.*

A MATURED MEDIUM-SIZED RESIDENCE
4 good bedrooms, bathroom, 2-3 rec. rooms, cloakroom,
kitchen, etc. Well fitted and in good order. Garage and
outbuildings. Neat gardens of about 1 ACRE. **PRICE**
£6,550 FREEHOLD

Particulars from High Wycombe Office.

MANDLEY & SPARROW

ST. ALBANS, WATFORD, HATFIELD, BUSHEY, RADLETT, NORTHWOOD, BERKHAMSTED

HERTFORDSHIRE

A WELL-KNOWN AGRICULTURAL PROPERTY IN A HIGH STATE OF FERTILITY

360 ACRES

PERIOD FARMHOUSE

3 reception rooms, 5-6 bedrooms, bathroom.
Excellent domestic offices with Aga, and
servants' sitting room.

4 EXCELLENT COTTAGES
EXTENSIVE BUILDINGS

Approximately half arable and half
pasture with some of the finest grazing
land in the country.

TITHE FREE

STRONGLY RECOMMENDED. PRICE £29,000

Full particulars, Sole Agents: MANDLEY & SPARROW, 38, Chequer Street, St. Albans. Tel. 215-7.



HERTFORDSHIRE

London 27 miles, Wheathampstead 2 miles, 35 minutes by express train St. Pancras.

UNQUESTIONABLY ONE OF THE MOST ATTRACTIVE PROPERTIES OF ITS TYPE IN THE COUNTY

17th-CENTURY COTTAGE RESIDENCE

Carefully restored. Set in delightful gardens
of ABOUT 1½ ACRES

3 RECEPTION ROOMS, 4-5 BEDROOMS,
2 BATHROOMS

Servants' sitting room.
Central heating. Aga cooker.
Main services.

PRICE FREEHOLD £7,950



TOGETHER WITH AN ESTABLISHED AND WELL-KNOWN NURSERY BUSINESS

Glasshouses, cold frames, packing rooms, 2½ acres of well-stocked nurseries, 5½ acres of prolific cherry orchard, together with excellent modern detached cottage with 3 bedrooms, tiled bathroom, 2 reception rooms, main services.

IN ALL 8 ACRES. PRICE £4,950

Full particulars of the Sole Agents, MANDLEY & SPARROW, St. Albans, or any of their branches.

HERTFORDSHIRE

ONE OF THE BEST EQUIPPED AGRICULTURAL PROPERTIES IN THE COUNTRY, FORMING A SOUND AND REMUNERATIVE INVESTMENT

NEARLY 400 ACRES

PRODUCING £1,520 PER ANNUM

FULL-REPAIRING LEASE. NEARLY £10,000 TAX-FREE ALLOWANCES under provision of the Finance Act, 1944. Town and Country Planning Claim amounting to £6,000 included.

WELL-EQUIPPED QUEEN ANNE HOUSE
4 reception, 7 bedrooms, 3 bathrooms. Modern cow
standings for 60, loose boxes for 20, grain-drying plant.
6 excellent cottages.

MAIN ELECTRICITY. COMPANY'S WATER
to buildings and all paddocks.

PRICE £45,000 FREEHOLD

Showing a return of over 4 per cent. Free of tax for first
6 years, reverting to 4 per cent. subject to tax.
Sole Agents. Apply St. Albans Office. Tel. 215.



HERTFORDSHIRE

London 18 miles, St. Albans 2 miles.

A MINIATURE ESTATE MODERN HOUSE OF CHARACTER VERY EASILY RUN

DELIGHTFUL INEXPENSIVE GARDENS
Attractive entrance hall, cloakroom, 3 reception rooms,
modern domestic offices, 6 bedrooms, 1 dressing room,
3 bathrooms.

Pretty entrance lodge. 15 acres. Central heating.
An additional 100 acres (at present let) could be had if
desired.

PRICE WITH 15 ACRES, £12,000
Immediate Possession.

Apply MANDLEY & SPARROW, St. Albans, or any of their branches.



ST. ALBANS. HILLCREST, ST. STEPHENS

1 mile only from the centre of the city, yet completely secluded, with magnificent views over open country to the Cathedral. Carriage drive approach.

DELIGHTFUL MODERN RESIDENCE

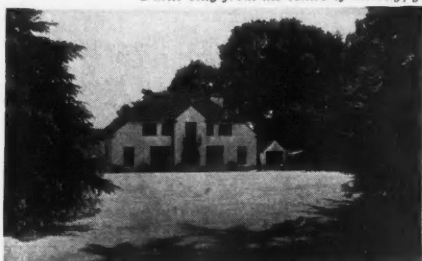
of exceptional charm and character.

PANELLED HALL, CLOAKROOM, 3 RECEPTION
ROOMS, GARDEN ROOM, 4 BEDROOMS, MODERN
BATHROOM (with space for 2 bathrooms if required).
CENTRAL HEATING. GARAGE FOR 2 CARS.

Hard tennis court. Well-timbered garden of 1 ACRE

PRICE £6,500 FREEHOLD

Illustrated particulars of the Agents: MANDLEY & SPARROW, 38, Chequer Street, St. Albans. Tel. 215-7.



MANDLEY & SPARROW, 38, CHEQUER STREET, ST. ALBANS (Tel. 215-6-7).

Offices: Radlett (Tel. 6141), Watford (Tel. 2224), Northwood (Tel. 709), Hatfield (Tel. 3131), Berkhamsted (Tel. 1670), Bushey Heath (Tel. 1668)

And at HIGH STREET,
HARTLEY WINTNEY

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). CLOCK HOUSE, FARNBOROUGH (Tel. 1)

And at FLEET
and ALDERSHOT

FARNBOROUGH PARK

London 50 minutes.

CHARMING MODERN LABOUR-SAVING RESIDENCE WITH CENTRAL HEATING



Cloakroom, drawing room,
dining room, study, 4
bedrooms, bathroom.

DOUBLE GARAGE

Easily maintained garden.

In immaculate order.

FREEHOLD £5,350

Farnborough Office.

ON COMPTON DOWN

300 feet above sea level. Winchester 3 miles.

A MODERN COTTAGE-STYLE RESIDENCE OF PLEASING CHARACTER

4 principal and 2 secondary
bedrooms, bathroom, 3
reception rooms.

BUILT-IN GARAGE

Main services.

Modern drainage.

Delightful secluded garden
capable of easy main-
tenance.

ABOUT 1 ACRE



FREEHOLD £5,750

Winchester Office.

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Phone: 3165
(4 lines)

JUST IN THE MARKET EDGE OF THE CONSTABLE COUNTRY

COLCHESTER 5 MILES

GEORGIAN-STYLE RESIDENCE OF CHARACTER STANDING IN ABOUT 2 3/4 ACRES

Hall, 2 good reception, kitchen, 3 bedrooms. MAIN ELECTRICITY AND WATER.
Outbuildings, garden and 2 paddocks.

VACANT POSSESSION. FREEHOLD (Ref. D.1,041)

NEAR CHELMSFORD

Within easy daily reach of London.

VERY ATTRACTIVE MODERN RESIDENCE

In rural position about 1 1/2 miles from main line station and having delightful views over unspoilt countryside.

Hall, cloakroom, 2 reception rooms, kitchen, bathroom, 5 bedrooms. Main electricity. Modern water and drainage. Garage and garden. **NEARLY 1 ACRE**
PRICE £5,500 FREEHOLD (Ref. D.1028/50.)

DELIGHTFUL PERIOD COTTAGE RESIDENCE

In perfect order.

Situated in charming rural surroundings and only one hour from London.

Hall, cloakroom, 2 good reception rooms, kitchen, 2 bathrooms, 4 bedrooms. Main electricity and water. Garage. Well laid out garden nicely surrounding house with total **AREA OF 1/2 ACRE**

PRICE £4,600 FREEHOLD (Ref. D.997/135.)

FIFTY MILES LONDON

THREE LUXURY HOUSES CONVERTED FROM SMALL COUNTRY MANSION

Delightfully situated in parklike surroundings in Constable's country. 5 miles Colchester main line station (Liverpool Street 1 1/2 hours). Charming decorated and combining the dignity of a mansion with the amenities of a modern residence. The accommodation ranging from: 3/4 bedrooms, bathroom, 2 reception rooms to 5 bedrooms, 2 bathrooms and 2 reception rooms. Main electricity. Garage. Outbuildings. Private garden to each house.

TO BE SOLD SEPARATELY WITH VACANT POSSESSION (Ref. D.974.)

COLCHESTER OUTSKIRTS

COUNTRY HOUSE OF CHARACTER

Nicely secluded in well-timbered grounds. 6 bedrooms, bathroom, 3 reception rooms. Garage and outbuildings. Garden and grounds about **6 1/2 ACRES**.

PRICE £5,750 FREEHOLD (Ref. D.324/54.)

NEAR BISHOP'S STORTFORD

CHARMING 15TH-CENTURY FARMHOUSE

With many attractive period features, in excellent order throughout. 5 bedrooms, bathroom, 3 reception rooms, kitchen. Main electricity and water. Modern drainage. Large charming garden and arable meadowland. Total area about **10 1/2 ACRES**

PRICE £6,950 FREEHOLD (Ref. D.1025/88.)

ALSO AT DURSLEY
Tel.: DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
Tel.: STROUD 675-6

COTSWOLDS

On a southern slope 450 feet up and commanding magnificent views. Stroud 2 miles (Paddington 2 hours), Gloucester 9 miles, Cheltenham 13 miles.



"RYELANDS," RANDWICK. 3 reception rooms, 6 bedrooms, 2 bathrooms, comfortable domestic offices with Ideal boiler. Main electricity. Matured grounds, woodland, pasture field. Cottage. In all **7 ACRES**
PRICE £6,500

COTSWOLDS

Sheltered position close to Minchinhampton Common. Stroud 3 miles, Gloucester and Cirencester 12 miles, Cheltenham 16 miles.



"HEATHFIELD," BURLEIGH. Lounge hall, 2 reception, 4 bedrooms, bathroom, 2 attic rooms. Main electricity and water. Charming garden, outbuildings, pasture land and woodland if required. **PRICE £6,500** with **1 1/2 ACRES** or **£7,750** with **10 1/2 ACRES**

COTSWOLDS

Modern Cotswold cottage lying close to Minchinhampton Common and golf course and 4 miles from Stroud (Paddington 2 hours).



"RICHMOND COTTAGE," MINCHINHAMPTON Hall, cloakroom with w.c., lounge, living room or kitchen, 3 bedrooms, bathroom (h. and c.). Main electricity, gas and water. Small flower and vegetable garden.
AUCTION SALE, OCTOBER 31

115, SOUTH ROAD,
HAYWARDS HEATH
(Tel. 1580)

DAY & SONS

AND AT
BRIGHTON
AND HOVE

MID-SUSSEX

Haywards Heath main electric line station 5 1/2 miles. Close to village and bus services.

CHARMING SMALL PERIOD RESIDENCE
in first-class order

T.T. ATTESTED FARM OF ABOUT 85 ACRES
and 92 acres of woodland

5 bedrooms, 4 bathrooms, 3 reception rooms, kitchen, etc. Central heating throughout.

Extensive and exceptionally good buildings enclosed by post and railed yard, including 2 covered yards, calving boxes, calf pens, milking parlour with auto recorder, dairy, implement shed, barn, etc. Yards and buildings have concrete floors.

FREEHOLD WITH VACANT POSSESSION

HAYWARDS HEATH

About 5 minutes walk main electric line station (London 45 minutes).

A CHARMING MODERN COTTAGE-STYLE RESIDENCE
Architect designed

3 bedrooms, bathroom, 2 reception rooms, kitchen and garage. All main services. Delightful garden.

PRICE £4,750 FREEHOLD.

6, Imperial Square,
CHELTENHAM
(Tel. 2641)

ENGALL, COX & CO.

Old Bank Chambers,
BRECON, S. Wales
(Tel. 67)

COTSWOLDS

EXCELLENT SUBJECT FOR CONVERSION

BLOCK OF THREE COTSWOLD STONE COTTAGES OF CHARACTER in charming garden with brook. Old-world village on Roman Fosse Way. **£3,000.**

OFFERS CONSIDERED

NEAR CHELTENHAM

Choice of **TWO HUNTING BOXES** or **RIDING ESTABLISHMENTS** within access of training gallops.

1. **OLD-WORLD RESIDENCE**, 11 loose boxes and **7 1/2 ACRES**, **£6,250.**
2. **SUBSTANTIALLY BUILT RESIDENCE** (5 main bedrooms), 13 loose boxes and **41 ACRES**, **£11,000** OR OFFER.

STROUD—CIRENCESTER DISTRICT

In delightful surroundings.

CHARMING COTSWOLD STONE-BUILT PROPERTY. 2 rec. (16 ft. by 16 ft.), with Cotswold fireplace, 3 beds., bathroom, kitchen with Aga cooker and water heater. Standing in over a **QUARTER OF AN ACRE** of land and enjoying southerly aspect. **PRICE £4,000.**

A large selection of Country Properties, Farms and Smallholdings is available in **GLOUCESTER, BORDER COUNTIES AND ALL PARTS OF SOUTH WALES**

Details on request.

20, HIGH STREET,
HASLEMERE (Tel. 1207/8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274/5)

"THE OLD MALT HOUSE," BROOK, nr. GODALMING

In the heart of a lovely old village, adjoining private landed estate. Godalming and Haslemere 4½ miles equidistant. 1½ miles main line station. Waterloo one hour. Full south-west exposure.

APPEALING COUNTRY HOUSE OF PERIOD ORIGIN



with later additions.
5 bedrooms, bathroom,
cloakroom, 3 reception
rooms, offices with Aga.

MAIN ELECTRICITY
AND WATER
Central heating. Garages.
Exquisite garden of about
1½ ACRES

Superior Cottage Resi-
dence. 3 bedrooms, bath-
room, 2 reception rooms.
Main services. Garage and
pleasant garden.

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS,
NOVEMBER 13, 1952 (unless previously sold).

Auctioneers, Godalming Office.

WEST CLANDON, SURREY

Lovely rural setting in much sought after village. 12 minutes walk of station.
Waterloo 42 minutes.

A CHARMING REPRODUCTION OF EARLY ENGLISH ARCHITECTURE

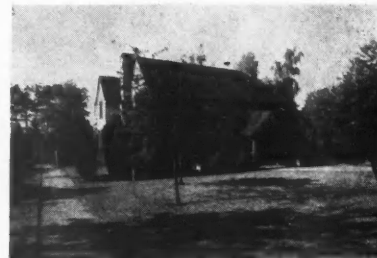
5 bedrooms, half tiled
bathroom, hall and cloak-
room, 2 reception rooms,
dining hall. Model offices.

MAIN WATER AND
ELECTRICITY.

Partial central heating;
modern drainage.

Garage.

Matured garden and pro-
lific orchard, in all
ABOUT 2 ACRES

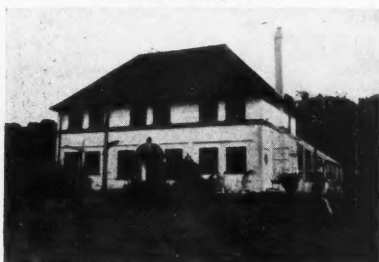


FOR SALE FREEHOLD WITH POSSESSION

Godalming Office.

FARNHAM AND GUILDFORD

South of the Hog's Back.
Overlooking golf links.



ARCHITECT-DESIGNED MODERN RESIDENCE
Beautifully fitted and having oak joinery. 4½ bedrooms
(2 fitted basins), sun balcony. Vitrolite-panelled bathroom
and cloakroom, 2 large reception rooms, modern kitchen.
Central heating. Main services. Power. Modern drainage.
Garage. ½ ACRE. VACANT POSSESSION.

FREEHOLD £6,500

Farnham Office.

HASLEMERE, SURREY

In pretty woodland setting, close to the Sussex border.
Under 2 miles of main line station (Waterloo one hour).



"WOODSIDE," HOLDFAST LANE

Compactly planned modern residence. 3¼ bed-
rooms, bathroom, entrance hall, 2/3 reception rooms.
Compact offices, built-in garage. Main services, modern
drainage. Garden and woodland with stream of just
over ½ ACRE. FOR SALE BY AUCTION ON
NOVEMBER 14, 1952 (or privately meanwhile).

Haslemere Office.

BETWEEN FARNHAM AND LIPHOOK

In village, with church, shops, buses, etc. Liphook main
line station and golf, 4 miles.



ATTRACTIVE 17th-CENTURY COTTAGE

Built of brick and stone, in good decorative order.
4 bedrooms, bathroom, 3 reception rooms, cloakroom,
delightful entrance hall. Domestic offices. Main water,
electric light and power, independent hot water, modern
drainage. Garage. Attractive garden and grounds

APPROX. ¾ ACRE. FREEHOLD £4,950

Farnham Office.

Bushey. Tel. 2281
Oxhey. Tel. Watford 2271.
Pinner. Tel. 127-8.
Northwood. Tel. 310 and 1054.

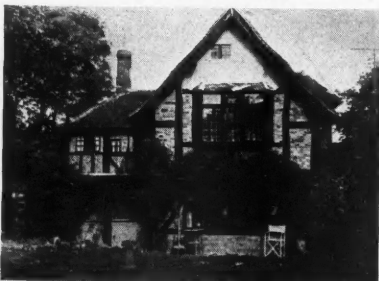
STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS
Head Office: 9, STATION ROAD, WATFORD (Tel. 2215)

Opp. Town Hall. Tel. Watford 9280.
Berkhamstead. Tel. 1311.
St. Albans. Tel. 6113-4.
Rickmansworth. Tel. 2910.

CHARMING PERIOD REPLICA

Finest residential position on Watford outskirts.



Wealth of old oak.

2 ATTRACTIVE

RECEPTION ROOMS,

2 DOUBLE BEDROOMS

MODERN OFFICES,

SECLUDED GARDEN

TO BE OFFERED FOR SALE BY PUBLIC AUCTION ON A DATE TO
BE ANNOUNCED

Apply Watford Office

RADLETT



3 BEDROOMS,
2 RECEPTION ROOMS,
CLOAKROOMS, SUN
LOGGIA. GARAGE

Attractive garden over-
looking Green Belt.

AUCTION SALE, NOVEMBER 11, 1952, ON THE PREMISES (unless
previously sold).

Apply St. Albans or Bushey Offices

146-7, HIGH ST.,
GUILDFORD
(Tel. 3328-9)

WALLIS & WALLIS

and at
200, HIGH ST.,
LEWES (Tel. 1370)

AUCTIONEERS, ESTATE AGENTS AND VALUERS

HERONSBROOK, DEER PARK, WONERSH

DELIGHTFUL HOUSE. OVERLOOKING LAKE

EXCEPTIONALLY WELL FITTED HOUSE IN AN ATTRACTIVE
POSITION



Oak-strip floors. Central
heating. Power points.

Hall, 3 reception rooms,
6 bedrooms and dressing
room, 2 bathrooms and
offices and servants' sitting
room. Double garage and
second garage. Green-
house. Charming pleasure
grounds.

Tennis lawn, rose garden, herbaceous borders and kitchen garden, IN ALL
2 ACRES

FREEHOLD FOR SALE BY AUCTION

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

BEAUTIFUL WEST SUSSEX

Pulborough 6 milcs., Horsham 12 miles.

PICTURESQUE TUDOR COTTAGE

4 bedrooms (3 double),
2 modern bathrooms, 3 re-
ception rooms, cloakroom,
up-to-date kitchen with
Aga cooker and Janitor
boiler. Thermostatically
controlled central heating.

MAIN ELECTRIC
LIGHT AND POWER.
MAIN WATER.

Septic tank drainage (main
available soon).
Attractive old-world
garden.

MODERN
DETACHED COTTAGE.

Farm buildings.

Sympathetically modernised and in good order.

Meadowland. IN ALL ABOUT 15 ACRES

Food allocation of 9½ cwt. per month. Total R.V. £53.

FOR SALE FREEHOLD, WITH POSSESSION

Sole Agents: JARVIS & CO., as above.



FORE STREET,
SIDMOUTHSANDERS'
EAST DEVONTels.
Sidmouth 41 and 169

Sidmouth 12 miles, about 3 miles from sea at Seaton.

A SMALL ANCESTRAL MANOR HOUSE OF GREAT BEAUTY AND INTEREST



Built in a local stone with mullioned windows and slated roof, and being a portion of a larger Manor House, which was heavily damaged during the Civil War, the Residence was actually the birthplace of the Great Duke of Marlborough and has intimate associations with the family of our present Prime Minister.

Whilst the house has been very carefully modernised in many ways, extreme care has been exercised to see that nothing which has been done can in any way affect the style and character of the original. It is arranged on two floors and the principal accommodation comprises 3 entertaining rooms (including a beautifully proportioned drawing room with South and West outlook and measuring 22 ft. 6 ins. by 15 ft. 6 ins.), 5 bedrooms, a powder closet, grooms' offices etc. Amongst the many interesting features is an old Crypt, now used in part as a wine cellar, and the Chapel, built in the same style as the residence, and standing in the garden.

THE PROPERTY includes charming formal gardens, which, with the fruit and vegetable plantations, orchard and paddock, total some 6½ acres, and is approached by a very pleasant entrance drive, bordered with ornamental shrubs and adjoining attractive old fish ponds. There is an excellent modern cottage and other outbuildings (part of which originally formed a gardener's cottage and could be reconverted), garages, store house etc.

The whole is in perfect condition and Vacant Possession would be given at an early date.

Full particulars may be obtained, and arrangements for viewing may be made, from the Sole Agents as above.

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel.: 1 and 2

BERKSHIRE

Beautiful situation, 20 miles from London, close to Windsor and one of the prettiest reaches of the Thames.

Ideal for private occupation, hotel or institutional purposes.
A SUPERBLY-APPOINTED SMALL MANSION SET AMIDST
DELIGHTFUL PARK-LIKE GROUNDS OF ABOUT 36 ACRES



10 principal, 10 secondary and staff bedrooms, 8 beautifully fitted bathrooms, lounge hall, 4 rec. rooms and ballroom, cocktail bar, modern domestic quarters. Central heating, main electricity and water. Lodge, garages 6 cars. Boat house, with flat over. Small farmery. Attractive pleasure grounds with small ornamental lake, rock and water garden. Hard and grass tennis courts. 9-hole putting course.

FOR SALE FREEHOLD

An additional 5 acres of land and 4 cottages could also be purchased if desired.

Recommended by Sole Agents: CHANCELLORS & Co., as above.

"COVERDALE," BEACONSFIELD

First-class residential locality close to station, shops and bus route, etc.

A FREEHOLD COTTAGE-STYLE RESIDENCE

5 bed., 2 bathrooms,
3 rec. rooms, excellent
kitchen.

ALL MAIN SERVICES
LARGE GARAGE

Secluded garden about
¾ ACRE



FREEHOLD FOR SALE AT MODERATE PRICE privately or auction at early date.

Recommended by Agents: CHANCELLORS & Co., as above.

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5

"Noris" & "Noris Cottage", GERRARDS CROSS, BUCKS.

Occupying one of the best positions, only 5 minutes of station.

A MODERN HOME, maintained in impeccable order, with or without a
DETACHED COTTAGE



set in pretty gardens of 1¼ ACRES with hard tennis court. (A small orchard and paddock if required.) Lounge hall, 3 reception rooms, kitchen quarters recently re-equipped by "Peerless," 5 main bedrooms, 2 fine bathrooms, billiards room, 3 staff bedrooms (which can be shut off).

All services and central heating.

The FREEHOLD with early VACANT POSSESSION is for Sale by private treaty (or AUCTION in NOVEMBER).

Joint Sole Agents and Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, Estate Offices, 20, Hanover Square, London, W.1 (Tel.: MAYfair 3771), and Messrs. HETHERINGTON & SECRETT, F.A.I., Estate Offices, Gerrards Cross, Bucks (Tel.: Gerrards Cross 2094 and 2510).

"Cathkin," between FULMER & GERRARDS CROSS, BUCKS.

Built in 1939 in pretty rural setting, on bus route.

A REALLY MODERN EASILY RUN HOUSE

with views over the renowned Fulmer Valley and in lightly timbered garden of ½ ACRE

Hall, cloak, 3 reception rooms, 4 bedrooms, bathroom, brick garage.

Main services.

Owner going to Canada.



The FREEHOLD with immediate VACANT POSSESSION is for Sale by private treaty (or AUCTION in NOVEMBER).

Strongly recommended by the Sole Agents: Messrs. HETHERINGTON & SECRETT, F.A.I. (as above).

JACKMAN & MASTERS

LYMINGTON (Tel. 792). MILFORD-ON-SEA (Tel. 32). LYNDHURST (Tel. 199)

ANNOUNCE THE FOLLOWING FREEHOLD PROPERTIES WITH
VACANT POSSESSION FOR SALE BY AUCTION ON OCT. 30, 1952

GARDEN HOUSE, WAINSFORD

LOT 1. A CHARMING COUNTRY HOUSE, converted, modernised and redecorated under architect supervision. 4 beds., 2 bath., 3 rec., cloak., kitchen.
1½ ACRES
Main e.l. and water.

WAGGONERS KITCHEN, WAINSFORD

LOT 2. COMPRISING 1 LARGE ROOM 45 ft. by 22 ft. with inglenook, gallery, oak panelling and floor and large room over. Garden of 1¼ ACRES
Eminently suitable for conversion.

PIPERS COTTAGE, EAST BOLDRE

LOT 3. Built of cob with slate roof, fully modernised and containing 2 beds., bath., 2 rec., kitchen. Main e.l. and water. ½ ACRE garden.

Extensive views over Beaulieu Heath.

Telephone:
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

QUITE UNIQUE IN DESIGN

And incorporating built-in furniture.

A DETACHED MODERN RESIDENCE OF UNQUESTIONABLE APPEAL in select situation within 1¼ miles of London and quickly accessible to Waterloo. Hall and dining room in panelled effect, delightful lounge, 3 bedrooms, each with hand basins and 2 with built-in wardrobes and dressing tables. Kitchen fully tiled with opalite glass ceiling and excellent range of cupboards. Spacious tiled bathroom. OFFERED AT REDUCED PRICE OF £3,750 and slightly less may buy Freehold.

PRESENTING WONDERFUL OPPORTUNITY

As owner prepared to sacrifice.

Even under £4,000 may secure the Freehold.

HIS REALLY DELIGHTFUL DETACHED MODERN HOME in impeccable order affords complete central heating. Excellent shopping parade and numerous bus routes nearby. Esher, Leatherhead and open country within short distance. 3 bedrooms, beautiful bathroom, 2 charming reception rooms, conservatory. Perfectly equipped kitchen. Brick garage. Greenhouse. Well-stocked garden.

DRASTIC PRICE REDUCTION

ensures chance of securing outstanding value

In delightful setting enjoying open aspect both back and front A REALLY WELL-BUILT MODERN DETACHED RESIDENCE standing well back from road in established ¼-ACRE garden. 4 bedrooms (3 double), bathroom, 2 fine reception, spacious kitchen-breakfast room with new Rayburn cooker. Built-in garage. £4,500 NOW ASKED FOR FREEHOLD and offers considered. Property comes within jurisdiction of Esher U.D.C.

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELBACK 4488 (20 lines)

ONE OF ITALY'S MOST FAMOUS BEAUTY SPOTS—BELLAGIO (COMO) A WELL APPOINTED VILLA IN UNIQUE SETTING

overlooking 2 lakes situated nearly 200 ft. above lake level and 100 ft. above the road.

3 RECEPTION ROOMS
12 BEDROOMS (h. and c.),
3 BATHROOMS

Central heating and constant hot water. Main
drainage. Main water.

ELECTRIC LIGHT AND TELEPHONE



ANNEXE WITH 2 BEDROOMS, KITCHEN
AND BATHROOM, AND GARAGE for 3
cars.

2 BRICK-BUILT CHALETs

ENTRANCE LODGE

Approximately $4\frac{1}{2}$ ACRES of beautiful walled grounds.
Highly Suitable as a Hotel for this Favoured Holiday Resort.
FOR SALE FREEHOLD

KENT. 1 hour London UNIQUE PERIOD HOUSE, CIRCA 1740

Beautiful rural setting on village outskirts.



Excellent decorative condition. 7 bedrooms, 3 reception
rooms, 2 bathrooms. Full central heating. Garage 2 cars.
1 ACRE. Main services.

£5,950 FREEHOLD
or to Let unfurnished by arrangement.

WORTHING

Once a staging post.

DETACHED QUEEN ANNE PERIOD RESIDENCE
Well modernised, 5 bedrooms, 3 reception, etc. Central
heating. Garage. $1\frac{1}{2}$ ACRES lovely grounds.
£8,500 FREEHOLD

KENT

3 17th-CENTURY COTTAGES, 2 let. One vacant
completely restored. 2 bedrooms, 1 reception with ingle-
nook. **BARGAIN £2,000 FREEHOLD**

N. BUCKS.

CIRCA 1750. LOVELY OLD FAMILY HOUSE.
5 bedrooms, 3 reception (one 28 ft. 6 in. by 14 ft. 3 in.).
Garage. Main services. **£3,950 FREEHOLD**

AKELEY

HALF-TIMBERED COTTAGE. 3 bedrooms, 2 recep-
tion, etc. $\frac{3}{4}$ ACRE. **£3,500 FREEHOLD**

WANTED

PERIOD HOUSES AND COTTAGES within access
London, for numerous waiting applicants.

HESTON

Enjoying the benefits of a small country estate, yet only
9 miles Kensington High Street.



ATTRACTIVE LATE GEORGIAN HOUSE
set in $2\frac{1}{2}$ ACRES of easily run, partly walled grounds.
Many rare and unusual trees and shrubs, orchard, kitchen
gardens, croquet lawn, full-sized grass tennis court.
5-6 double bedrooms, 37-ft. drawing room, sun lounge,
dining room. Full central heating. Garaging 3 cars.
Main services. **OFFERED AT THE EXTREMELY
REASONABLE NEW PRICE OF £6,950
FREEHOLD**

82, QUEEN STREET,
EXETER

By direction of Lady Cave.

RICKEARD, GREEN & MICHELMORE

'Phones: 3934 and 3645
'Grams: "Conric," Exeter

EAST DEVON

SALSTON HOUSE, OTTERY ST. MARY

In a secluded (but not isolated) position in pleasant rural surroundings about 1 mile from Ottery St. Mary, 6 miles equi-
distant Honiton and the South Coast at Sidmouth, 2 miles from the main London road (A.30), and 11 miles from Exeter.



**A medium-sized Elizabethan-style
Mansion** suitable for private occupation as
hitherto, for scholastic or other institutional
purposes, or for conversion into separate
houses or flats. Lounge hall, cloakroom,
5 well-proportioned reception rooms, a fine
ballroom, 17 principal bed and dressing rooms,
4 secondary bedrooms, 4 bathrooms, etc.
Main electricity and own ample water supply.
Lodge. Cottage. Good stabling, garages and
greenhouses. Gardens and grounds include
2 fine walled gardens, suitable intensive
market gardening, pasture and woodland, in
all nearly

$14\frac{1}{2}$ ACRES

**FREEHOLD WITH POSSESSION OF
THE WHOLE FOR SALE PRIVATELY
OR BY AUCTION (in 2 lots) AT EXETER
ON NOVEMBER 21, 1952**

Detailed particulars may be obtained from the Solicitors: Messrs. DUNNING, RUNDLE & STAMP, High Street, Honiton,
Devon; the Land Agent: G. SUMMERFIELD, Esq., Combe Estate Office, Gittisham, nr. Honiton, Devon, or the
Auctioneers: Messrs. RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

CENTRE OF MID-DEVON HUNT

In the midst of excellent hacking country

**EMINENTLY SUITABLE FOR USE AS A
RIDING SCHOOL**

A WELL-BUILT COUNTRY HOUSE

in good order, in a pleasant position within short walking
distance of the small market town of Chagford and
containing: 3 reception rooms, cloakroom, good domestic
offices, 5-7 bedrooms, 2 bathrooms, etc.

Main water and electricity. Gravitation water.

EXCELLENT OUTBUILDINGS, include pig and
poultry houses and STABLING FOR 12

Small garden and pasture land, in all
ABOUT 13 ACRES

**REASONABLE PRICE FOR FREEHOLD WITH
POSSESSION**

Details (Ref. D.9538) from the Owner's Agents:
RICKEARD, GREEN & MICHELMORE, as above.

BURD & EVANS

CHARTERED SURVEYORS, SHREWSBURY. Tel. 4058/59.

By direction of the Rt. Hon. The Earl of Gainsborough.

RUTLAND

BARNSDALE HALL, NEAR OAKHAM

Lovely COUNTRY HOUSE in beautiful grounds and gardens with excellent view
of the picturesque unspoilt countryside.



5 reception rooms, 6 prin-
cipal bedrooms, 3 bath-
rooms, 4 secondary bed-
rooms, 3 staff bedrooms.
Central heating, electric
lighting, modern sanitation,
excellent water supply.

Garages, stables, etc.
Entrance lodge, 2 semi-
detached cottages and
kitchen garden. 50 acres
of productive woodland
and 50 acres of farming
land. Total area in hand
 $117\frac{1}{2}$ ACRES

**For Sale by private
treaty, with Vacant Pos-
session on completion.**

In addition a fertile holding of $47\frac{1}{2}$ acres let to Mr. A. C. Hibbit and producing £40
per annum; and $21\frac{1}{2}$ acres let to Mr. David Clements and producing £32 per annum;
also one flat producing £42/18/- per annum.

FOR SALE SUBJECT TO TENANCY

Sole Agents: BURD & EVANS, Chartered Surveyors, Shrewsbury. Tel. 4058/59.

HAMILTON AND HAMILTON

(ESTATES), LIMITED

17, DAWSON STREET, DUBLIN

"RAHANA," ARDEE, CO. LOUTH

$2\frac{1}{2}$ miles from Ardee, 43 miles Dublin. On main road.

**EXCELLENT HUNTING COUNTRY. BEAUTIFUL GEORGIAN
RESIDENCE AND GOOD FARM OF 178 ACRES APPROX.**

3 RECEPTION ROOMS,
BILLIARD ROOM,
CLOAKROOM,
7 BEDROOMS, 4 STAFF
BEDROOMS

Excellent outoffices.

STABLING

Groom's quarters.



Well-wooded grounds and very fine walled-in kitchen garden.

Price and further details on application: HAMILTON & HAMILTON (ESTATES),
LIMITED, M.I.A.A., Auctioneers, Estate Agents and Valuers, 17, Dawson Street,
Dublin.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTER 3½ MILES

In an entirely rural setting.

CHARMING COUNTRY HOUSE

parts believed to date back to 1600, now completely modernised.



Lounge hall, 3 reception rooms, cloakroom, nursery, modern kitchen, 5 principal bedrooms, 2 bathrooms, etc.

Main water and electricity.

Central heating.

2 garages.

Tastefully laid-out garden, productive kitchen garden and orchard paddock.

IN ALL ABOUT 3¼ ACRES

VACANT POSSESSION ON COMPLETION. PRICE £5,000

Particulars of BRUTON, KNOWLES & Co., as above.

(G.39)

AT THE FOOT OF THE COTSWOLD HILLS

About 250 ft. above sea level.

Gloucester 3 miles, Stroud 6 miles, Cheltenham 9 miles.

FOR SALE WITH VACANT POSSESSION, SMALL RESIDENTIAL PROPERTY OF THE EARLY TUDOR PERIOD

In excellent structural and decorative repair.

Entrance porch, 2 reception rooms, 5 bedrooms, 2 bathrooms and good domestic offices.

GARAGE

Garden and 2 orchards, in all ABOUT 2½ ACRES

Main electricity and gas.

Gravitation water supply pumped electrically to roof tank. Main water available.

Particulars of BRUTON, KNOWLES & Co., as above.

(B.337)



BIDWELL & SONS

WEST SUFFOLK

In a good residential district.

WITHIN 9 MILES OF NEWMARKET

Near to the Royal Worlington Golf Course.

A REALLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY WITH VACANT POSSESSION

Hall, 4 sitting rooms, 7 principal bedrooms, 2 dressing rooms, 3 servants bedrooms, 4 bathrooms, 2 attics, box room. Good domestic offices.

MAIN ELECTRIC LIGHT AND POWER, MAIN WATER, DRAINAGE ON MODERN PRINCIPLES.

GARAGE block with excellent chauffeur's flat, loose boxes and harness room.

Together with a DETACHED COTTAGE.

Most ATTRACTIVE GARDEN and GROUNDS consisting of tennis lawn, 2 kitchen gardens, plantations and arable and heath land.

The whole forming a charming small residential estate of about

60a. 2r. 36p.

Detailed particulars of the above property may be obtained on application from:

Messrs. BIDWELL & SONS, Chartered Surveyors and Land Agents.

HEAD OFFICE: 2 KING'S PARADE, CAMBRIDGE, and at Ely, Ipswich and 49 St. James's Street, London, S.W.1.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

GUILDFORD, SURREY

In favourite district of Merrow, close to the golf course and Downs. Convenient buses, schools and main-line station (Waterloo 40 minutes).



4 bedrooms (3 with h. and c. basins), luxury bathroom, charming lounge and dining room, kitchen with breakfast annexe. Garage. ½ ACRE easily maintained garden. All main services. PRICE £7,500 FREEHOLD

Guildford—22, Epsom Road. Tel.: Guildford 62911/2.

Between GUILDFORD and WOKING A LOVELY MODERNISED PERIOD HOUSE

2 miles main-line station and in delightful rural position.

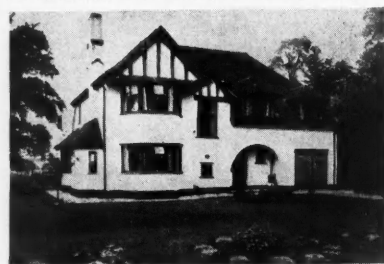


6-8 bedrooms, 2 bathrooms, 4 reception rooms, model kitchen, staff accommodation and self-contained flat. 3 cottages. About 8 ACRES. Garage for 4. Other outbuildings. Central heating. Main services. Modern drainage. PRICE £14,000 FREEHOLD

Woking—3, High Street. Tel.: Woking 2248 (4 lines).

WALTON-ON-THAMES, SURREY

Within 5 minutes' walk station; in the lovely Ashley Park.



5 bedrooms, luxury bathroom, 2 excellent reception rooms, spacious hall with cloakroom. Good garage. Attractive garden 1 ACRE

PRICE FREEHOLD £7,250

Sole Agents: Walton—38, High Street. Tel.: Walton-on-Thames 2331/2.

HORSHAM
Tel. 311

RACKHAM & SMITH

HENFIELD
Tel. 22

SUSSEX, NEAR HORSHAM



ATTRACTIVE RESIDENCE WITH 7 ACRES

Adjoining bus route. 4½ miles Horsham.

3 reception, cloakroom, 4-5 bed., bathroom. Well fitted.

MAIN SERVICES.

Garage 2 cars. Loose boxes.

Piggeries.

Good pig and poultry ration.

FREEHOLD. FOR SALE, £6,250

ATTESTED FARM NEAR HORSHAM. ATTRACTIVE SMALL HOUSE, 3 bed., bath., 2 reception. Main electricity and water. Good and ample buildings. 45 ACRES. FREEHOLD £8,000, including implements and valuation. Adjoining excellent Bungalow and further 7 acres available.—Apply: RACKHAM AND SMITH, 31, Carfax, Horsham (Phone 311/312), and at Henfield (22).

POTBURY & SONS, LTD.

Estate Dept., SIDMOUTH. Tel. 14. 'Grams: "Potbury, Sidmouth"

SIDMOUTH, DEVON

CHARMING OLD-WORLD THATCHED RESIDENCE

Delightfully secluded; few minutes' walk from town and sea.

3 RECEPTION

6 BEDROOMS

3 BATHROOMS

WELL-ARRANGED

DOMESTIC OFFICES

ATTRACTIVE GARDEN

1 ACRE



VACANT POSSESSION ON COMPLETION

MILFORD,
CO. DONEGAL,
REPUBLIC OF IRELAND

J. M. WATTERS, M.I.A.A. & SON

AUCTIONEERS AND VALUERS

ESTABLISHED 1873
Phone: MILFORD 10

DRUMALLA HOUSE, RATHMULLAN, Co. DONEGAL

Formerly the property of the late Brig.-General T. F. Bushe.



Comprising RESIDENCE

OUTBUILDINGS

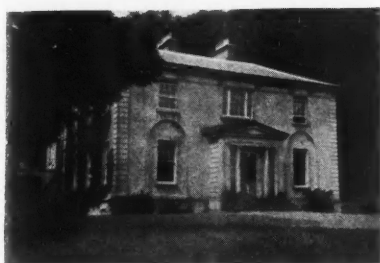
walled-in kitchen and flower garden together with approx. **75 ACRES**. Including **WOODLANDS** and **COTTAGES** held in **FEE SIMPLE**, free of rent.

Private elec. light plant.

Picturesquely situate overlooking Lough Swilly and commanding an unrestricted view of the Donegal Hills. Adjoining sandy beach. Safe bathing and boating.

VACANT POSSESSION

FREEHOLD GEORGIAN RESIDENCE KNOWN AS MARBLEHILL HOUSE, Co. DONEGAL



Standing on its own wooded grounds of

22 ACRES

Including

VALUABLE

WALLED-IN FRUIT

and

VEGETABLE

GARDENS

Situate on an eminence overlooking Sheephaven Bay (opposite Rosapenna Hotel).

VACANT POSSESSION

ABOVE PROPERTIES FOR SALE BY PRIVATE TREATY. FULL PARTICULARS ON APPLICATION TO THE AUCTIONEERS.

"CILL-ALAITHE," KILLALA, Co. MAYO TOGETHER WITH 192 ACRES. FREEHOLD

Overlooking Killala Bay and 8 miles from Ballina.



MAINS ELECTRICITY

Telephone

Convenient to excellent salmon and trout fishing.

Rough shooting, golf, etc.

Note.—A MODERN FLAT in yard is occupied by experienced Land-Steward who is responsible for the running of the farm.

VACANT POSSESSION

CASTLE BUILDINGS, BUNCRANA, Co. DONEGAL

Held under Lease for 999 years at yearly rent of £52 comprising:

1. DRAPERY and FOOTWEAR SHOP and FLAT.
2. TOBACCONIST, JEWELLERY and FANCY GOODS SHOP and FLAT.
3. GROCERY and PROVISIONS SHOP and FLAT.
4. CAFE and ICE CREAM PARLOUR.



Each business is carried on separately and the Property is offered for Sale in one or separate lots and with **VACANT POSSESSION**

Bunrana, which is one of the most progressive and popular seaside resorts in the North-West of Ireland, is situate on the banks of Lough Swilly.

49, Russell Square,
London, W.C.1

STRUTT & PARKER

MUSEUM 5625

Also at LEWES, CHELMSFORD, PLYMOUTH, BUILTH WELLS and IPSWICH

BERKSHIRE

In the beautiful Lambourn Valley, only 10 miles from Newbury.

A CHARMING OLD FARMHOUSE

Beautifully restored and remodelled, with sitting hall, 3 reception rooms, cloak-room, labour-saving domestic offices, 6 bedrooms, bathroom.

Partial central heating, main electricity and water, septic tank drainage.

GARAGE AND OUTBUILDINGS

Well maintained garden, vegetable garden and orchard amounting to

ABOUT 2 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

For further particulars apply STRUTT & PARKER, as above, or Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury.

ESSEX—CHINGFORD

ON THE FRINGE OF EPPING FOREST

A DETACHED, WELL-BUILT AND ATTRACTIVE HOUSE

Only a few minutes' walk from Chingford Station with frequent train services to Central London.

Comprising 3 reception rooms, 6 bedrooms, kitchen, bathroom.

ALL MAIN SERVICES AND GARAGE

Situated at the end of the pleasant garden.

FOR SALE FREEHOLD WITH VACANT POSSESSION

For further particulars and appointment to view apply STRUTT & PARKER as above or Coval Hall, Chelmsford (Tel. 2159).

ESSEX—NEAR COLCHESTER

In rural ESSEX within daily reach of London.

A COUNTRY HOUSE OF CHARACTER BUILT OF MELLOWED RED BRICK

pleasantly situated in the village of Marks Tey, and with 3 reception rooms, 6 bedrooms, bathroom, good domestic offices.

MAIN WATER, OWN ELECTRICITY SUPPLY, MODERN DRAINAGE

Well-maintained garden with a vegetable garden and small orchard, in all some

3 1/2 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply: STRUTT & PARKER, as above, or Coval Hall, Chelmsford (Tel. 2159).

CIRENCESTER (Tel. 62/63) **HOBBS & CHAMBERS** and FARINGDON Berks.

Chartered Surveyors
Chartered Auctioneers & Estate Agents

NEAR CIRENCESTER

London 1 1/2 hours by fast train. Excellent social and sporting district. Overlooking the valley of the River Churn.

MODERN COTSWOLD RESIDENCE OF GREAT CHARM



For Sale
by Private Treaty

Beautifully appointed and exceptionally labour saving.

Containing: hall, 3 reception rooms, 5 bedrooms (3 with wash basins, h. & c.), bathroom, cloakroom.

Compact domestic quarters.
2 Garages.

MAIN ELECTRICITY,
GAS, WATER AND DRAINAGE.

Easily maintained garden. Paddock. Total area **9 1/2 ACRES**.

TROUT FISHING.

Full details from Sole Agents, as above.

LALONDE BROS. & PARHAM

HOUSE AND ESTATE AGENTS, 18, BOULEVARD, WESTON-SUPER-MARE (Tel. 4500), and at BRISTOL (Tel. 27731)

SOMERSET

Near the coast and within easy reach of Bath and Bristol

SMALL PERIOD RESIDENCE

In delightful rural setting.

Hall, 3 reception, 4 bedrooms, bathroom, modern kitchen.

MAIN WATER AND ELECTRICITY.

2 stone and tiled garages. Stabling and other outbuildings.

Old-world gardens.

Orchards and pasture extending to about

4 ACRES



FREEHOLD

For Sale by Private Treaty, or by Auction at an early date.

BANK CHAMBERS, ALTON, HANTS
(Telephone: Alton 2261-2)

CURTIS & WATSON

THE ESTATE OFFICES,
HARTLEY WINTNEY (Telephone 296-7)

HAMPSHIRE HUNT

Alton 7 miles, Basingstoke 9 miles

TWO VALUABLE RESIDENTIAL T.T. ATTESTED DAIRY, ARABLE AND STOCK FARMS



"LOWER WIELD FARM"

17TH-CENTURY PERIOD RESIDENCES OF CHARACTER

Grain dryer, new Danish piggery, Attested cowhouses.

IN ALL ABOUT 499 ACRES

"LOWER WIELD FARM"

Hall, 3 reception rooms, 6 bedrooms, domestic offices with Aga.
7 cottages and **356 ACRES.**

"KINGS FARM"

Hall, 2 reception rooms, 4 bedrooms, domestic offices with Rayburn.
Cottage and **143 ACRES.**



"KINGS FARM"

VACANT POSSESSION OF THE WHOLE WILL BE GIVEN ON COMPLETION

ASHFORD
(Tel. 327)

ALFRED J. BURROWS CLEMENTS, WINCH & SONS

CRANBROOK
(Tel. 2147)

SELECTED PROPERTIES FOR SALE

NEW ROMNEY

ROMANTIC OLD-WORLD RESIDENCE. PART 14th CENTURY

On site of historic Priory.

In lovely walled garden. 4 rec., 8 bed., bath., etc.

SUITABLE FOR HIGH-CLASS ANTIQUES. £4,500

LENHAM. Near Maidstone

MODERNISED PERIOD COTTAGE

3 bed., bath., spacious lounge, dining room and kitchen. Garage and stabling.

Pleasant garden about 3/4 acre.

(Additional land available). (17821)

ASHFORD

SUPERIOR MODERN DETACHED RESIDENCE

2 rec., 3 bed., bath. Offices. Main services. Garage.

£3,200 FREEHOLD. (17666)

BENENDEN

SMALL PERIOD HOUSE IN 1 ACRE, AND FINE OLD MILL

4 bed., bath., 2 rec., mod. kitchen. Main water and elec. Attractive gardens. (17749)

NEW ROMNEY

CHARMING RESIDENCE (PART 16th CENTURY)

11 bed., nursery, 5 bath., hall and cloaks., 4 rec., sun-parlour. Offices. All services and central heating. Lovely grounds including squash court. (17038)

Near RYE, SUSSEX

CAREFULLY RESTORED TUDOR FARMHOUSE

2/3 rec., lounge-hall, 4/5 bed., bath., etc. Main water and elec. Former oast.

2 3/4 OR 3 1/4 ACRES. SALE PRIVATELY. (17932)

COLIN GRAY & CO.

VALUERS, SURVEYORS, ESTATE AGENTS, AUCTIONEERS
CHISLEHURST, KENT

PETTS WOOD, KENT



A MOST ENGAGING TUDOR
STYLE DETACHED HOUSE
with many features of exceptional
attraction.

Entrance hall, lounge and dining room,
all with oak floors; morning room and
cloaks with quarry tile floors; kitchen
(lavishly equipped), 4 good bedrooms,
luxurious bathroom.

GARAGE and other outbuildings of
particular merit.

Beautiful and extensive garden (with
wooded surroundings) in immaculate
order.

PRICE £7,000 FREEHOLD

VACANT POSSESSION

DONALD BEALE & CO.

Chartered Auctioneers and Surveyors
THE BROADWAY, CROWBOROUGH, SUSSEX. (Tel. 201).

EAST SUSSEX (London 80 minutes).

CONVENIENT VILLAGE HOUSE OF CHARACTER
SUIT DOCTOR OR PROFESSIONAL MAN

Lounge hall, 3 reception,
4 bedrooms.

GARAGE.

Domestic offices.

Delightful garden

3/4 ACRE

MAIN SERVICES.

FREEHOLD

VACANT

POSSESSION

Low rates.



REASONABLY PRICED AS EARLY SALE IS REQUIRED

Apply: DONALD BEALE & Co., Chartered Auctioneers and Surveyors, The Broadway,
Crowborough, Sussex. (Tel. 201)

COMFORTABLE KENTISH FARMHOUSE

£5,000 FREEHOLD WITH 15 ACRES

or might separate.



4 BED., 2 RECEPTION,
BATH., KITCHEN,
STILLROOM AND
OUTBUILDINGS

With its colourwashed
walls, mellow tiled roof
and beamed ceilings this
cosy country residence
overlooks a pleasant lawn
and garden with the Blean
Woods running down to
the boundaries of the
property.

E. IGGULDEN & SONS Amalgamated with VERNON SHONE
128, HIGH STREET, HERNE BAY (Tel. 619/620) and at DOVER.

SOMERSET—DEVON BORDERS

12 miles Lyme Regis and 13 Taunton.

THE HOMESTEAD, CHARD

On the fringe of this pleasant Market Town.

A particularly well-appointed Freshold MODERN RESIDENCE

Built in 1936 replete with
every convenience.
Lounge hall, cloaks, 2
reception, kitchen with
Aga and offices, 4 main
bed. with fitted basins,
2 servants' rooms, tiled
bathroom (h. and c.),
separate w.c., 2 games
rooms over, completely
shut off by enclosed stair-
case from landing.

All main services.
Garage with turntable,
useful outbuildings. Well
kept small pleasure and
vegetable garden.

Vacant Possession.



For Sale by Auction at Chard, THURSDAY, NOVEMBER 13, 1952 (unless
previously sold).

Joint Auctioneers:
T. R. G. LAWRENCE & SON, CREWKERNE (Tel. 503-4), and at Bridport
and Chard, and VAN ALLEN & CO., SEATON (Tel. Seaton 290), and at
Lyme Regis and Bridport.

CLARKE, DELAHUNT & CO.

ESTATE AGENTS, WICKLOW, EIRE: Tel. 14

SALE OF FIRST CLASS RESIDENTIAL FARM TEMPLEYON HOUSE, REDCROSS, CO. WICKLOW

Lovely situation with south-easterly aspect. Only 38 miles Dublin.

EXCELLENT RANGE OF FARM BUILDINGS

Including one of Eire's most up-to-date milking parlours.

GARAGE

WALLED-IN GARDEN

ROUGH SHOOTING, FISHING,

HUNTING, GOLF, YACHTING

All within easy reach.



BEAUTIFUL QUEEN ANNE STYLE RESIDENCE

In excellent order and repair.

2 RECS., SCHOOLROOM, STUDY, CLOAKROOM, KITCHEN, 4 BEDROOMS, 4 BATHROOMS, 2 DRESSING ROOMS

and DOMESTIC QUARTERS

Main electricity. Excellent water system.

TOTALLING 230 ACRES
finest quality land.

PRICE £15,000 AND FEES

Full particulars apply: CLARKE, DELAHUNT & CO., Estate Agents, Wicklow (Tel. 14), Eire.

3, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

REIGATE HILL—Adjoining National Trust Land

690 feet above sea level and close to Walton Heath golf course.

A LOVELY CHARACTER HOME WITH COTTAGE



Labour-saving accommodation on 2 floors, oak-panelled lounge with fine galleried landing, dining room, 5 bedrooms (all with basins), 2 bathrooms, good kitchen.

DETACHED GARDENER'S COTTAGE

with 3 bedrooms, 2 reception rooms, kitchen and bathroom.

GARAGE BLOCK

3 ACRES of beautifully kept grounds with lawn tennis court, orchard and some natural woodland.

PRICE £8,850 FREEHOLD

CENTRE OF LEATHERHEAD

Less than 5 minutes' walk station and shops.

FASCINATING TUDOR-STYLE RESIDENCE considered by many to be one of the most attractive and admired small houses in the town. Beautifully appointed with oak doors and central heating and in perfect order. 3 charming reception rooms, 3 double bedrooms, excellent well-equipped kitchen, tiled bathroom, sep. w.c. Built-in brick garage for 2 cars. Delightful ornamental garden completely secluded. FREEHOLD £5,850. Apply: Leatherhead Office.

IN A CHARMING POSITION

1/2 mile Bookham village. On bus route to Leatherhead, 2 miles.

WELL-BUILT DETACHED MODERN HOUSE with nice lounge hall, 2 reception rooms, large kitchen, 4 good bedrooms (3 with basins), bathroom. Detached brick garage. 1/2 ACRE garden and paddock. Owner leaving country must sell soon. FREEHOLD £5,500 OR NEAR OFFER. Apply: Leatherhead Office.

SECLUDED IN GROUNDS OF 4 ACRES

A MOST ATTRACTIVE SMALL MODERN RESIDENCE in a delightful country position yet only 10 mins. walk main bus route between Leatherhead and Bookham. Spacious hall with downstairs cloakroom, 2 well-proportioned reception rooms, good kitchen, 3 large bedrooms, bathroom and sep. w.c. Garage for 2 cars. 4 ACRES mostly wooded, requiring minimum upkeep but providing complete seclusion. All main services. FREEHOLD £4,950. Apply: Leatherhead Office.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6), SHERBORNE (99), BRIDGWATER (3456-7), 16, MAGDALEN STREET, EXETER (56043)

LYME REGIS

Overlooking Lyme Bay.

A DELIGHTFUL MODERN DETACHED RESIDENCE

in its own grounds of about 2 1/2 acres and well-stocked, matured gardens.



The accommodation includes: spacious hall, 3 attractive reception rooms, kitchenette, sun parlour, 3 large bedrooms and attic bedroom, fully fitted bathroom.

Redecorated throughout.

GARAGE

MAIN SERVICES

FREEHOLD. ONLY £5,000 or near offer for a quick sale.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

DEVON — DORSET BORDERS

5 miles equi-distant from Axminster and Honiton.

FOR SALE WITH VACANT POSSESSION

A most attractive residential property in lovely country district about 450 feet above sea level.

Stone-built and slated Residence approached by gravelled drive. 3 rec., 5 bed., 2 bathrooms.

Electricity. Never-failing water supply. Modern drainage.

GARAGES and other excellent outbuildings.

Charming garden and grounds and 4 enclosures meadowland, in all 15 ACRES in ring fence.



FREEHOLD £6,500 INCLUSIVE OF ALL FIXTURES

Personally inspected and strongly recommended by R. B. TAYLOR & SONS, Sherborne (Tel. 99).

R. B. TAYLOR & SONS

16, MAGDALEN STREET, EXETER (Tel. 56043)

A DEVON GEM

Well situated with extensive views, close to bus and rail, 3 1/2 miles Crediton.

DELIGHTFULLY MODERNISED OLD-WORLD COUNTRY COTTAGE-RESIDENCE



Tiled hall, 2-3 reception rooms, 3-4 bedrooms (2 with basins h. and c.), bathroom, tiled kitchen with Rayburn.

Heated airing cupboard with immersion heater.

Main electricity.

Unfailing water.

Garage and outhouses.

Beautiful rose and flower gardens, soft fruit and kitchen gardens and orchard.

ABOUT 3/4 ACRE in all.

Pig and poultry food allocation.

VACANT POSSESSION. PRICE ONLY £3,950 FREEHOLD

Highly recommended by the Sole Agents, as above.

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS, VALUERS AND ESTATE AGENTS BERKHAMSTED (Tel. 1311). HEAD OFFICE: WATFORD.

BERKHAMSTED, HIGH STREET

Eminently suitable for professional or private occupation.



3-4 rec., lounge-hall, cloaks, 7 bed and box rooms. Outhouses. Conservatory, etc. SEPARATE GARAGE AND STABLE BLOCK. APPROX. 1 ACRE secluded garden. AUCTION NOVEMBER 26 unless sold previously by private treaty. Apply, Berkhamsted Office.

TO LET FURNISHED—TERMS TO SUIT APPLICANTS' REQUIREMENTS

THE WYE VALLEY. HEREFORD 7 MILES



CHARMING COUNTRY HOUSE—ORIGINAL JACOBINE

containing

LOUNGE HALL, 2 RECEPTION, KITCHEN AND OFFICES (Esse cooker).

5 PRINCIPAL AND 2 MAIDS' BEDROOMS

Central heating.

Main electricity. Estate water. Garage, etc.

Together with one good cottage.

WYE RIVER WITHIN 400 YDS. WITH MILE OF SALMON FISHING OPTIONAL

For further particulars:



ALFRED SAVILL AND SONS, 51a, Lincoln's Inn Fields, W.C.2. Hol. 8741, or RUSSELL, BALDWIN & BRIGHT, Leominster.

CHARTERED SURVEYORS
CHARTERED AUCTIONEERS
& ESTATE AGENTS

NOCK & JOSELAND

BANK BUILDINGS
KIDDERMINSTER

WORCESTERSHIRE

On the Herefordshire border 5 miles from Bromyard, 10 from Worcester and 18 from Hereford.

NOCK & JOSELAND have received instructions from the Owner-Occupiers to Sell by Auction at the CROWN HOTEL, WORCESTER, on MONDAY, NOVEMBER 17, 1952, at 4 p.m. prompt, subject to conditions and prior sale, the extremely valuable and productive

HOP, FRUIT, STOCK
and ARABLE FARM

known as

THE WHITE HOUSE,
SUCKLEY



comprising an imposing early 18th-century Residence, extensive buildings, 18 cottages, 35 acres of hops, 50 acres of orchards, rich pasture and fertile arable land, in all about

260 ACRES 3 ROODS 35 PERCHES

nearly all freehold, and with the exception of some of the cottages and about 1½ acres of land, it is in the occupation of the Owners, and is offered with

VACANT POSSESSION
ON COMPLETION

Particulars with plan may be obtained from the Vendors' Solicitors: Messrs. CURTIS & HALLMARK, 4 & 5, Sandome Place, Worcester (Tel. Worcester 2624); Messrs. BOWER, COTTON & BOWER, 4, Bream's Buildings, London, E.C.4 (Tel. HOLborn 7195/6 and 3801/2); or the Auctioneers, Bank Buildings, Kidderminster (Tel. 2053 and 4211), and at Wolverhampton and Bilston, Staffs.

LESLIE J. BAILEY, F.A.I.

SYCAMORE ROAD, AMERSHAM (Tel. 672).

AMERSHAM, BUCKS.

SUPERIOR COUNTRY RESIDENCE
EXCEPTIONALLY WELL APPOINTED

Adjoining parkland and in select district. ½ mile station. 26 miles London.



Oak floors and woodwork.
Central heating.

Hall with cloakroom.

2 reception rooms, sun
lounge, maid's room, kitchen and offices, 5 bedrooms (1 with luxurious bathroom), 2nd bathroom.

Double brick garage.

Attractive garden of
1 ACRE

MAIN SERVICES.

PRICE FREEHOLD £8,750. OPEN TO OFFER

J. R. E. DRAPER

WROXHAM, NORFOLK

A LOVELY OLD MANOR HOUSE OF THE TUDOR PERIOD EAST SUFFOLK

Easy distance Oulton Broad—famous sailing centre.

2 RECEPTION

4 BEDROOMS

BATHROOM, KITCHEN

Mains water and electricity.

FREEHOLD

Vacant Possession.



THE MANOR, BROWSTON

FOR SALE BY AUCTION, ROYAL HOTEL, NORWICH,
AT 11 a.m. ON NOVEMBER 8th, 1952

Further particulars of the Auctioneer: J. R. E. DRAPER, Wroxham, Norfolk; or Messrs. HANSELL, HALES, BRIDGWATER & PRESTON, 72, The Close, Norwich, Norfolk, Vendor's Solicitors.

GOLDSCHMIDT & HOWLAND

15 HEATH ST. N.W.3 Tel: HAM 4404

TUDOR STYLE COUNTRY HOUSE IN TOWN

Few yards of Hampstead Heath. 15 minutes from West End.

FREEHOLD



Beautifully appointed.

Parquet Floors.

Central Heating.

ENTIRELY
ON 2 FLOORS

7 bed., 2 bath., 5 reception,
oak-paneled lounge hall.
Very easily worked.

GARAGE 2 CARS

ABOUT 3 ACRES of lovely ground with tennis court, orchard, etc.
Sole Agents: GOLDSCHMIDT & HOWLAND, 15, Heath St., N.W.3. Tel: HAM 4404.

COOPER & TANNER LTD.

14, NORTH PARADE, FROME
and at Glastonbury, Keynsham, Castle Cary and Sparkford

SOMERSET

12 miles south of Bath, 6 miles from Frome. For Sale by Private Treaty.
A Genuine and Unspoiled Queen Anne Country Residence.
BABINGTON HOUSE

Standing in a beautiful
and secluded section of the
Somerset countryside, and
containing a wealth of
architectural features.

Besides the main reception
rooms and domestic offices
the residence includes 7
main and 6 secondary
bedrooms and 3 bathrooms.

Main water and electricity.

Lodge, grounds, ornamental
waters and buildings,



in all some 15 ACRES 3 ROODS 19 PERCHES

TO BE SOLD AT AN EXTREMELY REASONABLE FIGURE
Illustrated particulars from the Sole Agents: COOPER & TANNER, LTD., 14, North Parade, Frome, and at Glastonbury, Keynsham, Castle Cary and Sparkford.

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton

West Byfleet

Haslemere

BETWEEN BEDFORD AND LUTON

In a high and healthy part, ½ mile bus service and 3 miles Market Town.
APPEALING MODERNISED RESIDENCE

3 reception rooms, 4 bedrooms, 2 bathrooms. Garage and outside bedroom.

Main water. Main electricity (light and power).

INEXPENSIVE
GROUNDS of about **ONE ACRE** and a 6-acre arable field (let).**FREEHOLD**
5,000 GUINEASHARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 809).

SURREY—ONLY 19 MILES FROM TOWN

In the highest part of the district. Rural surroundings. Station 10 mins. walk.
CHARMING MODERN RESIDENCE

Hall, 2 large reception rooms, 5 bedrooms (all basins, h. and c.), 2 bathrooms.

Central heating. Main electric light, power, gas and water.

2 brick-built garages. Very attractive secluded gardens and wooded grounds, **ABOUT 2¾ ACRES** (might be sold with less land).**FREEHOLD £7,500 or NEAR OFFER.**
POSSESSION

Joint Sole Agents: Messrs. GOALING & MILNER, Virginia Water (Wentworth 2277), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 810).

AUCTION NOVEMBER 19 AS A WHOLE OR IN 5 LOTS (if not previously sold privately).

THE BEACON—DORMANSLAND—SURREY

ABOUT 37 ACRES

East Grinstead 3 miles. On bus route, station under ½ mile. Main elec., gas and water.

**A Charming Regency Residence** completely redecorated and in excellent order. Lounge hall, 3 reception rooms, 9 bedrooms, 2 bathrooms, part central heating. Garage, stabling, etc. Gardens and grounds, about 11 acres. **Lot 2.** Fascinating 16th-century Cottage and about 1½ acres. **Lot 3.** Gardener's Bungalow, Farmery and about 14½ acres. **Lot 4.** Potential Building Plot, about 12½ acres. **Lot 5.** Pasture and Woodland, about 8½ acres.**FREEHOLD. POSSESSION of Lots 1 and 2 and main portion Lot 3.** Solicitors: Messrs. WHITLEY, HUGHES & LUSCOMBE, East Grinstead, Sussex (Tel. 1) Auctioneers: Messrs. TURNER, RUDGE & TURNER, East Grinstead, Sussex (Tel. 700), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 809).

BEAUTIFUL PART OF DEVON

In a unique and beautiful setting, magnificent views. About 2 miles from Haytor, Exeter about 14 miles.

WELL-EQUIPPED FREEHOLD RESIDENCE

Lounge hall, 3 reception rooms, 9 bedrooms, 2 bathrooms, entrance lodge. Garage, useful outbuildings.

Modern drainage. Company's electric light, central heating.

The gardens form an excellent setting, lawns, rockery, hard tennis court, kitchen garden, fruit trees.

IN ALL ABOUT 5 ACRES
FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 807).

NUTHURST—CHIDDINGFOLD—SURREY

Unspoilt situation in lovely country within ½ mile of the charming old village.

**A PICTURESQUE FREEHOLD COUNTRY RESIDENCE ON TWO FLOORS ONLY**

Hall, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

Co.'s services.

Lodge. Excellent garage and stable block with flat over. Delightful gardens and grounds, tennis lawn, prolific orchard, etc.

ABOUT 3¾ ACRES
Vacant Possession (except garage flat).

Solicitors: Messrs. POTTER, OWTRAM & PECK, Haslemere.

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 810), and 56a, High Street, Haslemere (Tel. 953-4).

BERKS—OXON BORDERS

Twixt Reading and Henley.
OLD-WORLD COTTAGE-RESIDENCE

of considerable antiquity, modernised without spoiling its original old-world charm, in a small village. Hall, 2 reception rooms, 3 bedrooms, bath, etc. Full of oak beams, etc. Co.'s water, elec. light and power.

Ideal boiler and Esse cooker. Garage and outbuildings.

EASILY MAINTAINED GARDEN. Fruit trees, kitchen garden, in all **ONE-THIRD ACRE**
FREEHOLD £5,500HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 806).

LEATHERHEAD AND GUILDFORD

In a much sought after position, amid pleasant unspoilt surroundings.
PICTURESQUE MODERN RESIDENCE

With cavity walls, lounge, dining room, 5 bedrooms, bathroom.

Main drainage, Co.'s electric light and water.

LARGE GARAGEThe garden is well laid out with flower beds, ornamental lawn, kitchen garden, fruit trees, in all **ABOUT ¾ ACRE**

Golf at Effingham Manor.

LOW PRICE FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 807).

RURAL HERTS

45 minutes London. Recognised beauty spot.

MODERN HOUSE OF GEORGIAN CHARACTER IN A BEAUTIFUL SETTING

Contains entrance hall, fine lounge or studio 27 ft. by 15 ft., dining room, study, 4 bedrooms, 2 bathrooms and thoroughly up-to-date offices. Central heating. Main water. Electric light. South aspect. Fine views. Delightful gardens with fine sunk garden with pool and fountain, water and rock garden. Space for tennis court. Picturesque oak summer house.

THREE-QUARTERS OF AN ACRE**FOR SALE WITH POSSESSION. PRICE £6,500. A unique little property of great charm.**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 806).

ONLY £6,750 WITH 26½ ACRES

HANTS—SURREY BORDERS. FARNHAM 4 MILES

On bus route, nearly 300 ft. up with open views.
ATTRACTIVE FREEHOLD RESIDENCE

Entrance hall, 3 reception rooms, 6 bedrooms (5 h. and c.), 2 bathrooms.

Central heating, main electric light, power and water.

Garages and good range buildings. **STAFF FLAT OF 4 ROOMS AND BATHROOM** with central heating.

Pleasant garden, kitchen garden, paddock, arable and woodland.

POSSESSION

Joint Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 807), and 56a, High Street, Haslemere, Surrey (Haslemere 953-4), and Messrs. ALFRED PEARSON & SON, High Street, Hartley Wintney, Hants (Hartley Wintney 233).

IN A GLORIOUS SETTING

Adjacent Surrey Common, on high ground, amidst some of the finest scenery in the county.

ARCHITECT DESIGNED RESIDENCE

Lounge hall, 3 reception rooms, 5 principal bedrooms, secondary bedrooms, 3 bathrooms, picturesque cottage. Double garage. Electric light and modern conveniences.

Gardens inexpensive to maintain, laid out lawns, yew hedges, kitchen garden, woodland, in all **ABOUT 4½ ACRES****Moderate price for a quick sale.**

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 807), and Byfleet 149 and 2834.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

MAIDENHEAD THICKET



HOUSE OF PLEASING CHARACTER, on high ground, with southern aspect. 5 bedrooms, bathroom, 2 reception rooms, breakfast room, maid's room. Garage for 2. Pleasant walled garden. Large well-proportioned rooms. Quick sale required.

PRICE FREEHOLD £7,000—OPEN TO OFFER

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN MAIDENHEAD AND READING



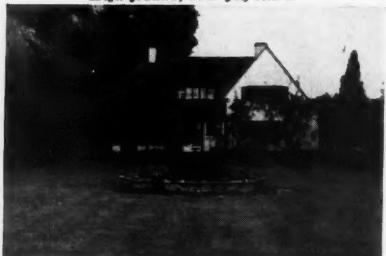
MOST ATTRACTIVE QUEEN ANNE RESIDENCE with 4 reception rooms, 5 bedrooms, dressing room, 2 well fitted bathrooms. Complete central heating. Garage with gardener's flat over, stabling, etc. Really lovely gardens of 2½ acres.

ONLY £7,950 FREEHOLD. OFFERS CONSIDERED

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

35 MILES WEST OF LONDON

High ground, near golf links.



SMALL LUXURY HOUSE, OF INFINITE CHARM Suite of principal bedroom, boudoir and bathroom, 2 other bedrooms, and second bathroom, lounge, den, oak-panelled dining room, sun parlour. Brick garage. Really beautiful garden. Superbly appointed and of appeal to a discriminating purchaser.

FREEHOLD FOR SALE

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Telephone: BRISTOL
20710 and 21259.

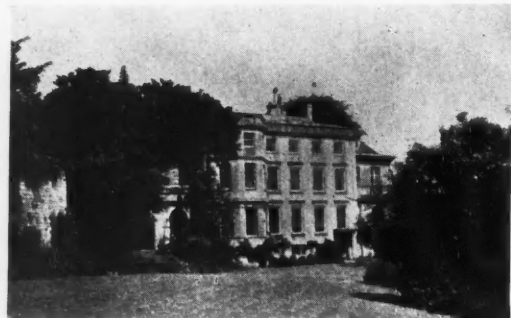
W. HUGHES & SON

1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1

Telegrams: "HUGESTAT, BRISTOL"

A FINE GEORGIAN RESIDENCE

In an excellent residential locality near Bath, standing in 1 ACRE FOR SALE AT THE LOW PRICE OF £5,250.



The Residence has many distinctive features, including a plunge bath, from a spring of historical origin.

It contains 3 RECEPTION ROOMS, KITCHEN, 8 BEDROOMS, 2 BATHROOMS.

The upper portion of the house would form a self-contained flat if anyone found the whole house too large.

RATHER AN UNUSUAL OFFER

The owner of an old Georgian House in a well-known market town in WILTSHIRE purchased and renovated it for his own occupation. Circumstances have arisen which prevent him occupying the house, and he is now prepared to sell at less than the amount it has cost him.

The accommodation comprises:

3 RECEPTION ROOMS, 7 BEDROOMS,
2 BATHROOMS

Outbuildings and delightful gardens and paddock.

IT WILL BE SOLD FOR £8,000

and the owner will allow £7,000 to remain on mortgage, **FREE OF INTEREST**, provided the capital is reduced at the rate of £500 per annum.

Full particulars from the Agents: W. HUGHES & SON, 1, Unity Street, College Green, Bristol 1 (Tel. 20710 and 21259).

classified properties

AUCTIONS

"HADLEY HURST," NR. EASTBOURNE

(5 miles), close to main-line railway station. 4 principal and 2 secondary bedrooms (basins), dressing room, 3 reception rooms, Cottage. All main services. Garage. Tennis lawn, garden; in all about 1 Acre (would be sold with less garden). For sale by Auction (or privately beforehand) on Monday, November 3 next. Auctioneer:

EDGAR HORN, F.R.I.C.S., F.A.I.
Eastbourne.

DORSET "HEATHERLANDS," COLEHILL

Wimborne 1 mile, Bournemouth 10. Family Residence in convenient elevated position. Buses pass. Main supplies. Good schools near. 2 rec. rooms, bathroom, 3 main bedrooms (h. and c.), 4 others. Garage. Outbuildings. Pleasant garden. Offers invited prior Auction October 27, 1952.

RUMSEY & RUMSEY
Bournemouth.

WINFORD, HEREFORDSHIRE
In the beautiful Wye Valley, 240 ft. above sea level, 6 miles Hay, 14½ miles Hereford. Delightfully situated with fine views. Charming small modern Country Residence known as

"ORCHARD GATE"

Majority rooms face south. Vestibule, w.c., oak-panelled lounge-hall, dining room, drawing room with alcove, 5 bedrooms, bathroom, separate w.c., linen room, maids' sitting room, usual offices, crazy-paved terrace. Garage for 3 cars. Chauffeur's quarters, good outbuildings. Delightful garden and grounds, fine old trees, lawns, yew hedges, kitchen garden, small fruit plantation and grass paddock, in all about 2 acres. 2 excellent cottages (possession of one). Mains electricity in house, garage and cottages. Electrically pumped water. Vacant possession.

C. L. MARRIOTT, F.A.I.

will sell by Auction at Hereford on Wednesday, November 5, at 3 p.m. Particulars from the Auctioneer, 41, Broad Street, Hereford (Tel. 2787).

WEST STOWELL HOUSE,

NR. MARLBOROUGH, WILTSHIRE
1½ miles Pewsey station. An outstandingly good modern Georgian-style Mansion, privately occupied, in exceptional condition throughout and providing high class premises for a school or institution, etc. 22 beds, 8 bath., 6 rec. Central heating. Electric light. Very good garages, buildings, 2 cottages and flat. Land up to 18½ acres as playing fields. R.C. chapel nearby. Early possession. Auction Nov. 4. For particulars from

DREWETT, WATSON & BARTON
Newbury (Tel. 1).

AUCTIONS—contd.

"OLD MILL HOUSE," WANNOCK, NR. EASTBOURNE

Containing 7 principal and secondary bedrooms, 2 bathrooms, 3 reception rooms, ample domestic offices, old mill pond, excellent cultivated grounds, orchard, cottage, in all about 5½ Acres, many useful outbuildings, greenhouses, etc. Ideal for use as a country club or guest house. For sale by Auction with vacant possession, by Order of the Mortgagees, on Monday November 3 next.

Auctioneer:
EDGAR HORN, F.R.I.C.S., F.A.I.
Eastbourne.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—**PRETTY & ELLIS**, Amersham (Tel. 28), Gt. Missenden (28) and Chesham (16).

BERKS, BUCKS and Surrounding Counties. Town and Country Properties of all types.—**MARTIN & POLE** (Incorporating Watts & Son), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents: **STAINES & Co.** (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to **ETHERINGTON & SECRETT, F.A.I.** Estate Offices, Gerrards Cross (Tel. 2094-2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHANNEL ISLANDS. English Agents with local office.—**RUMSEY & RUMSEY**, Bournemouth and 14 Branch Offices.

COTSWOLDS. Also Berks, Oxon and Wilts. **HOBBS & CHAMBERS**, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For Selected List of PROPERTIES.—**RIPPOB BOSWELL & Co., F.A.I.**, Exeter (Tel. 3204).

DEVON. For Residential and Agricultural Properties, apply to **CHERRY & CHERRY, LTD.**, 14, Southernhay West, Exeter. Tel. 3081.

DORSET AND SOMERSET. **PETER SHERSTON & WYLLAM**, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—**THOMAS SANDERS & STAFF**, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX AND SUFFOLK. Country Properties and Farms.—**C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

ESTATE AGENTS—contd.

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale. Consult **STOKES & QUIRKE, M.I.A.A.**, Auctioneers, Kildare Street, Dublin. And Clonmel.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON AND HAMILTON (ESTATES), LTD.**, Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROUNDSELLS**, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—**E. S. TAYLOR & Co.**, 18, Hill Street, St. Helier. Agents for superior residential properties.

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classified properties

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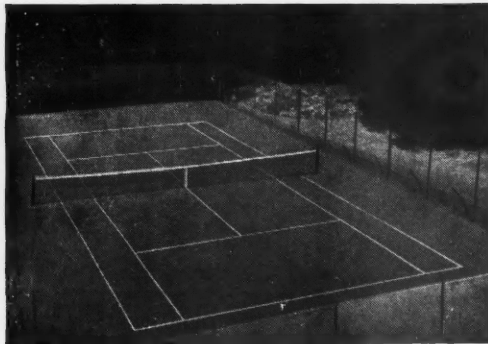
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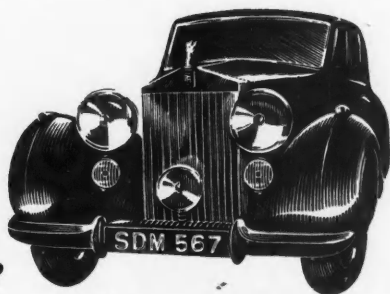
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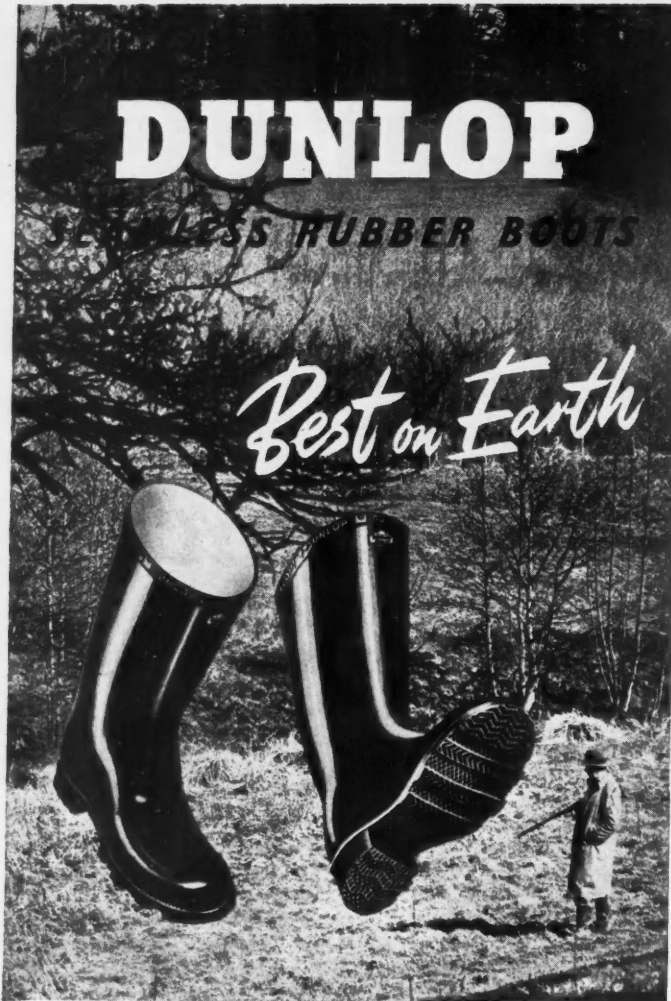
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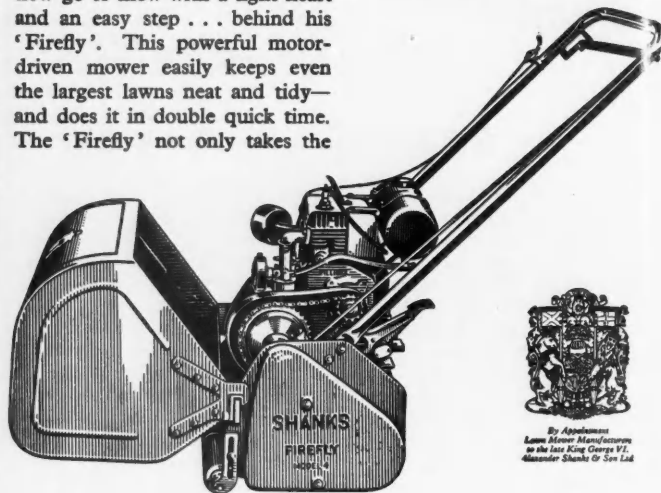
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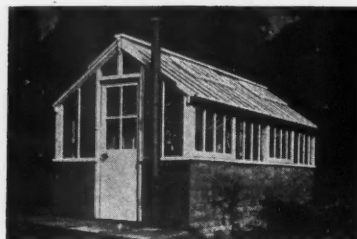
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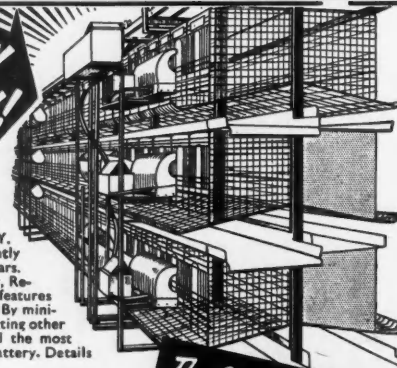
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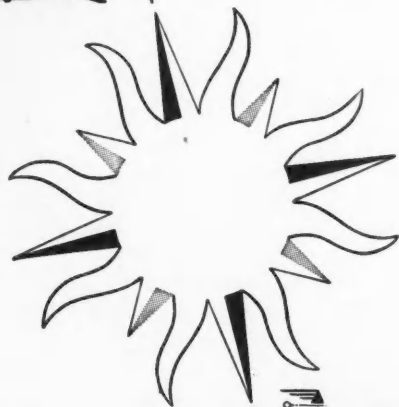
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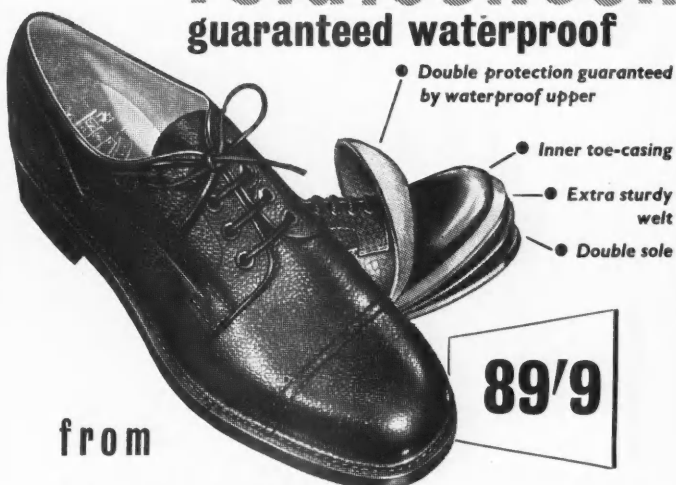
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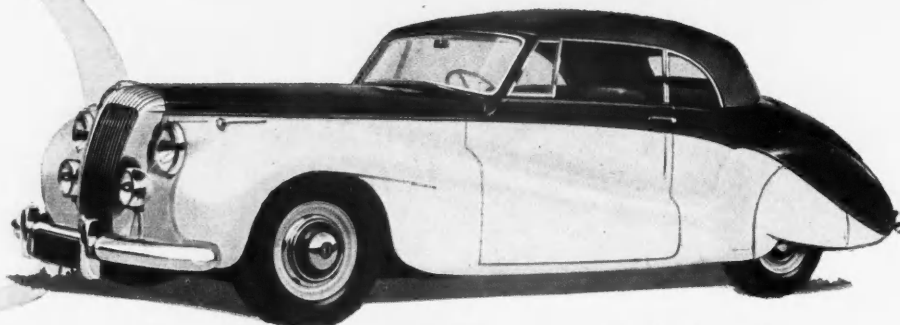
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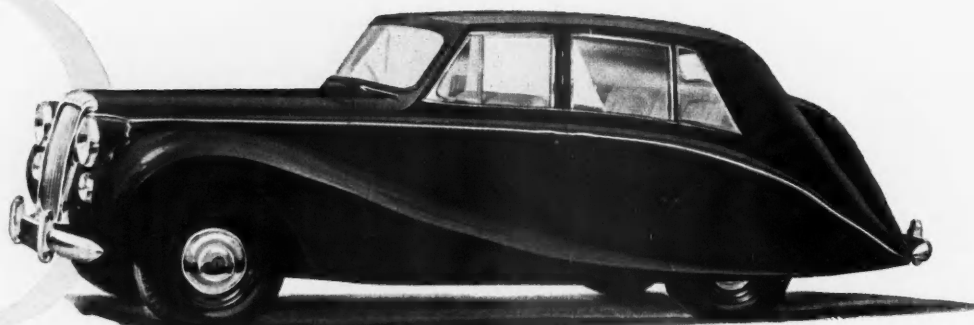
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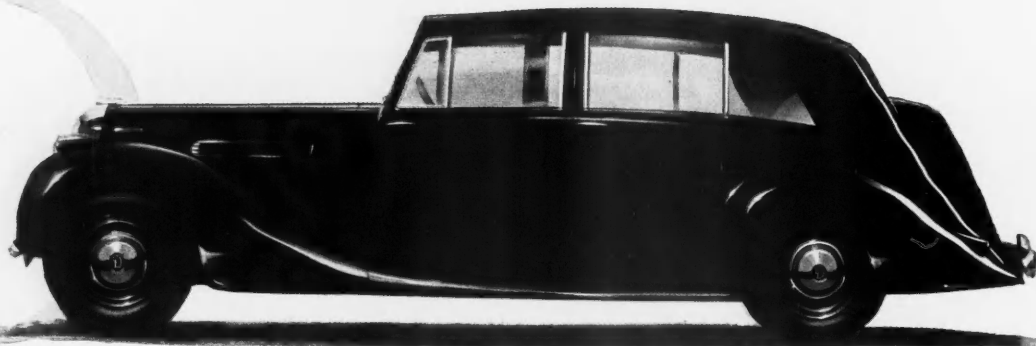
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COUNTRY LIFE

Vol. CXII No. 2910

OCTOBER 24, 1952



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LADY PENELOPE FORBES

Lady Penelope Forbes, the wife of Lieutenant-Commander Ian Forbes, R.N., is a daughter of the Earl and Countess of Stradbroke

COUNTRY LIFE

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FOOTPATHS AND FINANCE

THERE will be considerable disappointment in the South of England over the decision of the National Parks Commissioners that they would not be justified in recommending to the Minister of Housing and Local Government, under Section 51 of the National Parks Act, the scheme for a 136-mile Thames riverside walk prepared by a representative committee of the authorities concerned. The Section of the Act referred to provides that "where it appears to the Commission, as respects any part of England and Wales, that the public should be enabled to make extensive journeys on foot or on horseback along a particular route, being a route which for the whole or the greater part of its length does not pass along roads mainly used for vehicles, the Commission may prepare and submit to the Minister a report under this Section." The county councils through whose planning areas the river flows agree with the Thames Conservancy that these conditions are fulfilled by the riverside footpaths. They have discussed the possibilities among themselves for some time past and, had the National Parks Commission never come into existence, they would in all probability now be approaching the Minister themselves for the necessary powers and, presumably, a Treasury subsidy. But the National Parks Commission having been created in 1949 for just such a purpose, it seemed obvious that the approach should be made through this new national body, which should have the advantage of prestige even if it lacks both statutory powers and money.

The Commissioners, however, after comprehensive study of all the data, have been reluctantly forced to the view that, owing to the heavy expenditure, both for capital and maintenance, that the scheme would entail, they cannot give it their blessing. The truth is that the moment questions of finance arise the Commission is hamstrung. Without the backing of national funds they cannot press for independent control of the National Parks—for it is the county councils as planning authorities who will have to find the costs of administration when the Minister pleads national poverty. This has happened so often now that the Commissioners must be tired of having their statutory advice turned down or ignored, and it is hardly to be wondered at that they should shy at the Thames-side proposals, which undoubtedly would involve considerable expenditure. They profess themselves willing, however, to receive suggestions at any time and to review the project periodically. It now seems up to the Thames Conservancy and the county councils to produce a scheme providing for maintenance and the minimum of capital expenditure reasonably distributed among the

local authorities who support the project. It is true that if they approach the Minister direct they will be referred back to the Commissioners, but no doubt the Commissioners would not be unwilling to sponsor proposals which made no direct call on the Exchequer. The Pennine Way and the coastal footpaths in Wales and Cornwall, for which the Commissioners have now assumed responsibility, will involve little extra expenditure on anybody's part.

If we judge by the Report of the Lancashire Branch of the Council for the Preservation of Rural England, on the other hand, a great deal of money is likely to be spent before all rural footpaths are "unobstructed, safe and well defined." In Lancashire the list of obstructions already recorded and brought to the notice of the local authorities is a formidable one and ranges from 203 built-up stiles to 87 missing footbridges. Just as important are the many omissions of rights-of-way from the official surveys. These omissions have all to be identified and reported to the county district

POT AND POTTER

NO clay the potter shapes has beauty or worth
Till tried in fire and petrified in glaze.
The limitations of this art in earth
As of us primitives in spirit's ways
Are that one peak-hour of the furnace fire
Mostly suffices, and the forms we take,
Once white-hot in its archangelic ire,
Are dead to further changes till they break.

GEOFFREY JOHNSON.

councils, and it seems obvious that the voluntary societies are in many cases in need of skilled assistance. Such work is now under the control of the Central Rights of Way Committee, which, in the current issue of the Footpaths Preservation Society's *Journal*, makes an urgent appeal for "honorary public path advocates." It is pointed out that, in order to challenge omissions and subsequent deletions by the surveying authority, local investigation will be required, evidence must be produced and the case for the public argued at the official hearings and appeals. Many members of voluntary bodies and of the general public will be too busy to give the necessary time and attention to these tasks. The Central Rights of Way Committee asks "knowledgeable retired persons" in every county to offer their services as "advocates" to assist voluntary bodies and parish councils in challenging omissions and deletions.

CENTENARY OF THE V. AND A.

IN its present form of a purely art museum, the Victoria and Albert Museum, so christened by Queen Victoria when she laid the foundation stone of the new buildings in 1899, dates only from King Edward's opening of them in 1909. But its history goes back to the Great Exhibition of 1851, part of the profits of which were used to buy the South Kensington site for a future cultural centre of museums and colleges, and out of which originated the Museum of Manufactures, opened in September, 1852, at Marlborough House. It is this event that is being celebrated, appropriately, by a special exhibition at the museum of Victorian and Edwardian Decorative Arts, which we hope to review at length in a subsequent issue. That was the original purpose for the museum in the minds of its chief begetters, the Prince Consort and Sir Henry Cole: "the improvement of public taste in design," and "the application of fine art to objects of utility." Almost at once the first of these began to predominate. The name was changed to the Art Museum, then to the Museum of Ornamental Art, and when it removed to South Kensington in 1857 its purpose had already been expanded to include the preservation for their own sake of the finest products of artistic craftsmanship, including British painting. Its older parts were erected spasmodically, until the competition for the new buildings—won by Aston Webb—was held in 1891. While the gradual but complete change in the museum's original purpose has given the nation the superb collection of art objects and

the unrivalled body of expertise long associated with its name, it has also resulted in the contemporary products which it was founded to display having to a surprising extent disappeared, often without trace or record. That was, perhaps, just as well, but, with the growing interest in the Victorian century, the retrospective exhibition will at length enable a vast field of "applied art" to be intelligently appreciated.

FEEDING-STUFFS FROM RUSSIA

TWO hundred thousand tons of coarse grains are coming from Russia under the agreement announced last week. This is more than a quarter of last year's consignments and it is much to be hoped that it is only an interim shipment. Presumably if we can let Russia have more of what she wants, especially rubber from the Colonies, we can have more barley and maize in return. This is a matter of high policy, but it should be remembered that the abolition of the feeding-stuffs rationing scheme and the economies which will follow depend on ample supplies of coarse grains. British farmers have grown an additional 300,000 tons of barley this year, encouraged by the £5 an acre ploughing grant. While this eases the position, it is not enough to off-set a big reduction in Russian supplies. To allow farm-to-farm sales freely as before the war and to enable every livestock farmer to obtain all he wants, imports on a generous scale as well as high home production are essential.

OFFICIAL HOPSCOTCH

SOME of the oldest and most generally played games in the world have only an unofficial status. Of such is hopscotch, which was, it is said, played in the days of ancient Greece and Rome and is certainly played by the Roman boys to this day. In this country it has always been a game of local rules, varying from one town to another. In Scotland the object kicked from square to square was called a peever, and consisted of a small block of chalk, and in Glasgow the game was called simply peevers. In London china or slate was used for this purpose, but in the Black Country, we are told, glass served as a "hop-flag." It is sad to use the past rather than the present tense, but the sight of the chalked squares on the pavement is now very rare. However, there may soon be a revival of the game, since Colchester has given official approval to the making of hopscotch courts. Incidentally, on a golf course in the neighbouring county of Hertfordshire there is, or was, a narrow valley of which the bottom roughly was divided into squares by low, grassy ridges. That now nearly extinct race, the caddies, used to call it the Devil's Hopscotch. Perhaps Essex will take the lead in a great renaissance.

TOAST-MASTERSHIP

WHAT must surely be one of the shortest letters ever addressed to a newspaper lately appeared in *The Times*, asking, in so many words, whether toast-masters are really necessary. This will probably give rise to grave differences of opinion. There are those who dislike formalities of all kinds, in which they include the magnificent and stentorian gentleman in his red coat who prays silence for the next speaker and announces his titles in a manner to make him blush. More conservative persons would be very sorry to see this figure of traditional pageantry depart. Moreover, they will say, he is not only imposing but comforting, for the paternal manner in which he asks the doomed orator whether he is ready is calculated to put courage into the shyest. This is not the first time that an attack has been made on the brotherhood. Pickwickian students will remember that in the report of the Brick Lane Branch of the United Grand Junction Temperance Association there was named as a convert to temperance one Henry Belter, formerly a toast-master at City dinners. He was not certain whether he had occasionally taken home some bottles of wine, but he was sure that if he had, he had drunk them. Let us hope that we shall hear no more of such attacks on an ancient and illustrious profession.



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Guy Priest

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

THE grunting of half-a-dozen pigs in the lane adjoining the house recently reminded me that the acorn season was at hand, and that according to New Forest regulations pig-keepers who own grazing rights may turn their animals loose for two months in the autumn to feed on the fallen acorns in the woods. This is always a period of anxiety for those who have gardens in the vicinity for, though one can fence effectively against straying ponies and heifers, it is no easy matter to construct a barrier that will exclude a Forest pig, which after a long day spent eating acorns likes to regulate its diet with an evening meal of celery or cabbage. In the years before the war it was not unusual to see several herds of thirty to forty pigs ranging about in the woodlands, and there was a certain amount of doubt whether the animals really belonged to a Forest smallholder, or whether some arrangement had been made by which pig-keepers in other parts of the county obtained free grazing by the temporary transfer of their animals to a man who possessed Forest rights. The existing meat shortage, and the presence at night of cattle-rustlers in lorries who pick up stray pigs and heifers, has put an end to all this, and the few local farmers who take advantage of the acorn season keep a close watch on their animals, usually penning them up in their sties at night.

It seemed to me that there was a suggestion of dissatisfaction and complaint in the grunts and suppressed squeals that I heard beneath the oak trees in the lane, and I imagined that the pigs were finding the acorn harvest well below the average. Although this has been a bumper year for apples, plums and other fruits, and the crab apple trees in the Forest are carrying heavy crops, the oaks seem to have produced very few acorns, so that the free-ranging pigs will have to look for other food in the neighbouring gardens earlier than usual. There seems also to be a marked shortage of berries on the hedge-row hawthorns and hollies; in fact everything would point to a mild winter in the future if there were any truth in the old belief that a heavy crop of acorns, holly berries and hips and haws is a provision by nature to provide food

for birds during severe weather to come. I have, however, ceased to put any faith in this, since the last three winters in this part of the country have been so remarkably mild that I am beginning to forget what a snow-covered landscape looks like, and they have all been preceded by autumns during which berries of every kind were in great abundance on every tree.

FROM New Zealand I have received a pamphlet issued by the Forest and Bird Protection Society of that country which is a strongly worded indictment "of what the European has done to New Zealand since he first settled in it a little over 100 years ago"; and in this particular case the word "European" presumably means Briton, since the great majority of the original settlers hailed from the British Isles. He has, so the pamphlet states, cleared by fire and axe more than two-thirds of

the forests that originally covered the islands, thus destroying timber which if wisely used could have supplied the country's requirements for hundreds of years; and this indiscriminate destruction of trees has led to the erosion of the soil on steep hillsides, which in turn has caused the silting up and flooding of the rivers in the lowlands.

IN addition to his depredations in the forests, the settler has imported into a country not intended by nature to support mammals or marsupials deer, chamois and rabbits to provide sport, and opossums for commerce, and a certain number of his pigs and goats have escaped from farms to become wild. These animals have destroyed thousands of acres of bush and grass land which could not stand up to their depredations, and this in turn has led to further desolation and erosion. Then the settler has allowed his pet cats to go wild and increase into millions, and these, together with stoats and polecats introduced to keep down rabbits, have almost completed the elimination of the native birds which swarmed in New Zealand in the early days. The author of the pamphlet, who is himself a New Zealander, then winds up his accusations by quoting an American scientist, who stated that the country is "an outstanding object lesson in biological mismanagement."

Although I knew that the rabbit was almost as serious a pest in New Zealand as it is in Australia, and that our usually well-behaved red deer has made himself something of a nuisance in that country, I was unaware of the depredations caused by other animal immigrants. In view of the Briton's outstanding biological mismanagement of New Zealand in just over 100 years, it is perhaps remarkable that in the course of centuries he has not committed far more errors in his own country than he has. The most regrettable of the bird and animal imports to the British Isles are the little owl and the grey squirrel, and, though one may say in extenuation of the New Zealander's mistakes that he had some reason for the introduction of the various creatures which have now become pests, there seems to be no possible

THE CHRISTMAS GIFT PROBLEM

May we once again remind our readers of the advantages of giving their friends a year's subscription to COUNTRY LIFE as a Christmas present. It appeals to men and women alike, and to people of all ages and tastes. It is appreciated especially by friends abroad as a mirror to Britain and the British way of life, and has the additional advantage that it reminds the recipient of the donor's good wishes the whole year through.

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justification for the establishment of either the little owl or the grey squirrel in this country. Four varieties of owls that play a useful part in keeping down the numbers of the rodent population, in which the small foreign bird is not particularly interested, are indigenous to the British Isles, and nobody seems to know why the grey squirrel was imported to oust the attractive red species from our woodlands.

* * *

AN officer of the Brigade of Guards who has recently been serving in Malaya informs me that he was not surprised to read in some recent Notes on this page that the purple emperor butterfly of this country has a liking for the flesh of a decomposing rabbit; he has had visual evidence of Malayan butterflies showing the same taste for anything in a state of putrefaction. The story he relates in this connection is not particularly savoury, but it goes to prove, as he suggests, that the popular opinion of the butterfly as a creature of pure beauty and delicacy is misplaced, and also that the more decorative and beautiful the colouring of an insect the more depraved its palate.

On one occasion this correspondent had to visit a place in the jungle where, after an ambush of an Army patrol by Chinese bandits, a brief engagement took place during which four of the enemy were killed. The men of the patrol had to evacuate their own wounded so that the bodies of the bandits were left unburied,

and when the officer returned with a fatigue party to carry out an interment the scene was noisome and unpleasant, but an especially macabre touch was the clouds of brilliantly-coloured butterflies that were hovering over and alighting on the corpses. The most numerous species among the swarms of insects was a bright blue-green "self" (as our florists describe it), and the next commonest was a yellow "self" type, with many other and smaller varieties. Often also when on a long march, my correspondent states, the patrol would halt at a spot where in the dense forest there was a break open to the sun and sky with a flowing stream in the middle of it, and in this the men of the party would bathe. Before entering the water they would stretch out their sweat-soaked shirts on the rocks to dry, and immediately there would be a cloud of the same butterflies hovering over and settling on them.

* * *

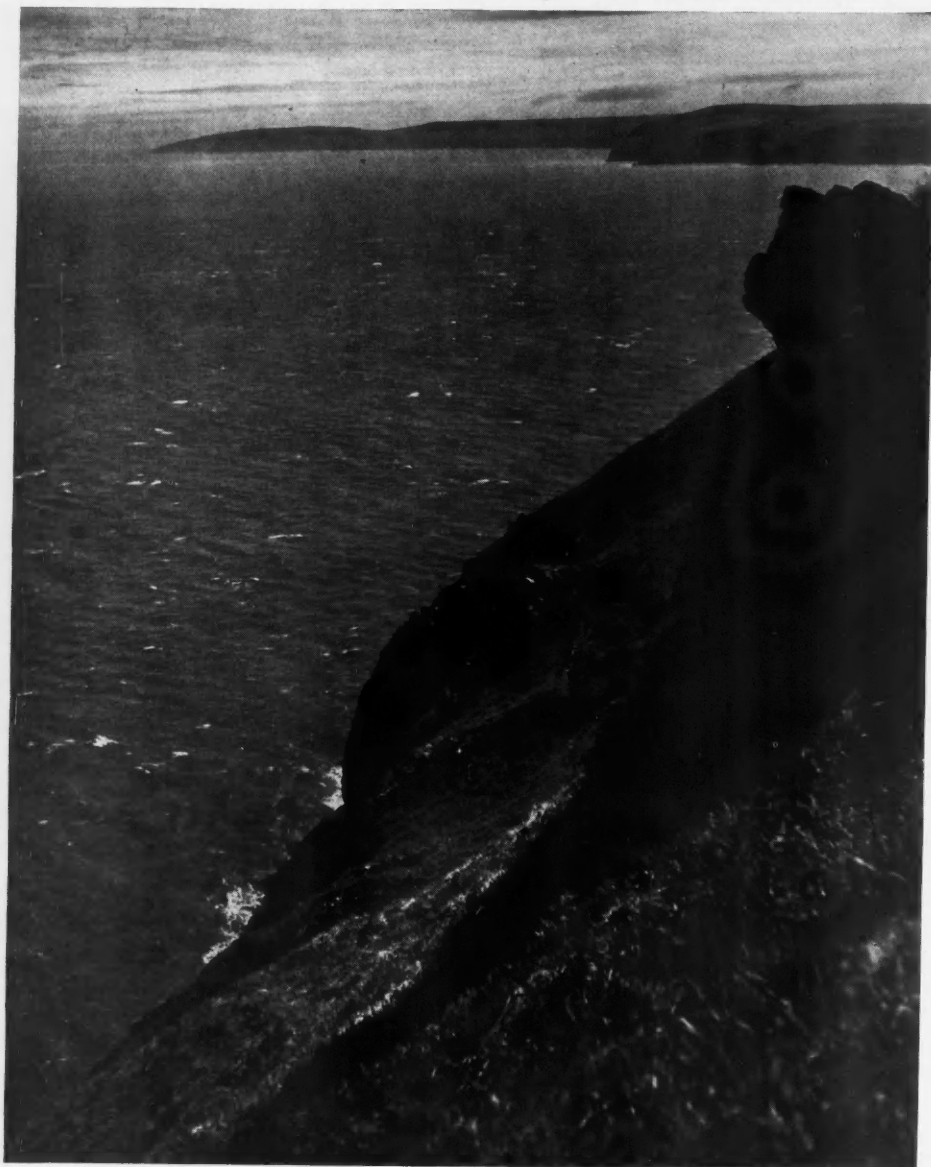
IHAD little opportunity to study the habits and tastes of butterflies last summer, since, despite the long spells of warm and sunny weather which seem to have been suitable for the propagation of all other insects, it has been the worst year for butterflies that I can remember. At the time of writing, when one expects to see a considerable number of red admirals feeding on the nectar of the late-blooming dahlias and Michaelmas daisies, I have noticed only one specimen of this quite common

variety. He is a particularly fine fellow and, though he spends much of his time on the dahlias, he pays a visit occasionally to the manure heap, on which one day he found the decomposing body of a rat that the gardener had forgotten to bury. Judging from the constant oscillation of his wings while he was settled on it he found the flavour of the high meat more attractive than the nectar of the flowers, and almost up to the standard of some rotting and fermenting Victoria plums on which he gets half-inebriated at sun-downer time every evening.

Quite a number of our butterflies are far from being teetotallers, and I remember that as a boy I used to net some of my best specimens from the heap of apple pulp which was thrown on to the manure heap after cider-making, and the alcoholic contents of which were probably quite appreciable. Then there was a fig tree in a corner of the walled garden which bore a heavier crop of juicy fruits than the family required, so that the surplus used to be left to rot on the trees. The alcohol produced by a rotting fig is apparently of a very high order, since the fruits were always covered with peacocks, red admirals and small tortoiseshells, many of which were so intoxicated that they could be picked off the fruits by hand; and there were usually two or three insects lying on the ground below which were in a state that our police designate as "drunk and incapable."

AN UNSPOILT COUNTRYSIDE

By GEOFFREY GRIGSON



THE PEMBROKESHIRE COASTLINE FROM DINAS HEAD

HOW much country is "uncontaminated"? And how, anyway, would you interpret that word? I take it to imply, in this connection, country uninfected by the neighbourhood or the influence of manufacturing cities or towns or districts. Country, that is to say, uninterrupted in its nature and appearance by the revolution of the last hundred and fifty years, not only without factories and dormitories, but without facilities for holidays in the mass, for the urban overflow of July and August. Here is a definition which rules out most of the sea-fringes of Great Britain. It could rule out the coasts of Devon and Cornwall, and all areas of the tea-shop, the ice-cream paper, the caravan site, and the notice of bed and breakfast at the end of every farm lane. So more or less uncontaminated country has become very rare. It may be country of flat and heavy dullness, or country around the uplands and the bleak lands of Wales or the North.

Lately I have been exploring, between the Prescelly range of hills, or small mountains, and the black and brown cliffs of north-eastern Pembrokeshire, a wedge of country which is neither contaminated nor dull nor entirely bleak; and one singular altogether for the lack of notice given to it. Distance has saved it. It is away from main and easy routes of rail or road. It has and preserves, and, I suspect, will always preserve, a rare peculiarity.

The borders are easily defined. The first is sea and cliff from Dinas Head to Cemmaes Head, where the sea turns inward to the estuary of the Teifi. The black Teifi of rapids and slow stretches and the gorge of Cilgerran Castle, of salmon and pitchy coracles, is the north-eastern boundary. Southward, from the Teifi almost to the sea towards Dinas Head, the high boundary is the Prescelly range, averaging about 1,100 feet, though rising to 1,760 feet at the summit of Foc Cwm-cerwyn.

Prescelly demands the first word. In some ways the range is not dramatic. On the whole it is a good deal less rugged and not much loftier than the granite backbone of Cornwall, along Rowtor and Brown Willy. A brown, suave sheepwalk, undulating from end to end to a sharp, rather noble conclusion in Carn Ingli, above Nevern and Newport. Yet between the heights and the sea, Prescelly is always a presence—a presence, in the evenings above all, suggestive of the mysterious. The sun begins to drop, the light disappears from the seaward face, the hills lose grain and definition, and turn into a

long wall of blue or mauve or violet. And this wall is always there, at the end of the long valleys which drop to the coast, between the ash- or beech-topped hedges of an untarred lane, over a rise, behind one of the abandoned cottages of a single room which grow out of the folds of the landscape.

To find Prescelly mysterious is not merely being wise after knowledge, now that the connection between Prescelly and Stonehenge is a commonplace of books on Wales or books on Wiltshire. Some thirty years ago it was shown that the stones of the inner circle and the inner horseshoe at Stonehenge must have come from Prescelly. A venerated circle must have been dismantled and transported the best part of two hundred miles. But this is only to add the charm of an extra mystery to a mystery of landscape,

Prescelly somewhat in the way that sarsens lie on the smoothness of Wiltshire.

Between Prescelly and the coast the ground slopes away, rises and slopes and rises again until it is broken off in the cliffs. It is divided by deep valleys. These go either towards the Teifi or towards the sea. Seaward, there is a system of valleys and streams which are veins into the deep artery of the Afon Nevern, which flows through Nevern parish and then out to the gentle bay past the black and grey sands of Newport. The valleys are green with oak trees. A good point of contemplation and appreciation is the famous dolmen or chambered tomb of Pentre Ifan, one of the several antiquities of Nevern. You reach Pentre Ifan by a complex of twisting and deep lanes, until the last lane of all begins to climb to higher ground under

country demands, in the human settlements, a mean between planning and the dictates of the surface. Here the farms grew by gradual intake. Farm-house cottages are tucked into the surface, tucked into shelter. If many are abandoned behind clumps of tansy and soapwort and thickets of *Polygonum cuspidatum*, that tall Japanese plant which must have been a favourite in moorland and semi-moorland Wales, many others have been adapted and improved, their whitewashed walls and whitewashed and cemented roofs peering out of the green folds. Window frames and doorways are sometimes picked out in scarlet, and the wash (on the walls) is sometimes pink instead of white. Again and again the abandoned cottages are worth entering and exploring, to observe how simple and crude family life has been in the district.



THE PRESCALLY MOUNTAINS, "a brown suave sheepwalk, undulating from end to end to a sharp, rather noble conclusion in Carn Ingli"

though I should say also that I have never seen mentioned a matter of two aspects which makes the combined mystery still deeper. I used the word "suave" of the outlines of Prescelly. Though occasionally the heights jut into rock, the smooth slopes and folding outlines of Prescelly surprisingly resemble the contours of the Wiltshire chalk. Substituting the green of Wiltshire for the brown of Prescelly, a chalk and grass surface for one of rock and moorland, from several points I might have been looking at the escarpments which rise to the Marlborough Downs on one side of the Vale of Pewsey and to Salisbury Plain on the other. Is it a fancy that the hill country of Wiltshire must have seemed akin to this hill country of Pembrokeshire—to those who had settled on the chalk and who undertook the transport of the stones? And I might still add that blocks of stone lie about on

Prescelly. The dolmen lies to the right of the lane across two fields, where you find it supported or strengthened by a wooden framework as odd almost as itself. Suppose you come just about sunset. Behind the long capstone is the blue backcloth of Carn Ingli, the sun disappearing in red below its jagged outline. Across the green muffling of the valleys you observe the sloping pale shape of Dinas Head, and the sea between the headland and the Newport sands. The prospect is strong. It is both rich and wild, savage and happy. Between the green valleys, between your vantage-point and the sea, the swelling slopes are divided into innumerable fields, by dark solid hedges of earth and stone and vegetation. The lanes below criss and cross and turn, joining up one small cottage farm and another of the scattered Welsh settlements.

The character of an uncontaminated

Cottages of the kind are well described in Dr. Iorwerth Peate's book, *The Welsh House*. Each was the homestead of a small steading. Go through the doorway which has lost its door, and you find yourself in a single room, divided by a wooden partition. No upstairs. At one end of the living half or living three-quarters, a deep chimney-place, lengthily straddled by a beam. The Victorian or Edwardian boxes by which so many of them have been replaced argue a better and healthier life, but they contradict their landscape (they are not so frequent among these complex lanes as elsewhere in Wales.) The cottages, by contrast, grow from the landscape and complete it, like the small fields or the untarred lane or the bright gold of the tansy. I pushed into one along the lane to Monington Church (most of the churches, by the way, have been rebuilt on their exquisite sites in the most



THE COASTAL VILLAGE OF NEWPORT, WITH CARN INGLI RISING BEHIND IT

depressingly null and disinfected architecture). Half the cottage roof had fallen, though the timbering remained. Ivy had crawled up the intact side of the roof, and had then cascaded towards the floor between the hearth and the partition. The interior was hung with curtains of ivy, in a fantastic delicacy of ruination.

There remains the coast. In some ways the

brief coast of this wedge of country is out of keeping, or else it is in pure contrast to the slightly mysterious felicity you may experience a few miles inland, where the sea is observed in glimpses between the blue wall of Prescelly and the mouth of the Afon Nevern. The proper climax is perhaps where the Nevern makes the sea at the grey townlet of Newport, between the

level sands and the last slopes of Prescelly. But then from Nevern parish (which contains no fewer than three dolmens, to add to a couple in the parish of Newport, as well as inscribed stones of the Dark Age) the coast bulges out towards Cemmaes Head. Dive into the deep valley which runs through Moylgrove, past a churchyard in which there stand several of those odd memorials of polished urns in black marble which are common form in Wales, into the village itself. There forward, a lane runs from farm to farm at the bottom of the valley, and below its green flanks, until it comes out at Ceibwr Bay. The bay enters the land in the form of a narrow roadway of seawater. The lane skirts the inlet, dips between the main slope of the land and a small seaward ridge, and opens to a hollow of sea turf to the edge of the rocks. Then what a fantasy of cliff is revealed! North-east, the cornfields reach the limit of the cliffs. Below, as savage a wall as you could wish to meet sheer, in half-hoop and hairpin strata of black and brown and white, contorted into patterns

South-west of the bay, black shaly reefs emerge like saw edges parallel to the land. Waves come in and leap them like a long line of horses at the Grand National, white over black. The valley through Moylgrove is gentle though enormous. It is narrow, to the very point where it reaches the sea. No hint at all of the savagery to be so suddenly displayed at that point. Green valley, yellow stubble suddenly break off and down to the banded strata, narrow and wide. What you find is a hell bay, with a small stream debouching to the shingle and the seaweed. It is like a good many more hell bays higher up the coast along Cardiganshire. But it is the most hellish of them all. And a few miles on, past Pwll-v-Granant and Pen-yr-Afr, the cliffs reach their lofty maximum this side of Cemmaes Head; and they reach as high again south-west before you come to the water-colour gentleness of Newport sands. Few cliffs I know of are more grandly dismaying; yet in how many books will you find a mention of Ceibwr Bay, or indeed praise of this whole wedge of Pembrokeshire?



CILGERRAN CASTLE, NEAR CARDIGAN. All that remains of this 13th-century castle is two round towers and parts of the gateway and curtain wall

THE MODERN PEGASUS

Written and Illustrated by LIONEL EDWARDS



HORSES EMBARKING FOR THEIR FLIGHT TO HELSINKI BEFORE THE OLYMPIC GAMES

I FEEL sure that when I looked at a picture of the Ride of the Valkyries (by Dolman) at the Royal Academy many years ago it never occurred to me that riders and horses might in actual fact one day take to the air. Yet this has come to pass and the British Olympic Team's journey to Helsinki by air transport has drawn much public attention to this form of travel. Although in speed this method of course far outstrips ship transport, it costs roughly five times as much. But their time is money nowadays.

Another of the advantages of air transport is that the ship-board difficulty of lack of normal exercise is eliminated. This, and consequent internal troubles, used to be a considerable problem to those in charge of sea transport. In the South African War the loss of horses during transport was great, but by the first World War much had been learnt about the health of horses at sea. A summary of figures of losses (issued by the Remount Service) shows that out of a total of 688,619 shipped there were only 6,962 lost by sickness and 6,667 by enemy action. I might add that the French remount service lost rather more of their American remounts on the first few days after arrival than they did while the horses were at sea. There is, of course, no possible comparison between the crowded transport of horses during war and peace conditions, and I mention these figures only to show how much was learnt

about sea transport over a few years, particularly in hygiene.

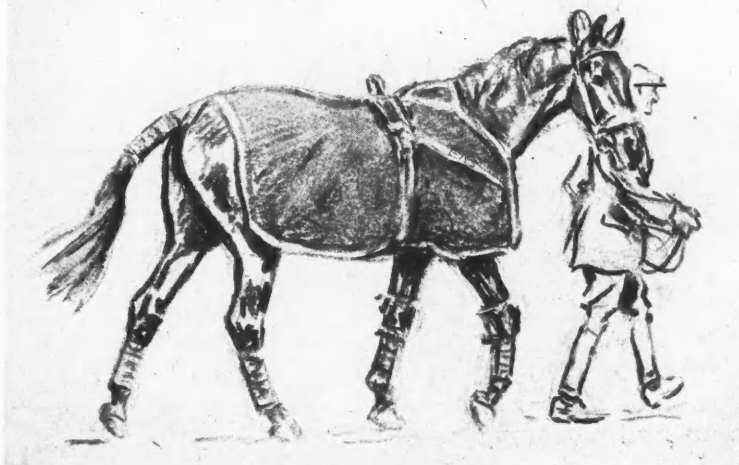
In these days horses travel by sea in comfort, and the food question is carefully considered. The chief officer of the ship is supplied with a printed programme of equine diet and routine for the particular voyage. Horses travel to-day in a miniature horse-box about 9 ft. long by 6 ft. wide and 7 ft. high with a roof. This box has to be of strong construction to stand the strain of being lifted 50 ft. in the air with a horse (possibly up to a ton in weight) inside. These horse-boxes, the result of much patient research, may have to withstand heavy seas breaking over the deck and are provided

with ring bolts for lashing down. Ventilation is extremely important, especially in tropical areas, and is well provided for. The boxes are, of course, softly padded inside.

The horse-box for aerial travel is also well padded, but unlike that for sea transport has no roof; consequently the horse wears a kind of crash helmet in the shape of a pad on the poll to prevent his knocking his head on the roof of the plane—which is very close. There is also in the air transport box a leather belt, which for safety is passed under the horse's belly (and sometimes objected to!). This prevents a fall should the horse lose his balance, or be knocked off it.

For aerial travel the owner or shipper of the horses usually supplies his own groom, and the groom is returned passage free by the operating airline. The number of horses carried by a plane is largely dependent on the sizes of the horses. A York can carry five to six horses in one load.

It is said horses do not suffer from air sickness, but I have no first-hand knowledge of this. As a rule horses make no difficulty about entering an aircraft, which they do by means of a ramp, exactly as they enter an ordinary horse-box. Once in their boxes inside the plane they settle down, and I was told that of all the horses sent from England and Canada there was trouble with only one animal *en route* to Helsinki.



EQUINE FLYING-KIT

PLANT-HUNTING IN SOUTH AMERICA

Written and Illustrated by COLLINGWOOD INGRAM

ALTHOUGH much frequented as a summer resort by well-to-do Chileans, the lake district of that republic is, despite the beauty of its scenery and the fine fishing it offers, comparatively seldom visited by European and American tourists. Apart from these other attractions, I found the whole region intensely interesting from a botanical point of view, for not only did I encounter many familiar garden plants growing wild and in the greatest of profusion, but also scores of others which, as a keen horticulturist, I would have dearly liked to possess.

The journey from the coastal town of Puerta Montt to Nahuel Huapi, on the Argentine frontier, is accomplished partly by road and partly by water. My first night was spent in a modern and very noisy hotel on the shores of Lago Languihue. The long hours of insomnia caused by the nocturnal cachinnations of its jazz band were, however, largely compensated for by the superlative view obtained from my bedroom window. Framed by its lattice I could see, across the water and clearly mirrored in its smooth surface, the magnificent snow-capped peak of Mount Orsorno rising in solitary splendour from its surroundings. In its symmetrical cone-shaped outline it reminded me irresistibly of another great volcano—Fujiyama. Like that world-famous Japanese mountain, it completely dominates the landscape and in consequence commands the focus of one's attention so long as it remains in sight. At any rate, all that morning it constantly held my gaze and it was not until I had crossed one lake, travelled several leagues by car and was half way down another lake that its snowy crest was finally lost to view behind the shoulder of a thickly wooded hill.

The bright, almost peacock green, colour of this second lake, Todos Santos, added greatly to the enchanting beauty of the scene. It was late in the afternoon when the little steamboat reached its furthestmost end and we disembarked near a place called Peulla. As with so

many of these local Hispano-Araucanian designations, I found considerable difficulty in pronouncing this name, but, by twisting my tongue and producing sounds which vaguely resembled the syllables Pay-oo-e-ya, in the end I managed to make myself understood. In most parts of the world I have noticed that people are loath to listen to their language being murdered by a foreigner, and will normally make no attempt to comprehend his meaning. Now as my Spanish is strictly limited, when I wish to converse I am obliged to juggle with the few words at my disposal as best I can: it was fortunate, therefore, that the inhabitants of this district proved willing listeners and, thanks to their patient attention, on the whole I managed to get on fairly well. This was all the more lucky since on the morrow I hired a guide who could speak no word of any other tongue but his own.

After an early breakfast we set off together on horseback to explore the surrounding country for plants. We were here in the very heart of what ecologists term the Chilean Rain Forest. This is a belt of evergreen vegetation, on an average about 100 miles in width, which extends from the Strait of Magellan northwards along the Pacific watershed of the Andes for something like 1,000 miles. It owes its luxuriance to a relatively equable climate coupled with an abundant rainfall which, in many parts of the lake



MOUNT ORSORNO, IN THE CHILEAN LAKE DISTRICT. "Its symmetrical cone-shaped outline reminded me irresistibly of another great volcano, Fujiyama"

much alike. But there were also numerous other Chilean plants to remind me of New Zealand. Among the genera common to the two regions are *Aristotelia*, *Sophora*, *Wienmannia*, *Drimys*, and the narrow-leaved *Libertia*, and most of these are represented by species which at first sight are hardly distinguishable from their opposite numbers. A further resemblance lies in the extraordinary abundance of mosses and ferns occurring in all of these rain forests. From the above facts, incredible though it may seem, one is forced to the conclusion that, despite being now sundered by over 6,000 miles of open ocean, at some remote period Chile and New Zealand formed parts of a single land mass.

Although doubtless inevitable, it is none the less sad to know that all along its eastern fringe man has, and is still, fast encroaching upon these magnificent Chilean forests. To a nature-lover the ugly charred remains of what were formerly stately trees are a heart-rending sight. But here nature is not tamely submitting to the onslaught. No sooner has a piece of ground been cleared of its timber than a rampant European bramble, *Rubus ulmifolius*, will start immediately to invade it. And that is not the only alien which the German colonists—for they are mostly of German descent in that part of Chile—will have to contend with; thistles and scores of other foreign weeds are also there patiently waiting to overspread the virgin soil. In the process they are rapidly exterminating all but the more vigorous of the indigenous flora.

Happily these remarks did not apply to the region I was exploring on my day-long ride, and the plants I then saw appeared to be almost exclusively natives. Among these I recognised a number of species which have adorned European gardens for a good many years, but since our English climate is usually too dry, and sometimes too cold, for their needs it is in Ireland rather than in this country that one most meets with them. One such was *Eucryphia cordifolia*. Probably because it had not been introduced long enough to reach anything like maturity when he wrote his famous book, Beauvois describes it as "an evergreen shrub or small tree." Imagine my astonishment, therefore, when I found it growing in the vicinity of Peulla as a huge forest tree 70 or 80 ft. tall; and I can credit the Chilean botanist Urban, who sometimes even reaches a height of 120 ft., with a trunk girth of over 20 ft. No, one can hardly call this *eucryphia* a shrub! Locally it is known as the *ulmo*, being highly prized by the settlers on account of the large quantities of delicious honey made from its flowers. The individual blooms may be, and indeed are, very lovely, but when they are seen in quantity (and they always appear to be produced in amazing profusion) the effect is confused and not very pleasing.



EVERGREEN BEECHES (*NOTHOFAGUS DOMBEYI*) IN A CHILEAN RAIN FOREST. "I was impressed by the resemblance of this forest to some of those in the wetter parts of New Zealand"

district, amounts to 90 ins. a year, or even more, but as luck would have it, not a drop of rain fell during my sojourn there. Towards its lower end this forest is composed almost exclusively of the Magellanic southern beech (*Nothofagus betuloides*), but in the latitude of Peulla that species is replaced by a taller and more robust variety, *Nothofagus Dombeyi*, locally called *coihue*. Although definitely predominating, it does not do so here to anything like the same extent as that of its southern relative in the Strait district, and in this neighbourhood the *coihue* may often be seen freely intermixed with other evergreen trees and shrubs.

From the first I was greatly impressed by the outward resemblance of this rain forest to some of those I had seen in the wetter parts of New Zealand. This was no doubt largely attributable to the overwhelming preponderance of evergreen beeches in both of these widely separated, though climatically similar, types of woodland, for superficially all the southern beeches look



ROAD THROUGH A FOREST OF SOUTHERN BEECHES NEAR THE ARGENTINE FRONTIER. The shrub in the foreground is *Desfontainea spinosa*

From a distance the *ulmo* then looks rather like, and is certainly no more attractive than, one of our own white beams when a sudden gust of wind has overturned its silver-lined leaves.

If I was not enamoured with *Eucryphia cordifolia*, I was more than enchanted with the graceful elegance of the southern beeches. Where they monopolised the forest, as they did in many places, they gave it a characteristic and, to my European eyes, a most unusual appearance. This was caused by the very tiny size of their leaves, which, seen in their countless myriads, produce the effect of a delicately stippled drawing. Despite its diminutive foliage, the *coihue* can become a tree of noble proportions—one which I subsequently saw was officially stated to be no less than 150 ft. in height, having a trunk circumference of over 20 ft. This specimen was supposed to be approximately 700 years old. Although it was, perhaps, the biggest and oldest example in the locality, I saw many others of an almost equally large size.

The next day I continued my journey to Nahuel Huapi, crossing into Argentine territory at a point where the watershed divides. Again I passed many interesting plants by the wayside, including an old friend in the shape of *Desfontainea spinosa*. This was growing commonly as an under-shrub, and its scarlet, yellow-lipped flowers showed conspicuously against its lustrous, holly-like foliage. Another plant whose blossoms enlivened the gloomy depths of the forest was a little creeper called *Asteranthera ovata*. Crawling about among the moss-covered rocks and over the fallen, half-rotten timber that almost everywhere littered the ground, it made a brave display with its relatively large, vivid crimson blooms. In the dim green twilight of its deeply shaded haunts, its flowers seemed to glow like jewels. One might have supposed that a plant producing blossoms of such an intensely bright colour would have been essentially a sun-lover, and it struck me as odd that it should seek for its home the darkest and dampest spots it could find. A second creeper was of a very different kind. This was an aberrant evergreen hydrangea (*H. integerrima*) which, by means of its aerial roots, clung tenaciously to the upright trunks

of many of the trees. Evidently it here fulfills the functions of our ivy. Its yellowish-green flowers have a rather unusual fluffy appearance and are certainly more curious than beautiful.

Up to now bird-life had not been plentiful. Once or twice I saw small parties of green parakeets driving arrow-like through the air, screeching loudly, as they went, in that raucous discordant voice which seems to be such a common family failing. Near Peulla a number of humming-birds were observed round one of the huge *ulmo* trees, darting hither and thither from bloom to bloom in the erratic manner of their kind; some were also seen visiting the *Desfontaineas*, where, poised on invisible wings, they were busily engaged thrusting their long fringed-tipped tongues into the throats of the shrub's tubular flowers. Occasionally I would be startled by a loud chortling laugh issuing from some near-by thicket. Try as I would for a long time, I failed to obtain so much as a glimpse of the author. Coming first from one direction and

then another, and often from a distance of only a few feet, the laugh almost made me think that this inveterate skulker was deliberately mocking my endeavours to see it. From the volume of the sound I had anticipated a fairly large bird—a tinamou perhaps—but when at last I caught a fleeting view of it the species proved to be no bigger than an English dipper. It was of a dusky, earthy brown colour and had a short upstanding tail. Why is it that so many birds of a more or less similar cobby build, with perky little tails, should be endowed with disproportionately loud voices? This Chilean species—called *chucac* by the natives but known to scientists as *Triptorhinus paradoxus*—is a case in point. The sudden boisterous outpourings of our own wren serve as another example.

Of all these Andean lakes, Laguna Frias is unquestionably the most impressive, for there the encircling forest-clad mountains fall almost sheer to the water's edge and, moreover, it is around the shores of this lake that one encounters the finest and tallest specimens of the southern beeches. Where their graceful boughs overhang the limpid water they impart an almost tropical aspect to the scene, an effect greatly enhanced by the masses of feathery bamboos (*Chusquea quila*), which in many places cover the forest floor with a dense impenetrable undergrowth. Save for a small hotel at one end and a primitive landing-stage at the other, Laguna Frias is still as God made it, and is all the more lovely on that account.

Beyond this lake—where I again had to resort to land transport—the road traverses a more or less level stretch of wet, peaty land in which a few lichen-covered conifers (*Fitzroya cupressoides*) were growing. But it was not this tree, rare though it may be, but a very much more humble plant that excited my cupidity. This was a squat little shrub which was closely carpeting the ground after the manner of our *vacciniums* at home. It possessed small shiny leaves, purplish red on their under-surface, and was laden with a heavy crop of round-shaped berries. It was this combination which made the plant—possibly a *Gaultheria*—so highly desirable. Naturally I collected several specimens of this charming little novelty, but unfortunately these, together with a few other treasures, were all lost on my journey back to the coast.

Despite this mishap, I managed to carry from this region living examples of no fewer than 50 different species, and all save two of these subsequently reached England in perfect health. Their behaviour on their arrival in early April was wholly unexpected. It must be remembered that they were all gathered in Chile during the latter half of February—a month which in the antipodes is equivalent to our August—and consequently their growing season had already come to an end and presumably they would have remained in the same quiescent state until the following September or October. Yet, no sooner did they reach England than they seemed to realise that spring had come and, almost without exception, started to make fresh young growth. By what mysterious means were these plants able to discriminate between a vernal and an autumnal equinox? It was certainly not a question of temperature or humidity; nor could it have had anything to do with the length of the days, which, of course, has a potent influence on all vegetation, since at that season these would be approximately the same in both hemispheres. It seems a phenomenon that will admit of no plausible explanation.



LAGUNA FRIAS, "UNQUESTIONABLY THE MOST IMPRESSIVE OF THE ANDEAN LAKES, FOR THE FOREST-CLAD MOUNTAINS FALL ALMOST SHEER TO THE WATER'S EDGE"

COLLECTORS' QUESTIONS

DEVON LANDSCAPE

I should be greatly obliged if you or any reader could identify the landscape depicted in the painting a photograph of which I enclose. The canvas measures 1 metre by 1½ metres, and is perhaps the work of a late 18th-century English artist, but who he might have been I am unable to discover.—JAMES D. UTLEY, Largo San Carlo al Corso, Rome.

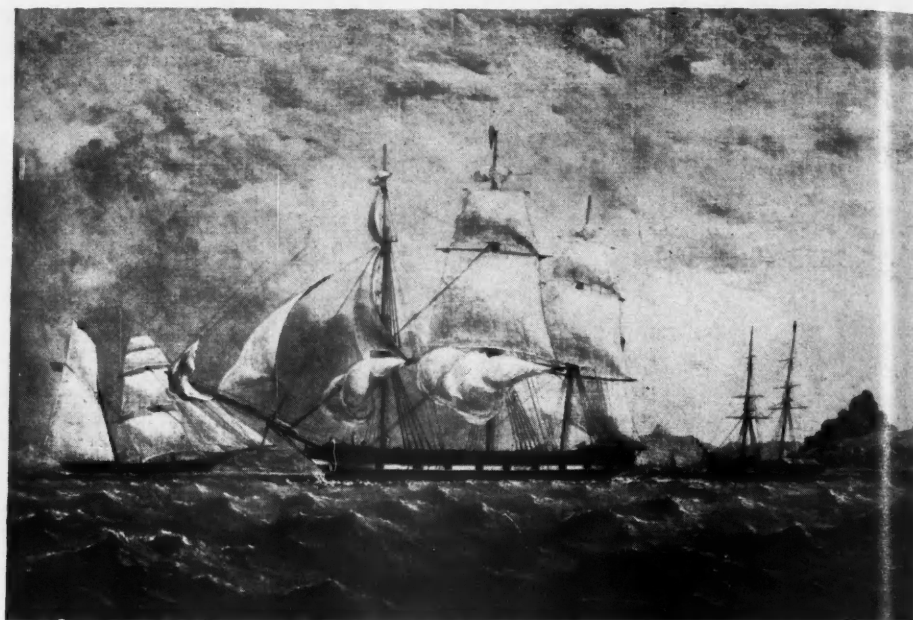
The scene is the estuary of the Taw at Barnstaple, showing the bridge since spoilt by the railway bridge alongside it. A photograph taken from much the same point of view was reproduced in our issue of July 4 (page 32). The painter is likely to have been William Traies (1789-1872), sometimes known as the Devonshire Claude. He exhibited little, in London only four paintings at the Royal Academy, but his work has a quality for which he deserves to be much better known than he is. Most of his pictures are probably still in the Devon houses for which they were painted.

A MARINE PAINTER

Can you or any of your readers give me any information about the ship picture of which I enclose a photograph? It is signed "T. G. Dutton 1852." A junk-like vessel in the background suggests the coast of China. Both the vessels under sail are flying a blue house flag with a white cross. The ship is armed with cannon. I was once told that the ship in the centre of the picture might be the *Falcon*, of the Royal Yacht Squadron, but I have no evidence for this.—E. R. VINCENT, Corpus Christi College, Cambridge.

We consulted the authorities at the National Maritime Museum, Greenwich, who have kindly given the following information.

The ship is certainly one of the opium clippers belonging to Jardine Matheson & Co., and she is very probably the *Falcon*, although the number of painted ports along her side does not agree exactly with the lithograph of the *Falcon* by T. G. Dutton after N. M. Condry. The painted ports, however, could easily have been altered by 1852, which was near the end of her



SHIP-RIGGED CLIPPER, PROBABLY THE *FALCON*: PAINTING BY T. G. DUTTON, SIGNED AND DATED 1852

See question: A Marine Painter

life. According to Lubbock's *Opium Clippers*, the only other ship-rigged clipper owned by Jardine was the *Mor*, and she does not appear to have had painted ports. The *Falcon* was built by Lord Yarborough as a yacht in 1824. She was bought in 1836 and sent out to India. She disappeared mysteriously "in the middle fifties."

T. G. Dutton produced a large number of fine lithograph portraits of ships both from his own drawings and paintings and also from those of better-known painters. Very little is known about his life. His work covers the period 1841-1882.

VICTORIAN SPORTING PAINTER

I have a painting of a Highland scene by Richard Ansdell, R.A., measuring 5 ft. by 3 ft and entitled *Hare Shooting, Glen Spean*. It shows Highland figures in a wild hilly landscape, with a shooting pony and dead game—hares,

grouse, ptarmigan and blackcock. It appears to have been exhibited at the Royal Academy in 1863. I should be glad to have any information about the picture and artist.—E. AMBLER (Major), Branton Court, Farnham, Knarborough, Yorkshire.

Although not an animal painter of great eminence, Richard Ansdell, R.A., executed numerous sporting compositions, somewhat in the manner of Landseer, which gained him much popularity and a considerable income. His pictures, many of which were exhibited at the Royal Academy between 1840 and 1885 (the year of his death), had a freshness and reality which masked a frequent weakness of drawing. After studying for some years in Liverpool, where he was born, Ansdell moved in 1847 to London, where the remainder of his life was mainly passed, although he appears to have paid lengthy visits to his small lodge on Loch Laggan near Glen Spean in Inverness-shire, from which several of his Highland scenes were painted. In 1863 he exhibited at the Royal Academy a picture called *Coming out of the Mist, Hare Shooting—Glen Spean*, which is probably the one in question.

A FRENCH WALL CLOCK

I am enclosing photographs of an old clock which has been in my possession and that of my family for some 70 or 80 years at least, and I should be glad to know its likely nationality and date. The face, which measures 7½ ins. in diameter inside the frame, is, apparently, of tortoiseshell with ivory inlay ornamentation. The hanging piece is ornamented brass with a grotesque face. The works are let in at the back in a brass circular plate and cover 2¾ ins. in diameter, and appear to be complete, though they are not in quite full working order. Across the inner plate there is engraved wording difficult to read owing to the elaborate flourishes. I have been told that the clock is French or Florentine and that the hanging plate is a later addition.—ARTHUR B. HAYWARD, The Guest House, Lingfield, Surrey.

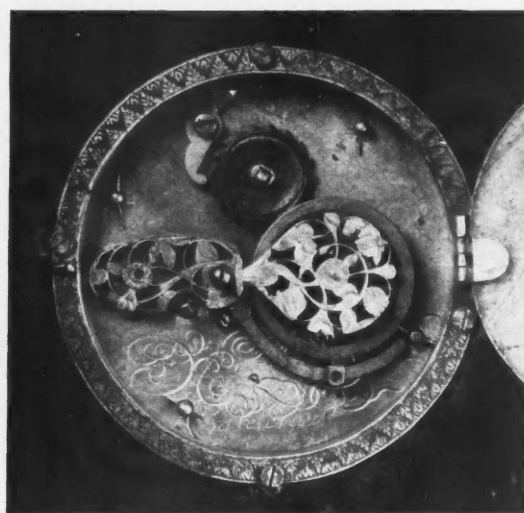
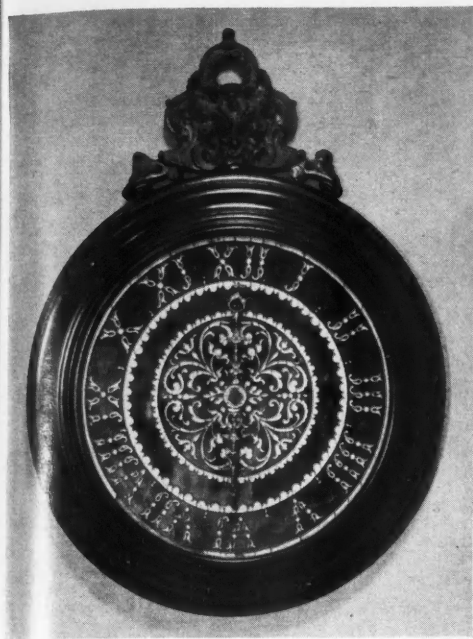
This is a very interesting example of a French mural clock of the last half of the 17th century. The back-plate of the movement is engraved with the maker's name and the town in which he worked. Unfortunately, the first letter of the name cannot be deciphered because of the elaborate engraved scrollwork. The name, as far as it can be read, is "intar," below which is engraved "Chatelerault," a town seventy miles south-west of Blois.

The movement is in very good preservation.



THE ESTUARY OF THE TAW AT BARNSTAPLE, PROBABLY BY WILLIAM TRAIRES

See question: Devon Landscape



MURAL CLOCK WITH DIAL (7½ ins. DIAMETER) OF TORTOISESHELL INLAID WITH IVORY. FRENCH, LATE 17th CENTURY. (Above) THE MOVEMENT (2¾ ins.) ENGRAVED WITH THE MAKER'S NAME AND TOWN, CHATELERAULT

See question: A French Wall Clock (page 1274) *

It is 30-hour with a verge escapement and a spring balance; it has also a fusee and barrel. Originally the balance was not actuated by a spring, which is a later addition to give better time-keeping. Probably this alteration took place in the late 17th or early 18th century. The dial is of tortoiseshell and ivory inlaid; it has an hour hand only, which is original and of particularly pleasing design and is fire-gilded.

The turned moulded frame is of fruitwood, probably pear, ebonised. The metal mount by which the clock is hung is probably original, although at first it looks as if it were a 19th-century addition, being of a French design that was much copied in Victorian times. The genuineness of this mount is indicated by the traces of the original fire-gilding, by the back of the mount showing every sign of age, and by the original hand-made nails which fix it to the frame.

PORTRAIT OF A CARDINAL

Not long ago I bought, in a very begrimed state, a portrait of a man wearing a Cardinal's red hat. In the course of cleaning the picture the following inscription was revealed:—

David Betivie [?] Cardinalis Presbiter
Sco. Stepo de Monte Caelio. Episcopus Meri-
paisensis et Sci. Andree Archiepiscopus & c.
The latter part of the surname is not very easy to read. I shall be most grateful if you can give me any information about the sitter, his date, etc.



POSTHUMOUS PORTRAIT OF CARDINAL BEATON, ARCHBISHOP OF ST. ANDREWS

See question: Portrait of a Cardinal

Unfortunately, I can find no signature.—
T. KIRKPATRICK-WILSON, Treceastell Hall, Beaumaris, Anglesey.

We have to thank Mr. Michael Derrick, of *The Tablet*, for identifying the cardinal as David Beaton (1494-1546), Archbishop of St. Andrews, whose title as Cardinal Priest was of St. Stephen on the Coelian Hill. Before becoming Archbishop of St. Andrews he had been Bishop of Mirepoix in the south of France. Mr. Kirkpatrick-Wilson confirms that the name can be read as "Bethune," which is an alternative spelling of Beaton. At our request he sent us a photograph of the portrait.

No contemporary portrait of Cardinal Beaton is known. The two or three which exist at Holyrood Palace and elsewhere were evidently painted long after his death. Various engravings after these portraits show him with a slight cast in his left eye, and this is apparent here. The portrait bears some resemblance to the one at Holyrood, and may be a copy of it, although alteration is evident in the hair and a biretta of the type not worn before the 17th century is substituted for the skull cap. It was perhaps painted about 1660.

PORTUGUESE CHIPPENDALE

In an article which appeared in *COUNTRY LIFE* some time ago reference was made to the influence of Chippendale on Continental furniture-makers. I possess a set of six chairs which have spent a part of their life in Portugal. After I had purchased them I noticed the remains of old stick-on railway labels under the drop-in seats. It occurred to me that these chairs might have been made in Portugal, and this supposition was confirmed by the recent visit of a friend who is domiciled in that country. As soon as she saw the chairs she informed me that she had seen the design in the homes of other English residents.

The chairs, a photograph of one of which is enclosed, are made of very heavy, dark, West Indian mahogany and carry a small amount of carving on the splat and the serpentine front of the seat. The shell motive is predominant. The seats are of very thick hide with the surface tooled into a flower pattern with leaf surround. I shall be glad to have confirmation that these chairs are of Portuguese origin made to a Chippendale design.—P. C. SPINK, Thornton Hall, Ulceby, Lincolnshire.

This chair is definitely of Portuguese make. The design of the splat and the cabriole legs have been inspired by one of Chippendale's *Director* plates. The curved and shaped front seat rail and the turned stretchers are not, however, in accordance with Chippendale's designs. The leather covering of the seat is a typical Portuguese feature.

CLAW AND BALL FEET

Is it known why cabinet-makers used the claw and ball foot in early 18th-century furniture? Where did this motive come from?—A. C.

This form of foot was derived from the Oriental design of a dragon's claw holding a ball or pearl, often found on early Chinese bronzes. It made its appearance in English furniture early in the 18th century, succeeding the club foot, which, however, it did not entirely supersede. An eagle's claw was at times used instead. The claw-and-ball foot does not figure in the first edition of Chippendale's *Director* (1754) and was by then going out of fashion.

WHY "WINDSOR" CHAIRS?

We have been much interested by recent correspondence in *COUNTRY LIFE* on the subject of Windsor chairs. What constitutes a Windsor chair and how did chairs of this kind come to be so called? Were they made by one firm, or many, working to some definite pattern?—W. S. KILBURN (Miss), Melbourne, Victoria, Australia.

The term Windsor chair is applied to the farm-house or cottage chair with frame of yew, shaped seat of elm, spindles and legs of beech or ash, which became a well-defined type in the 18th century. Although associated chiefly with the High Wycombe district, chairs of this kind were made by semi-mass-production methods throughout the Midlands, in Middlesex, and also in the West of England. Most extant examples date from the 19th century.

References to Windsor chairs first occur in the reign of George II, but the origin of the name is unknown. The story of George I admiring a Windsor chair at a chairmaker's shop and ordering some to be sent to Windsor Castle, although often quoted, is probably apocryphal.

Questions intended for these pages should be forwarded to the Editor, *COUNTRY LIFE*, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.



MAHOGANY CHAIR WITH STAMPED LEATHER SEAT MADE IN PORTUGAL. The influence of Chippendale is clearly seen in the design

See question: Portuguese Chippendale

BIRD OF THE BOMB-SITES

By N. J. P. WADLEY



PART OF THE BLITZED AREA NEAR ST. PAUL'S CATHEDRAL WHERE BLACK REDSTARTS NEST

BLITZ, black redstart, ragwort—whatever planners may do with the first or gardeners say of the last, London naturalists can welcome the firetail. This slender bird with its black chest and fox-red tail, after ten years on the outskirts, has captured the heart of the city. For the single pair which nested in the precincts of Westminster in 1936, a dozen can now

be seen every summer within the sound of Bow Bells.

Spreading steadily across Europe from its mountain strongholds—the Pyrenees to Tibet—the black redstart invaded first the Low Countries and now, in the last twenty-five years, a corner of this island. These birds spend the winter catching sandhoppers on the shores of

the Mediterranean, and March finds the vanguard of males wheezing an apology for a song from the chimney-pots of the City ruins. The full song is quickly developed and, though not comparable to those of the best of its cousins, the thrushes, it has charm and carrying power.

The bird rises early, even before the black-bird, whose notes ring out so clearly over the sleeping City. Dawn song is delivered from a single favourite perch on high (a chimney-pot, the corner of a tall building or a spire, be it the lightning conductor of Bow Bells or a tower of St. Paul's) but four to six song-posts are used by most cocks during the day.

Within a week or two the females arrive and pairs are quickly formed. The hen wastes no time, but often starts building at once, though the nest may not be finished and may never hold any eggs. Courtship chases are not common, and the cock spreads and depresses his handsome tail in display to his mate. By song and territorial forays the pair establish their possession of shattered church or ruined office building. April sees the ragwort's golden flower carpeting the open spaces and the hen sitting on her four or five white eggs. The nest, in a hole or on a covered ledge, is a rough structure of dried rootlets and weed-stems, lined with fluff and hair, decorated occasionally with a few feathers. The eggs when laid are pinkish, but they soon lose this bloom under the hen who, incubating alone, is called off by her mate and chivied back two or three times an hour.



A HEN BLACK REDSTART BROODING WHILE HER MATE BRINGS FOOD TO THE YOUNG.
This cock was identifiable by a broken wing feather



THE COCK AT THE NEST. The fledglings are about a week old

The male black redstart is unusual among passerine birds in this country in not acquiring adult plumage until the autumn of his second year. The male seen in the accompanying photographs, taken at a City nest last year, had grey crown, black face, chest and mantle, and a white patch on the secondaries. But first-summer males breed in immature dress and the cock is then indistinguishable in the field from the hen, except by song and individual markings. Bree, in his *Birds of Europe*, published in 1863, still figured the immature male as another species.

Once the eggs have hatched, the cock gives up his supervisory rôle to take his share of feeding the young. His song is now confined to a dawn delivery and occasional short warbles between sallies for food—moths, crane-flies, soldier beetles, ants, aphids and larvae are crammed into his parental bill and thrust into the yellow-orange gapes of the nestlings.

The fledging period is long for a bird of the size of the black redstart and may be accounted for by the precarious sites in which nests in mountains, and street canyons, are often built. To see a brood of three or four seventeen-day-old chicks parachuting from their nest-hole 80 feet above a London street is a thrilling and enchanting spectacle. They come fluttering down, flapping desperately, to land on stone or bracken, rubble or wall, where mother waits, ticking excitedly and ready to drive off the ever-lurking cat.

Once out of the nest the young are very vulnerable for the first few days. They sit on lumps of broken masonry or a prominent wall, cheeping for food, unconscious of danger or the traffic, intent only on their parent's beakful of succulent flies. Cats and rats, wet and cold cause heavy casualties, but the survivors soon learn to shelter beneath the growing mugwort and the spreading willow-herb.

The hen now leaves the main duty of provider to the cock and begins her second nest, often feeding the young while she is building again or even incubating her second clutch. Within a fortnight of fledging the parents deny the juveniles food and the first brood are forced from the territory. These young birds are frequently reported by bird-watchers on the coast and at sewage farms in June and July.

Two broods are normally reared, though occasionally a third is raised. But each year in May there is a small, late wave of new arrivals, some of which force a hold on the outskirts of a breeding pair's territory and raise a single family. Second broods are on the wing when the lilacs flower and stay with their parents until the general exodus in the autumn. By the end of July the adults are beginning to moult, and it is September before the new plumage is

acquired and family life resumed. Parties of three to six are then common on the brick-strewn basements and in the gaunt, bombed-out buildings. And what a wonderful bloom in their feathers the old birds show—soft french-grey in the male and pinkish-brown in the female, distinguishing her for a time from her offspring. The young indulge in frequent chasing and the cock, mounting once more to his chimney-pots, sings again his charming refrain.

The first spell of cold weather in October will drive families to the coast, but here and there a cock remains until early in November, when only a wintering individual or two is left.

What of the future of this bird of the blitz?

Though it first invaded the chalk cliffs of Sussex and the Palace of Engineering at Wembley, it is in the stricken areas of London, Dover and other cities that its main strongholds are now to be found. When London is rebuilt, will the black redstart find nest sites for its eggs and insect life for its brood? I think it will because of its character. It is adaptable—I have seen it nesting in the volcanic lava of Turkey, in the byres of Belgium, the châteaux of France—it is a worker, an early riser, secretive but courageous, a ready breeder and determined in its attention to its young. Perhaps its success has a lesson for us to-day.

Illustrations, except the first, by Eric Hosking.



THE HEN BRINGING A CINNABAR MOTH TO THE YOUNG, WHICH ONE SWALLOWED WINGS AND ALL



1.—THE WEST SIDE FROM ACROSS THE LAKE

CLAYDON HOUSE, BUCKINGHAMSHIRE—I

THE HOME OF MR. AND MRS. RALPH VERNEY ◊ By CHRISTOPHER HUSSEY

A reconsideration of the familiar personalities of the 17th-century Verneys, whose home was engulfed in the huge house erected by Ralph, 2nd Earl Verney, 1752-90

THE MEMOIRS OF THE VERNEY FAMILY during the 17th century has become one of the classics of English biography. We can be as intimately acquainted with Sir Edmund, Sir Ralph, their wives and children and friends as if we lived among them at Claydon, so that they have come to be types of the Englishman of their age. On returning to Claydon among the familiar Buckinghamshire villages, it is at first a shock, therefore, to find a large Georgian mansion; and one containing the most extravagant Rococo decoration in England, "with no small spice of madness in its composition"—as a contemporary qualified to say so remarked. Moreover, the house was twice as big and much grander before half of it was pulled down at the end of the 18th century. Yet was the prodigal eccentricity expressed in Georgian Claydon wholly foreign to the Verney temperament? There are episodes and allusions in the *Memoirs*, not entirely veiled by Victorian reticence, which arouse the suspicion that their first editor—Florence Nightingale's sister Parthenope, Lady Verney—was discreet in her presentation of the Caroline Verneys, who are, after all, so vivid to us largely because of the dual strains that appear in their highly individual, unpredictable, natures. It was their consciences that made the good Verneys—Sir Edmund, Sir Ralph—heroic figures. But there had been Sir Francis who turned Barbary pirate; and Tom who, to put it bluntly, became a highwayman. The least of their endowments was that commonsense which Victorian and latter-day morality represents as the great virtue of Englishmen. It can, at least, be argued that the 2nd Earl rebuilt Claydon as he did precisely because he was an extreme, *fin-de-race*, example of the same romantic strain, with much money at an epoch when taste was veering wildly for lack of conviction. There were other, immediate, reasons; but for the moment we should glance back at his predecessors.

There were Verneys at Fleet Marston in Buckinghamshire in the 13th century, but not till 1471 did they become possessed of

Claydon. Sir Ralph, a London merchant who had already served as Lord Mayor, was then knighted by Edward IV for his support of the Yorkist cause, and rounded off a grant of Lancastrian lands by buying Middle Claydon from the Cantelupes. But he immediately leased his acquisition on a hundred years' term to Roger Gifford, to whose descendant it was later renewed. So the first Verney to be established at Claydon was Sir Edmund, the future Standard Bearer and then aged

thirty, who in 1620 bought out the remainder of the Giffords' lease.

They had been admirable tenants, for it was they who had built the manor house, and enlarged the church which adjoins the south-west corner of it. The chancel was built 1509-19 by Roger and his wife Mary Verney, his landlord's daughter. Within, the families' monuments mingle; predominant among them the great marble sculpture raised by Sir Ralph (Fig. 6), which he



2.—THE STABLE COURT. Built by the 2nd Earl Verney in 1754



3.—SIR RALPH VERNEY AS A YOUNG MAN. C. Jansen. (Middle) 4.—SIR EDMUND VERNEY, THE KING'S STANDARD BEARER, KILLED AT EDGEHILL, 1642. Van Dyck. (Right) 5.—MUN VERNEY, KILLED AT DROGHEDA, 1649. Van Egmont

recorded that he caused to be carved in Rome during his exile, commemorating his father and mother, his wife and himself, whose lovely busts adorn it.

To-day Claydon consists in a long, much altered, three-storey brick range running east and west, looking south to the lawn (Fig. 7). Adjoining it to the east is a great stable court (Fig. 2); and to the west the surviving Georgian block, of dressed masonry (Fig. 1). There is no contemporary entrance, that used being a makeshift (into the Pink Parlour, Fig. 12) at the north-west angle of the Georgian block (Fig. 11). The long brick trunk of the house was built at a date not recorded, as shown in the elevation of c. 1770 (Fig. 8); probably by the 2nd Earl Verney between his succession in 1752 and his undertaking the west front about 1768. Its centre engulfed the Giffords' manor house, of which such remains as survived disappeared in 1860 when the whole was remodelled. Two 17th-century drawings show it to have been of Tudor origin but altered, probably by Sir Edmund when he gained possession: a three-storey H-shaped house of five gabled bays, the south front with crow-step gables and mullioned windows, the north with casements in rather Baroque entablatures, the entrance between shallow wings (Fig. 9). Against the west side a two-storey extension contained a loggia looking west and was crested with a balustrade.

Sir Edmund's recovery of Claydon, for which he had to borrow money, was necessitated by his elder half-brother, the self-willed, embittered, Sir Francis, having sold the other family properties—Quainton, Fleet Marston, and Penley—to pay debts and in 1608 to fit out a privateering fleet in company with Urian Gifford. With these five ships they sailed away to Algiers and enlisted with the Dey, preying on Spanish and English vessels indiscriminately. But the tall handsome man depicted by Mytens at Claydon was presently captured, spent two years as a Sicilian galley-slave, and was found in 1615 by an English traveller, William Lithgow, dying in the hospital at Messina.

Edmund, now the head of the family and knighted in 1611, to earn a living joined the household of Henry, Prince of Wales, and after his death continued in that of Prince Charles, who made him Knight-Marshal of the Palace when he became King (Fig. 4). A staunch Protestant and member for Wycombe, Sir Edmund was, however, convinced of the justice of Parliament's case. At once passionately chivalrous and conscientious, his loyalties and his family were split by the drift into civil war. Ralph, his son (Fig. 3), sitting for Aylesbury and making notes on his

knee of the critical debates, stayed with Parliament; Sir Edmund, now Standard Bearer, followed his King to the Scottish border. "I have eaten his bread," he wrote, "served him for near thirty years, and I will not do so base a thing as to forsake him, but choose rather to lose my life (which I am sure I shall do) to preserve and defend those things which are against my conscience to preserve and defend." In vain Ralph, knowing "his courage will be his destruction," besought friends to stay him. At Edgehill Sir Edmund bore the Standard into the thick of the battle and was hacked to pieces, his body never recovered; though legend tells that his hand was found still grasping the banner stave. "Of the strictness and piety of a Puritan, of the charity of a Papist, of the civility of an Englishman," it was finely and revealingly said of his dual character.

No less a conflict of convictions faced Sir Ralph a year later, when, alone of the members, he refused to sign the Solemn League and Covenant forced on Parliament by the Scots. No less vainly did his own friends urge on him the inevitable fate of "those that stand newters." Expelled from Parliament, debarred by his conscience from the Cavaliers, he withdrew to France and Claydon was sequestered. His brother Edmund, "Mun" (Fig. 5), fighting for the King, was killed in the massacre at Drogheda; Lady Verney died after contriving the recovery of Claydon; he himself was imprisoned under the military tyranny which he had foreseen in company with Sir Justinian Isham of Lamport. But he lived, as one of the family put it, "to see peace in our time and that friends may live to in joye each other." Indeed Sir Ralph survived to be 84 in 1691.

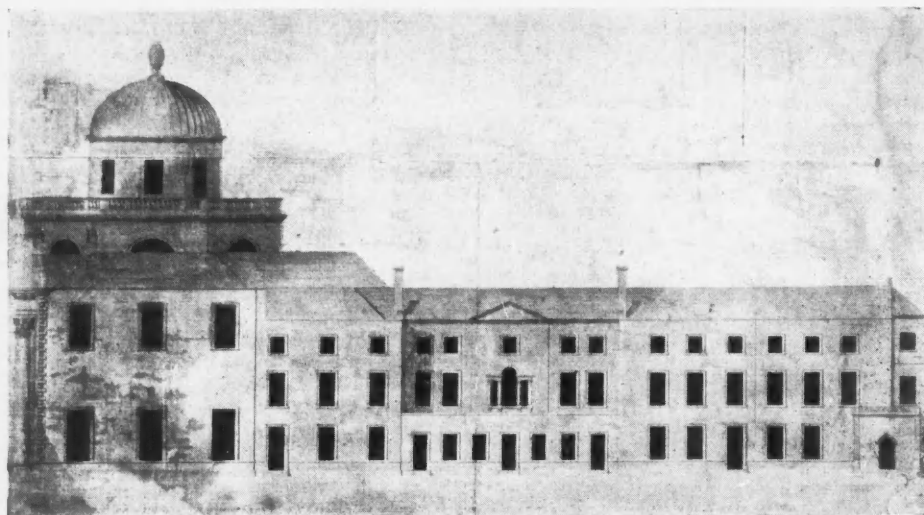
Meanwhile, the family fortunes had been more than restored by his son John, whom he set to revive the Verneys' never entirely severed connection with the City. John became a leading figure in the Levant, African, and East India Companies, a wealthy man, and was in 1698 created Viscount Fermanagh in the Irish peerage. His son Ralph in



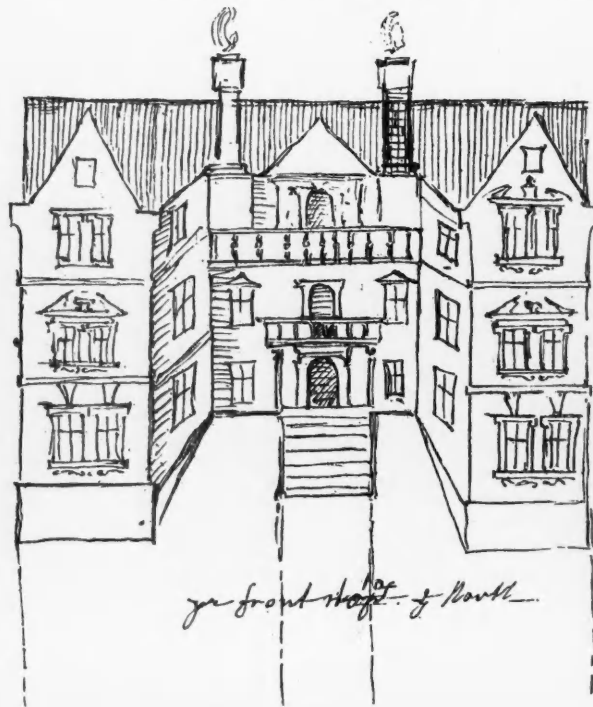
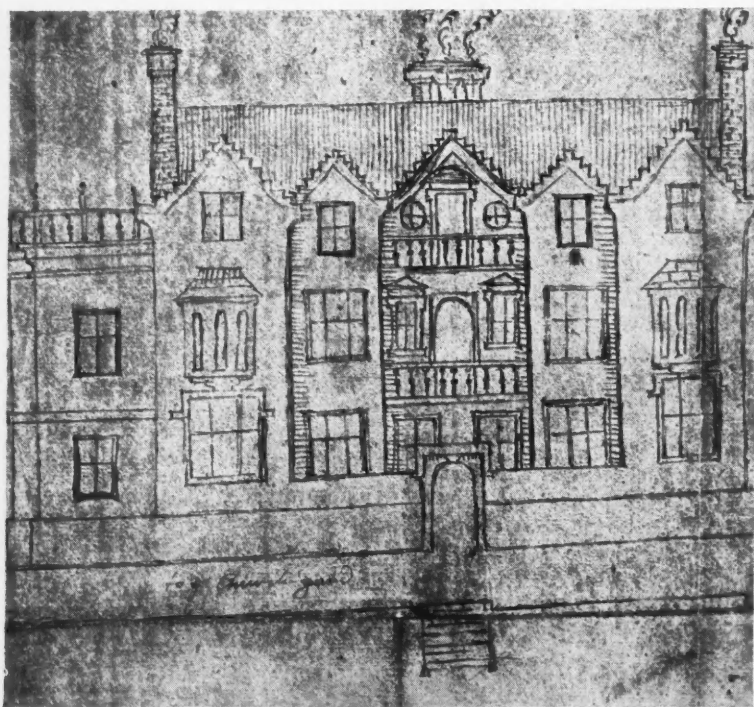
6.—SIR RALPH'S MONUMENT TO SIR EDMUND, HIS MOTHER, HIS WIFE AND HIMSELF. In the church



7.—THE SOUTH FRONT AS ALTERED IN 1860



8.—SIR THOMAS ROBINSON'S ELEVATION OF THE SOUTH FRONT, with the west wing and rotunda shown at right angles



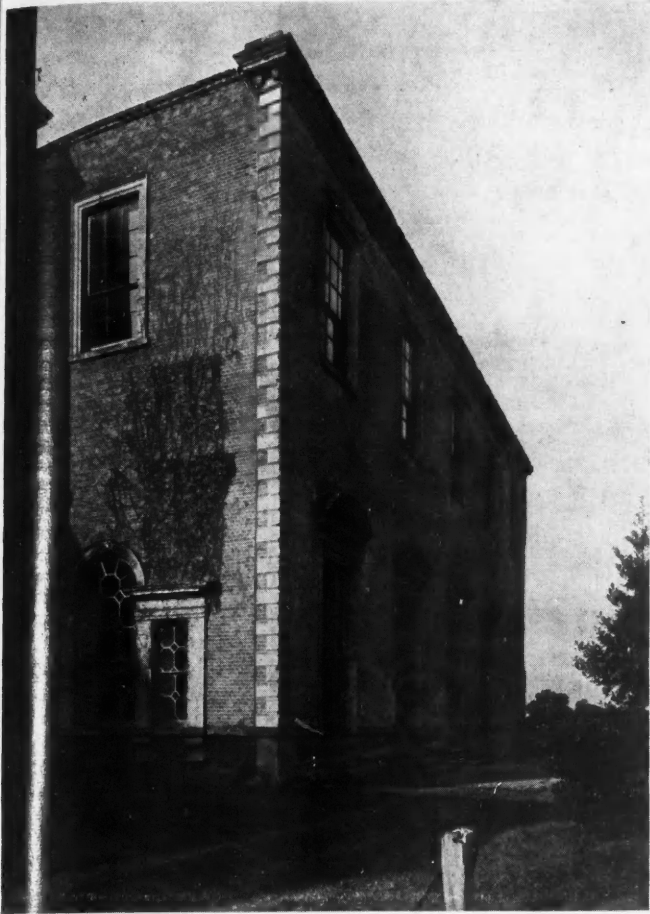
9 and 10.—THE SOUTH (left) AND THE NORTH FRONTS OF THE MANOR HOUSE. From 17th-century drawings

1742 received an Irish earldom from the Whigs, although old Sir Ralph had eventually sided with the Tories.

Ralph, 2nd Earl Verney, was 40 when he succeeded in 1752 to wealth that was possibly not so great as he thought. He proceeded to dissipate it through a complicated tangle of mortgages, loans and investments which his unbusinesslike, easy-going nature equipped him ill to handle. Addicted also to the turf, he was a genially social, essentially Rococo, character—his coach frequently attended by a band of musical blackamoors, it is said—but he also deeply implicated himself and his affairs in costly elections as a passionate supporter of the old Whig party. He determined to make Claydon the political and artistic rival in Buckinghamshire to Stowe—the centre of the dissident Grenville faction and becoming the artistic manifesto of their liberal principles. He actually did influence history by launching Burke in political life as member for one of his pocket boroughs, and with a loan (the recipient maintained it was a gift) of £20,000. That was in 1768, the year when he also joined the Board of Ranelagh Gardens, and when the correspondence begins with its manager and principal shareholder, Sir Thomas Robinson, who also became for a time his architect at Claydon.

These remarkable letters will provide the substance of subsequent articles on the surviving Rococo salons, on which they throw considerable light. But the huge additions to which they refer were pulled down by Earl Verney's niece Lady Fermanagh, when she succeeded him in 1791. The size of the house at that time is indicated by the existing west front (Fig. 1) having had a twin to the north of it, with a great domed rotunda (Fig. 8) rising between them. After the demolition the north side of the remaining block was left as seen in Fig. 11, so that for a century some doubts were entertained on whether the additions had actually been built, let alone completed.

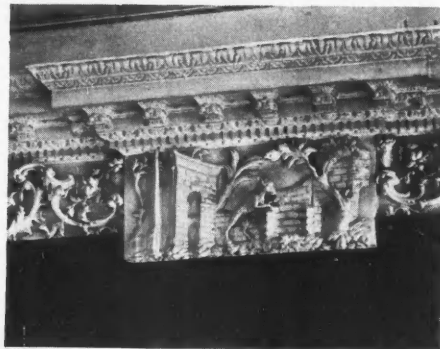
The Pink Room (Fig. 12) gives a foretaste of the extraordinary Rococo decoration in the Georgian wing, a peculiarity of which is that it is predominantly executed in carved wood. The touch of the mysterious Mr. Lightfoot who was responsible for it is unmistakable in the overmantel and overdoor carvings here—the latter with tablets



11.—THE NORTH END AND RETURN OF THE WEST WING. (Right) 12.—THE PINK ROOM (PRESENT ENTRANCE HALL). It is lit by the Venetian window in Fig. 11. (Below) 13.—DETAIL OF A DOORHEAD IN THE PINK ROOM

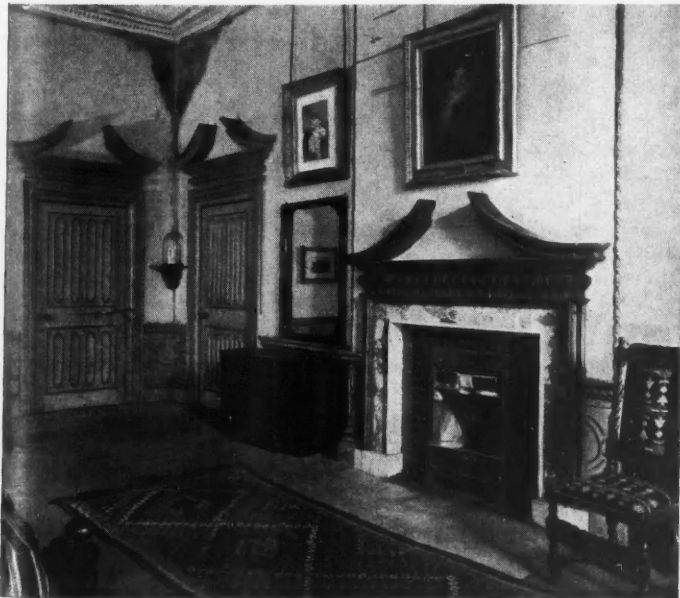
illustrating Aesop's fables (Fig. 13)—though it is somewhat earlier than the main additions.

Lady Fermanagh was succeeded in 1810 by her half sister, Catharine Wright, née Calvert, who took the name of Verney; and she in 1827 by her cousin Sir Harry Calvert, Bt., who also assumed the Verney name and arms. He, in 1860, gave the south front its present character, pulling down the block at its eastern end and removing the pediment and a block that projected beside the Georgian wing at its western end. The interior was remodelled and bow windows added to light the new living-rooms so formed. These



and other alterations were made for his second wife, Frances Parthenope Nightingale, who published the first two volumes of the Verney Papers in 1892. Her celebrated sister, Florence, often stayed for long periods at Claydon occupying one of the Rococo bedrooms (Fig. 14)—which, unexpectedly, she admired. The present Sir Harry Verney, grandson of Sir H. Calvert Verney, has made over Claydon to his eldest son, who, with Mrs. Verney, has succeeded remarkably well in adapting the great and historic building to the conditions of our time.

(To be continued)



14.—FLORENCE NIGHTINGALE'S BEDROOM. (Right) 15.—"PARTY," LADY VERNEY; FLORENCE NIGHTINGALE; SIR HARRY VERNEY. c. 1890

THE ART OF FRANK BRANGWYN

By DENYS SUTTON

THE choice of Sir Frank Brangwyn's works for the Royal Academy's first exhibition (until November 30) of a living painter is original and timely. Though Sir Frank was hailed as a major artist well before the 1914 war, especially on the Continent and in America and Canada, where he undertook several important commissions, his reputation has declined of recent years. *The Art Chronicle* could say of him in 1910 that few artists "have attained in so short a period that height of fame which Mr. Brangwyn has reached"; but by the '30s a change in taste had intervened and a New York critic talked of his "cafeteria art."

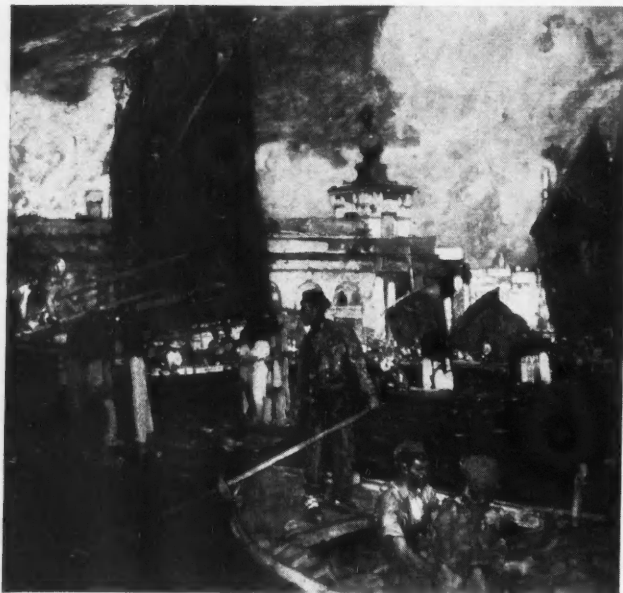
If Brangwyn's work is to be viewed in the correct perspective it must be seen, not against the background of the present time, but as part of the generation in which he grew up. Born in 1867, Sir Frank belongs to the same generation as Henri van de Velde, Klimt, Baron Horta and Ashbee. He is, in fact, five years older than Aubrey Beardsley and only eight years younger than Seurat. He was at the height of his powers during that exciting period between 1890 and 1914, when all sorts of radical changes were occurring in the forms of painting, and in interior decoration. In his own time he was in the

painting, and he worked his passage in a ship with the handsome name of *Garibaldi*. His journeys took him far afield, to Trebizond and Constantinople; by his painting of what he saw on such trips he may be related to the current of Oriental adventurers in English art that includes David Roberts and J. F. Lewis. He also visited South Africa.

When in London, Sir Frank lived in Chelsea, was a friend of J. J. Shannon and belonged to that circle of impecunious Bohemians so vividly described by Morley Roberts in his novel *In Low Relief*. He had begun to exhibit at the Academy as early as 1885, and, though for some time he endured considerable poverty, his work soon began to sell. As the exhibition indicates, his early pictures were dark in tone and, as he himself said, they were always "flimsy and grey." During a trip to Spain with Arthur Melville, the Scottish artist, his colour began to glow and take on its customary intensity. How striking the change was may be observed in the series of pictures executed in Tangiers and Morocco, or in the celebrated *The Funeral at Sea* (1891), or *The Buccaneers* (1893). The latter was

they were completely in accord with the principles of Art Nouveau decoration, and J. Meier-Graefe, an apostle of the new creed, devoted a study to him in his review *Pan*. By 1900, at any rate, Alfred Lichtwark, the agent of the Hamburg Museum, whose letters are among the most charming of source books for late 19th-century taste, could write home that Brangwyn was one of the main forces in the revival of decorative art in France.

With his fondness for Oriental art, his sense of decoration and the opportunities presented, Sir Frank was a natural exponent of modern decoration. It was a pity that examples of his furniture or of his rugs are not shown at the Academy, as they form a necessary complement to his activity as a painter; they assist, indeed, in our appreciation of his rôle in the artistic life of the time. Muthesius, who was at the centre of the movement, went out of his way, in his history of the English house, to praise Brangwyn for them. Such rugs as I have seen (in reproduction) are excellent and indicate a curious point of contact between late 19th-century decorative art and abstract painting in our own time. George Moore clearly saw how well Brangwyn's style was adapted to design when in writing of



THE DOGANA, VENICE, 1897, AND PORTRAIT OF ARTHUR MACKMURDO, BY SIR FRANK BRANGWYN. An exhibition of his work, from which the accompanying illustrations have been chosen, is at present on view at the Royal Academy

avant-garde, even if the wing to which he belonged did not consistently maintain its grip on public taste.

The son of an architect, Sir Frank spent the first eight years of his life at Bruges. He has learnt much from Flemish art, from Henri de Groux, whose prints he admired as a boy, from Braekeler, and perhaps from Ensor, as well as from Snyders and Rubens. His early training was spent in London, where, as a student at the South Kensington Museum, he showed a particular fondness for Donatello and Mantegna. Through Arthur Mackmurdo, the editor of *The Hobby Horse* and one of the leaders of the arts and crafts movement—his portrait is in the exhibition—Sir Frank was brought into the Morris circle. He worked for some time under Morris and was set to copy Flemish tapestries. At an impressionable age, he was close to the revival of decorative work that occurred in English art at this period; from Morris's example, consciously or unconsciously, he retained certain technical principles, though in spirit he was to turn in other directions.

The early photographs of Sir Frank reveal a bustling, powerful personality, one who was not content to remain cloistered in the Morris workshop. In the 1880s he embarked on a series of adventurous travels, *Wanderjahre* that were to influence and broaden his painting. His love of the sea has always been apparent in his

dubbed "a flaming piece of Impressionism with the air left out."

The vitality of Brangwyn's approach and the force of his colour made a considerable impression, not only in London, but in Paris. Both *The Funeral* and *The Buccaneers* were exhibited in Paris and stirred the critics. Gustave Geffroy, the perceptive friend of Cézanne, may have seen them as "a ragout of Delacroix and Manet," but other writers, such as Roger-Marx and Léon Bénédite, the Director of the Luxembourg Museum, hailed them with delight. It was understandable enough that among the generally monochrome productions of the English School at this date his work should have seemed so very daring. Degas, for one, is reported to have shown interest in his painting, and when Alfred Sisley's collection was sold in 1899 it included a study by Brangwyn, which fetched 300 francs.

That Sir Frank was considered in the forefront of the "new men" was shown in 1895, when S. Bing, the dealer in Oriental art and a prime defender of Art Nouveau, asked him to execute an extensive exterior frieze, 180 ft. long, representing Eastern workmen plying their craft of pottery and two panels for the entrance hall of his premises in the Rue de Provence. The commission from Bing showed a shrewd appreciation of Brangwyn's talent as a decorator. Reproductions of these decorations indicate

one of his paintings he declared: "There is neither light nor air in the picture; its beauty is that of a Turkey carpet. But a Turkey carpet is beautiful and harmonious, and so is Mr. Brangwyn's picture."

Not that Brangwyn's art has avoided contact with everyday life. His commissions have made him respond to the life of his time. Many of his large decorations deal with such themes as English industry (Leeds, 1905), or modern commerce (Royal Exchange, 1906). In this respect Sir Frank was placed in the position of turning against the tradition of Morris, to whom the machine was an unspeakable horror, and joining the current led by F. L. Wright and his colleagues in this country or on the Continent. The Machine Age was met with pleasure, as a proper subject for artistic treatment; in Brangwyn's case he could, of course, also claim descent from certain of the Pre-Raphaelites. But if Sir Frank's subjects were taken from contemporary life, his treatment—as the preparatory designs shown at the Academy suggest—still retain elements of Morris's spirit; they are akin to wallpaper. It was, in fact, mainly when he had a simple subject to hand, as in the Bing decorations, and when he was most truly Art Nouveau, that he could make his point without over-elaboration. His more formal decorations tend to become cluttered with extras, and the essential unity of design is lost.

Sir Frank, whose facility is extraordinary, and who has tried his hand at most branches of the arts, has faced a constant battle with his exuberant temperament. On many occasions this had led him to dash in a design without building up the paint to give substance to the design, once enunciated. His figures tend to bulge and curve, with restless movement; his fruit is apt to lack concentration in the picture space. But then his aims are always those of the designer, who wishes to brush in the overall scheme. In his gigantic still-life pictures (which recall the fruit and flower paintings of the Neapolitan Seicento) he has repaid his debt to Flanders, with interest; and in his serious composition he has indicated his awareness of the grand tradition of European design. In certain of his pictures his work recalls that of Ricketts, especially in his *Crucifixion* of 1911. Sir Frank is a connoisseur of the Old Masters, like Ricketts, and during the years a Breughel, a Jan van Scorel and other Masters have passed through his hands. Together with his taste for simplicity, apparent in his furniture and posters, has gone a taste for the sumptuous and a delight in Venetian art, which was shared by many of his generation; the Venetian exhibition at the New Gallery, for instance, dates from 1895. Again, like Ricketts, and Shannon, too, for that matter, his expressive drawings have the air and the brio of Old Masters.

During his career, Sir Frank, who is a Roman Catholic, has been much concerned with religious art, a problem which at the turn of the century preoccupied artists such as Maurice



ST. FRANCIS AND THE PLOUGHMAN

Denis, who also belonged to the generation of 1870. Some of Brangwyn's most effective recent works are illustrations for the life of St. Francis (in the Ashmolean Museum) that date from about 1947. With simplicity and tenderness, these drawings, which might well illustrate J. Jorgensen's life of the Saint, give the man at his best. They have the same tenderness

of sentiment and sharpness of effect as have his small studies of nature.

As one looks at the vast assembly of work at Burlington House, one may agree with Sickert's judgment that Brangwyn's "obtrusion of the means and the failure to obtain the end" is a sign of weakness rather than strength. Yet, like Sickert, we must salute his bravura in those of his pictures "in which the obtrusion of the means is restrained within pleasurable limits, since a lucid and definite result of great force and spirit is attained."

Following his own path, pouring out his energy in many different directions, Sir Frank has been most himself when least "the Master"; his studies, in which colour values are achieved with boldness that both suggests the Fauves and harks back to Monticelli, are often lovely objects. His influence on his contemporaries and the younger school is larger than one might suppose, especially on the poster (he worked for the Orient Pacific Line) and on the theatre (Gordon Craig may have learnt from his manipulation of space). Certain elements in Innes and John may even derive from his example. If it could not be claimed that Sir Frank has achieved what he hoped—the mantle of the Old Masters—the sincerity of his aims is not to be doubted. His conversations with Count William de Belleruche indicate that he is a learned and forceful personality, with a deep love of earlier periods, and a sharp eye. Of such personalities, who aim to scale the heights, we have real need, not least at the present time.

FROM CURFEW TO CANVAS HOSE

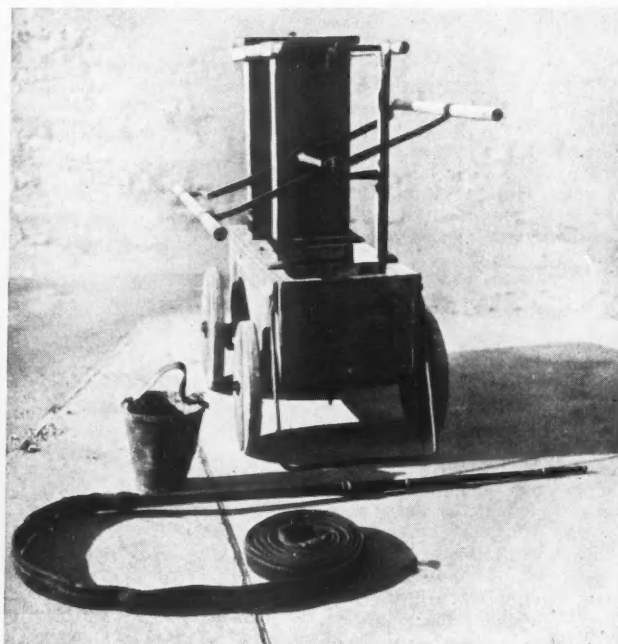
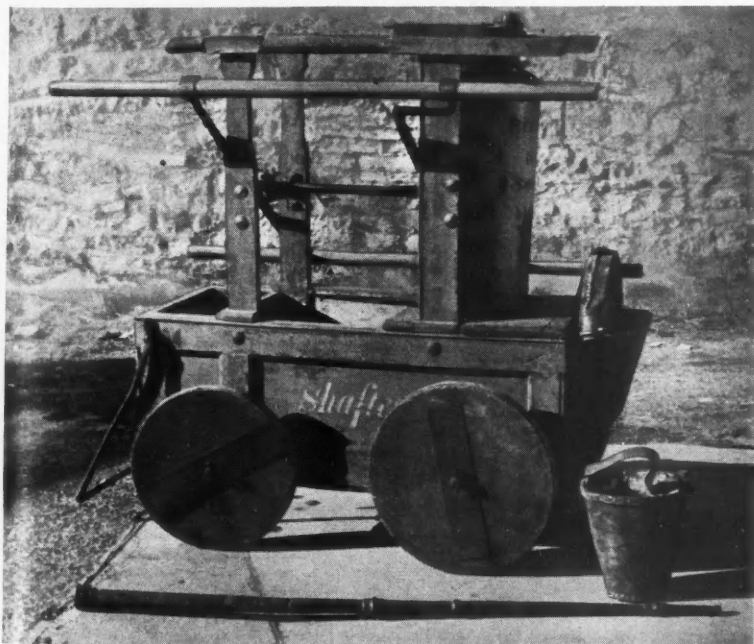
By PATRICK MACNAGHTEN

THOUGH precautions against fire, including the Norman decree that all fires should be covered by a certain hour each night (hence curfew), were taken from very early times, it was not, in England at least, until 1734, when Newsham produced his first fire-engine, that fire-fighting began to be taken seriously. Whether the engine illustrated in Figs. 1

and 2 is actually a Newsham or merely made to Newsham's design by a local craftsman is not known, but it is almost identical with those which can definitely be attributed to him. The name of the town, Shaftesbury, for which it was made can be seen painted on the side, though in Fig. 1 the last letters are obscured by the rear wheels, which are of 22 ins. diameter. The

design of the engine is simple; it amounts to little more than a tank and hand-pump, the whole mounted on wheels.

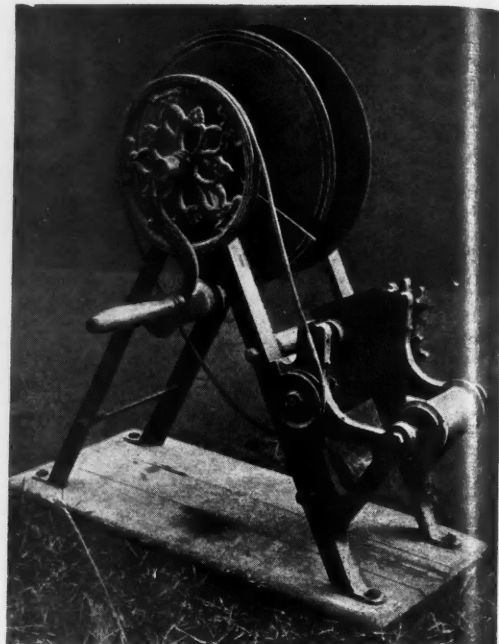
It can be pulled easily by one man, but the fact that there is no swivel on the front axle makes it awkward to manoeuvre in a confined space. The wheels are iron-shod discs and are held in place by stout cotters which are secured



1 and 2.—18th-CENTURY FIRE-ENGINE MADE FOR SHAFTESBURY, DORSET. It amounts to little more than a tank and a hand-pump. The bucket is a typical 18th-century one made of leather riveted with copper, and the hose is of similar construction



3.—A FIRE-ENGINE OF THE LATE 19th CENTURY. This model is a big improvement on the Shaftesbury one in that the front axle swivels, so that the engine can be turned in its own length, and the engine pumps directly from the source of supply, thus doing away with the need for buckets. (Right) 4.—AN EARLY MACHINE FOR WINDING CANVAS HOSES, WHICH WERE IN GENERAL USE BY THE END OF LAST CENTURY



by horse-shoe nails, instead of split-pins. The whole engine is only 5 ft. long and 5 ft. high.

There were, presumably, originally enough buckets to form a chain from the nearest stream, pond, or well, but the one illustrated is all that remains. Small by modern standards, it is made of leather, and has copper rivets and is of the type commonly used throughout the 18th century. Similar buckets may be seen, beautifully preserved, in H.M.S. *Victory*. The hose, too, is constructed in the same way and, although heavy, is still flexible. To the end of it would be attached the branch, a copper pipe 5 ft. long, to which different nozzles could be screwed to give variations in the sizes of the jets of water.

The buckets would be discharged into the copper tank contained in the body of the engine. At the forward end of this tank is a pierced screen, also copper, to prevent weeds and frogs clogging the inlet valve of the pump. This consists of two cylinders and, while it is not possible to tell, without dismantling the machinery, exactly how the valves are arranged, sufficient can be seen to show that it works on a simple two-stroke principle. From the outlet valves the water is forced into the compressor, the high funnel-like object which can be seen in Fig. 1. Standing up behind the pump-mechanism, it proudly bears the legend, "Renewed 1854. R. Swyer, Esq. Mayor." Contemporary illustrations of Newsham engines show that the original compressor was of a similar pattern.

The pump-handles are situated horizontally on either side of the engine and work like a see-saw. The men on one side would stand with handles raised, awaiting the order "Down with her," which meant that they were to start pumping. Each handle would accommodate two or three men, but experiment showed that the action is so well balanced that two men, one on each side, could work it with ease, using only one hand each. With a minimum of effort great gouts of water came gushing out of the top of the compressor, but the great drawback about Newsham's engines was that they were not capable of producing a steady stream. In the Shaftesbury one the leather washers, or "piston-rings," are, not unnaturally, worn, so that considerable splashing was experienced. However, it

has been proved that this engine was no toy, but a machine capable of making effective contributions to fire-fighting, although it has been also proved that the firemen would have got extremely wet.

Except for the axles, cranks, and draw-bar, which are iron, the metal used is copper throughout; the woodwork is oak. The moulding of the panels and, indeed, the generally high standard of the finish show that craftsmanship in wood was not confined to coach-builders and cabinet-makers in the 18th century. It is unlikely that the original paint can have survived two centuries, but the present coat has evidently been on for a very long time. It seems likely that the engine was repainted when the compressor was renewed in 1854, but it can only be a coincidence that the colour chosen was what we nowadays call fire-engine red. It was not until 1832 that the London fire insurance offices pooled their resources to revive the Roman custom of fire brigades, and it was not until many years later that any uniformity in fire service equipment was achieved.

The engine illustrated in Fig. 3 is painted orange, with far more yellow than red in it. Although it was made about a hundred and fifty years after the Shaftesbury one, it bears a striking resemblance to it. It is two feet longer, but only 3 ins. higher, and it has artillery wheels instead of discs. These are unimportant differences,

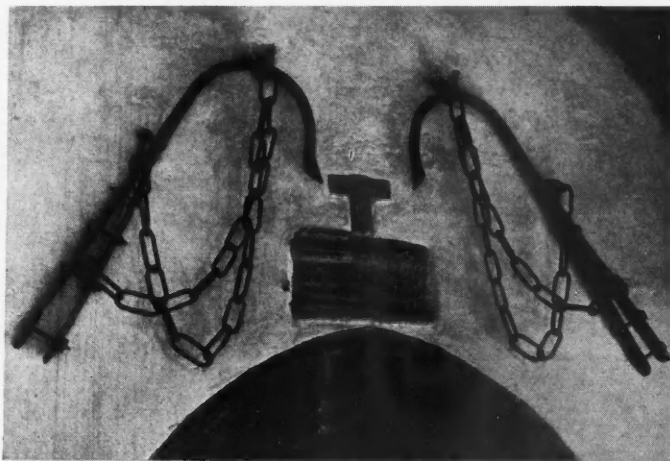
but in two respects it does show great improvement over the earlier model; the front axle swivels so that the engine can be turned in its own length, and the engine also pumps directly from the source of supply, thus doing away with the need for buckets. As can be seen in Fig. 3, a short feed-pipe projects, like a tail, from the back of the engine, and has a heavy filter on the end. Although this engine is as well made as the earlier one, its appearance seems to owe more to the wainwright than to the coach-builder. It, too, has leather hoses, which were only gradually superseded by canvas ones. In fact, as late as 1939 leather hoses were still in use at Dover Castle. But by the end of last century canvas hoses were in general use. Fig. 4 shows an early machine for winding them. This is fitted with brushes and rollers and is very much like the ones used to-day, except for its ornamental iron-work and leather pulley-belt.

Fig. 5 illustrates a pair of thatch-hooks, which were an important item in early fire-fighting. The dividing walls of the old thatched cottages seldom extended to the roof, so that a fire would run quickly along a row of cottages, with nothing to check it. The thatch-hooks were used to tear down the thatch and make a fire-break on either side of the burning roof and thus isolate the doomed cottage. The hooks illustrated still hang in their traditional place—the church porch at Bere Regis, in Dorset. Fire-fighting equipment was village property, and in the absence of a village hall or fire-station, the church porch was the obvious place to keep them. These sturdy hooks have lost their long poles, but one can imagine that they would be very effective in ripping out the thatch. It is probable that the great chains were attached to a horse's harness, when man-power proved inadequate.

They have not been used in recent times and Bere Regis has its own fire-station now, so that they are not likely to be needed again. Incidentally, the fire-station is painted cream and blue, with no red to be seen—a nice puzzle for a contributor to *COUNTRY LIFE* a hundred years ahead.

Fire-fighting has changed almost out of recognition since Newsham's day, but one thing at least remains the same: the command to start pumping is still "Down with her!"

Illustrations: M. Littledale.



5.—A PAIR OF THATCH-HOOKS. These were used for tearing thatch from cottages so as to make a fire-break on either side of the burning roof and thereby isolate it

ONE MORE WORPLESDON

A Golf Commentary by BERNARD DARWIN

I WISH I could say that I had seen every Worplesdon since the foursomes were first played in 1921, but honesty compels the admission that I was laid low with a cold in 1932. Nevertheless, to see every tournament but one in 32 years is not so bad, and I ought at least to be a tolerably good judge when I say that there have been very, very few, if any, better Worplesdons than this one. The course was in admirable order, the weather was of the now traditional Indian summer variety, and the goddess who presides over the draw had been in her most beneficent mood, and brought four couples into the semi-final who might have been hand-picked for their distinction. And, finally, there were collected there more old friends and old winners of the tournament than I ever remember to have seen before. If only Lady Heathcoat-Amory and Miss Leitch had been there the assembly would have been almost complete. Even as the bruisers of England came flocking to see the fight in that noble description in *Lavengro*, so here had come the past champions, "ladies of tremendous renown,"

home hole and saved their necks with a fine four to win at the 19th. In the third round they went down, too, with a most resounding crash, before Miss Cook and Turnbull; but Mrs. Peel and Mackie, who had only just lost in the final the year before, held on bravely and were, beyond all doubt, the best pair in the tournament and most worthy winners. They were twice hard pressed; once by Miss Price and Scrutton in the semi-final, a match in which all four played, and especially putted, quite admirably, and once in the round before against Lady Katherine Cairns and Physick, when they showed the common and amiable weakness of trying to lose a match from three up with five to play, and very nearly succeeded. Generally speaking, however, they either stuck to an average of fours or were two or three strokes below it. It was the kind of golf which two first-class men would not have liked to encounter, and no patriotic Scottish gallery could have been more delighted than was united Worplesdon at their victory. I always hesitate, even mildly, to criticise selectors, but if it were

they have more practice with them than the men, and that may have something to do with it. The not-too-mobile spectator who spends a good deal of his time in the sunshine on the terrace above the fourth green has a capital opportunity of watching the ladies banging the ball up to that green with their spoons. Incidentally, the greater power of modern ladies and modern clubs is shown by the fact that now every single couple (there was just one exception) make the ladies drive at the even holes, whereas in early days the fourth was deemed out of their range. On one or two days the hole was still rather long for some of them, but, on the whole, the way in which ball after ball came plumping down upon the green was most refreshing. Mrs. Peel hit three such good tee-shots to the hole in consecutive matches that she and her partner had two twos and would probably have had a third if they had been required to putt. Perhaps those shots had been too good and she may have felt she had had her ration, for on the last day she twice failed to reach the green. That is by the way,



THE FOURTH GREEN AT WORPLESDON DURING THE ANNUAL MIXED FOURSOMES TOURNAMENT

to see their successors in the ring. It was a jovial and a goodly company, and there is nothing like this tournament. I have seldom felt sorrier for anyone than for some of my colleagues of the Press who must needs depart for the north to report a professional 72-holes scoring competition and leave chivalry and the sylvan recesses of Worplesdon behind them.

Before this year, no Scottish pair and no married couple had ever won the tournament. The second record still remains: the Becks and the Amorys have reached the final, but that has been the limit of achievement. There were, if possible, more married couples than ever this year, but an unkind draw set them all too soon to cut one another's throats. On the other hand, the first record was gloriously beaten. Scotland sent down three alarmingly good couples to harry and ravish the south, Mrs. Peel and G. W. Mackie, Miss Donald and Morton Dykes and Miss Moira Paterson and Donald Cameron. In the very first round there was a shocking gap in this triple alliance when Miss Donald and Dykes lost to Mrs. Denner and her partner. There was very nearly another when Miss Paterson and Cameron were one down coming to the

my job, which it is not, Mrs. Peel would play in the Curtis Cup.

The other pair in the final, Miss Stephens and Slark, had played very well till they got there, and in particular had had a fine win over Miss Bisgood and Crawley. In the final itself they were a little disappointing. Miss Stephens seems to have struck a patch of bad luck in finals for the last year or so, and to get tired towards the end of a tournament. It is probably an irritating suggestion, but I cannot help wondering whether she does not exhaust herself by those careful and elaborate practice swings which precede all her long shots. They must amount to a very perceptible amount of additional exertion in the course of several days. Her partner, who has a tendency to be "jittery" over short putts (and Heaven knows he has my truest sympathy), did not putt well in the final, but his general play right through the tournament was eminently sound and his turn to play for England must be coming soon.

And now what general remarks am I to make about the golf? One, which is not particularly original, is that ladies are very good and accurate players with wooden clubs. No doubt

however; my point is that the men, having to tackle the one-shot 13th, a good firm iron shot, were not so accurate there as the ladies with their spoons at the fourth. At least I do not think so, but from excess of chivalry I may be unjust to my own sex.

To watch the putting at this fourth green was to see, or so I think, that the centre-shafter putter is steadily gaining in favour. Another small point is that more and more players seem to me to be extending the right finger down the putter shaft. This is what Gene Sarazen calls his prescription for the over-forties, one which he follows very successfully himself. Once upon a time it was considered almost an outrage, and certainly an offence against orthodoxy. When Old Tom Morris tried it for a while he was told by Mr. Logan White "Tom, if you had finger amputated you might be able to putt" and meekly abandoned the habit. To-day it seems quite common, and no doubt it may be a help towards keeping the wrists from "breaking" unduly. And with that my space is filled and I must say a grateful, regretful, affectionate farewell to Worplesdon for another year.

RACING NOTES

GREAT MATCHES OF THE PAST By DARE WIGAN

AT the last Lingfield meeting a match was run for £50 a side over a mile and a half between two three-year-olds belonging to the Duke of Devonshire and Mr. T. Egerton respectively. In itself the contest was of no great significance, for both animals are extremely moderate, and, since both are geldings, there is no chance of either of them siring a Derby winner and so confounding those who have thought fit to criticise their ability.

Nevertheless, if the animals concerned in this particular match were of no particular merit, the event was a pleasant reminder of the time when the owner of a good horse delighted to pit an animal of his own breeding against that of another. That is not to say that matches were always dictated by purely sporting considerations—indeed, the earliest reference to the matching of horses in England that I have been able to trace occurs in a description of life in London by William Fitzstephen, who lived in Henry II's time and who tells us that the excellence of the most valuable hackneys and charging steeds was resolved in this manner at West Smithfield market:—

"When a race is to be run by this sort of horse, and perhaps by others, which also in this kind are strong and fleet," he writes, "a shout is immediately raised, and the common horses are ordered to withdraw out of the way. The jockey, or sometimes two, as the match is made, prepare themselves for the contest; such as being used to ride knowing how to manage their horses with judgment. . . . The horses for their part are not without emulation, they tremble, and are impatient, and are continually in motion; at last, the signal once given, they strike, devour the course, hurrying along with unremitting velocity. The jockeys, inspired with the thoughts of applause and the hopes of victory, clap spurs to their willing horses, brandish their whips, and cheer them on with their cries."

To return to purely sporting events, matches continued to be the recognised method of racing for hundreds of years, and it is clear that as late as William III's reign they took precedence over other contests, as witness the following extract from the *London Gazette* of February 4, 1689: "There being at Newmarket a Horse match on the 18th of April and two more on the 22nd and 24th days, it is thought fit by the Contributors, that the 12 Stone Plate, Gentleman to ride, is to be run the 25th day of April, value £100." Nine years later William himself enjoyed a particularly successful Newmarket when his Stiff Dick beat Lord Wharton's Careless and his Turk defeated Lord Carlisle's Spot. Both matches were for £500 and the betting was very heavy, particularly on the latter, when the odds were 3 to 1 against the King's horse, which won hard held, whereupon "a world of money" changed hands.

Betting at this time was very much the vogue among the aristocracy, who would cheerfully wager on all manner of sporting events. In 1692, for example, a Mr. Norden took part in a match against time when he undertook to ride 180 miles in 20 hours on a public road. The odds against his doing it were ten to one, but he accomplished the task with five hours to spare and netted £2,000 in the process.

One of the most entertaining matches that ever took place—or rather did not take place—was that arranged between a horse belonging to Sir Joseph Hawley, a pillar of the Turf in Victoria's reign, and Simon Pure, the property of the remarkable Mr. Fred Swindell, who graduated from cleaning out engines at Buxton, Derbyshire, to a house in Berkeley Square and the virtual ownership of a brewery and a number of other enterprises. William Day, in his *Reminiscences of the Turf*, tells how Sir Joseph's horse was taken ill and could do no work, although he was on [the spot. Swindell soon learned of the fact, but his own horse was in a much worse plight, not being able to leave the stable at all. Thinking Sir Joseph would never run his horse, Swindell ordered his trainer to bring another horse of the same

colour and to say nothing to anyone as to what it was or what it was intended to run for. This had the desired effect, for it was immediately concluded by the touts that the real Simon Pure had come up for the match, and the unwelcome news was duly conveyed to the baronet. The match was for £200 a side, and Swindell visited Messrs. Weatherby's office on the evening before it was due to take place and paid in his share of the stakes. Sir Joseph, coming immediately afterwards, asked Weatherby whether he had heard anything of Swindell's horse.

"No, Sir Joseph," was the reply, "but he has just been here and paid his stake, so of course he intends to run."

"Then," said Sir Joseph, "I pay forfeit." And there the matter ended, for although Swindell afterwards told Sir Joseph of the trick, the baronet refused to believe him.

A few years earlier a famous match had taken place over fences between the celebrated Squire Osbaldeston and the equally celebrated Captain Becher. The race was run over six miles of the Pytchley country and three brooks were among the obstacles that had to be

Charles Hannam, the greatest professional backer of his time, offered to lay £10,000 to £8,000 against Le Blizon and that the offer was turned down only because Bottomley had already taken the bet once, and to take it a second time was too much even for him.

Perhaps the most famous match ever staged was that between Papyrus, Derby winner of 1923, and the American horse, Zev. On the face of it, the match had much to commend it, and certainly nothing was left undone to ensure its success. The idea originated in New York and was sponsored by Mr. August Belmont, head of the Westchester Racing Association, who twenty years earlier had won the Two Thousand Guineas, Derby and St. Leger with Rock Sand. All expenses were to be paid and there was to be a prize of £20,000 for the winner and £5,000 for the loser. Small wonder that Mr. Ben Irish, the owner of Papyrus, was agreeable to the idea, especially when it was impressed upon him that his consent would be regarded as the epitome of British sportsmanship by the American people. Mr. Irish could not make the trip himself owing to ill-health, but on September 22 Papyrus and



THE AMERICAN HORSE ZEV, WHO DEFEATED THE ENGLISH DERBY WINNER, PAPYRUS, IN A MATCH IN NEW YORK, ON OCTOBER 20, 1923

negotiated. The largest of these, which came towards the end of the race, spelt disaster to both riders, for they rose at it together and together disappeared into it with a mighty splash. Becher emerged first—indeed, he gained a hundred yards on his rival—but all to no avail, as his mount was in the last stages of exhaustion and Osbaldeston passed him before the winning-post was reached.

There were many heavy plungers in Edward VII's time, and one who gambled more heavily than most was the incredible Horatio Bottomley. The state of his finances fluctuated from month to month; indeed, so far as racing is concerned it may truthfully be said that they fluctuated from day to day. One of his lucky days was one Saturday at Hurst Park, when his French-bred horse, Le Blizon, ran a match against J. B. Joel's Sundridge over 5½ furlongs for £500 a side. Most people thought that Sundridge would win and betted accordingly, with the result that Sundridge was the odds-on favourite. Bottomley was equally convinced that his horse was the better, and for once he was right, for Le Blizon set off in front and won easily. How much Bottomley won that day is mere conjecture, but there is a story that

Basil Jarvis, his trainer, left Newmarket and in due course arrived safely on the other side of the Atlantic. They were followed a fortnight or so later by Steve Donoghue, who was to have the mount in the great race.

Unfortunately, the match turned out a fiasco. It was said that there was insufficient time to get Papyrus fully fit after his voyage, but Jarvis made no complaint on that score; moreover, the horse showed such good time to the "clockers" that he soon stood at odds-on in the betting. It seems that heavy rain which fell without ceasing for twelve hours before the race was the principle cause of Papyrus's sorry performance, for it turned the dirt surface of the Belmont race-track to the consistency of glue, and Jarvis, although warned that his horse would have to wear special American plates in order to be able to get a grip on the soft ground, was reluctant to take the risk for fear that Papyrus might cut a tendon. His reluctance was wholly admirable—he had, as he himself said, a duty to Mr. Irish and his horse—but there is no doubt that it cost Papyrus his chance, for whereas Zev was quite at home on the going, the English horse floundered badly and was easily defeated.

CORRESPONDENCE

A FALCON AT SEA

SIR,—At noon on October 6 a peregrine falcon circled round this ship and alighted to shelter on a stay just abaft the foremast. It disappeared again about two hours later, having rested. The nearest land—the south-west of Ireland—was 300 nautical miles away and the wind was north-east, that is to say from the direction of Ireland.—HUGH LONGDEN (4th Officer), *H.M.T.S. Monarch*.

AN EPISODE AT CULLODEN

SIR,—I would like to make the tentative suggestion that the painting of Culloden owned by your correspondent Colonel Grossett Collins and reproduced in your issue of September 26 is by David Morier. This artist was commissioned by the Duke of Cumberland to paint *An Incident in the Scottish Rebellion, 1745*, which is now in the Queen's collection at Windsor Castle. It shows Barrell's Regiment, now the 4th King's Own (Royal Lancaster Regiment) being attacked at Culloden. Some unfortunate Jacobite prisoners were used as models, and the dress is shown in great detail.

Both pictures seem to me to show very much the same style and treatment.—DONALD NICHOLAS, *Gatshott Manor, Goring-on-Thames, Oxfordshire*.

[We reproduce by gracious permission of H.M. the Queen a photograph of the Morier painting at Windsor Castle.—ED.]

THE DESTRUCTION OF TARR STEPS

SIR,—The nine inches of rain in twenty-four hours which caused the Lynmouth disaster also destroyed Tarr Steps, about 15 miles away. A photograph of the scene as it now is may be of interest to compare with one of it as it used to be. It will be noticed that only one great clapper still rests on its supporting piers.

The River Barle rises on the same watershed as the rivers which go down to Lynmouth, but it flows in a southeasterly direction and joins the Exe below Dulverton. On the night of August 15 the Barle became a swollen and destructive torrent against which not even the heavy stones of Tarr Steps (some were said to weigh between two and four tons each) could stand.

The age of this bridge is questionable. Most of the guide-books say "Bronze Age," and suggest 3,000 years, but one authority has hinted that "Mediaeval" would be a better description. At all events, there is



AN INCIDENT IN THE SCOTTISH REBELLION, 1745, PAINTED BY DAVID MORIER FOR THE DUKE OF CUMBERLAND AND NOW AT WINDSOR CASTLE

See letter: *An Episode at Culloden*

reason to believe that Tarr Steps have been washed away before, and possibly in quite recent times, between 90 and 100 years ago. A great gap was torn in the bridge about twelve years ago, and that gap was extremely well repaired by a Territorial unit of the Royal Engineers as recently as 1949.—WESTCOUNTRYMAN, *Somerset*.

WOOD-PIGEONS EATING CRAB-APPLES

SIR,—My sympathy is with your correspondent of September 12 who remarks upon the unusual visitations by wood-pigeons to his crab-apple tree this year. I have had a similar experience for the first time in the 20 years' fruiting life of a tree. In fact, I estimated that one-third of this season's crop was sacrificed to these birds and another third to starlings, and the remainder, excluding windfalls, were saved for the house only by crack-of-dawn gatherings.

Even the windfalls appeared to have acquired a unique and seductive attraction to all and sundry this year, for, with comparative ease, I was able to dispatch a rat which, almost in daylight, was unconcernedly stuffing

itself with the fruit which had fallen.

Another tree of more or less the same age, variety and condition, not twenty yards away, was, to my knowledge, untouched, as was also a wild crab in the vicinity.—M. BLUNDELL WILSON, *Sunnymeads, Wraybury, Buckinghamshire*.

THE DESERTION OF A HOUSE

SIR,—With reference to the letter (October 3) about Fowelscombe, Devon, the following may be of interest.

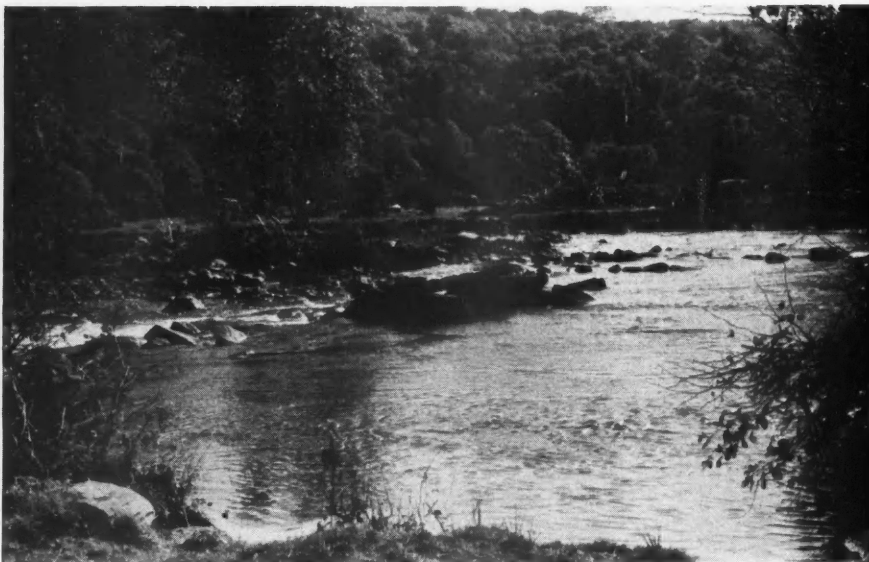
In his *Survey of Devon* Risdon (who died in 1640, though the MS. of his book was not printed until 1714) says that Fowelscombe was the dwelling of a family named Fowell or Vowell (Foghill in some deeds) for many generations, and that at the time of writing (i.e. before 1640) it was in the possession of Sir Edmund Fowell, Knight. Risdon's editor (1811) adds that Sir Edmund Fowell was created a baronet in 1661, and died in 1674.

The estates of Fowelscombe and the Manor of Ludbrooke were inherited by his son, Sir John, and then by his grandson, another Sir John,

who died in 1692 as the last male heir of the elder branch of this ancient family. The estates were then held by two sisters, Elizabeth Parker (of Boringdon) and Margaret Champenowne (of Dartington), from the death of their brother until 1711, when a partition took place. Fowelscombe was allotted to the wife of Champenowne, and continued in the family until 1758, when it was purchased by a Mr. Herbert, of Plymouth, whose son, George Herbert, also of Plymouth, disposed of it to Thomas King. In 1811 it was the property and residence of Thomas King.

According to the late Rev. S. Baring-Gould, the decay of the house is the ultimate result of its having long been in Chancery; and he gives the date of the house, of which the present ruin is the much altered representative, as 1537.

I have known the place for about 25 years, and during that time it has been an almost complete ruin, roofless and full of debris. Your correspondent's photograph shows it to be still more draped with climbing vegetation than when I saw it last. I possess a photograph of the house taken, I



TARR STEPS, DULVERTON, SOMERSET, BEFORE AND AFTER THE RECENT FLOODS

See letter: *The Destruction of Tarr Steps*



A RICK AT WINKFIELD, BERKSHIRE, SURMOUNTED BY A STRAW BIRD AND FINIALS

See letter: Corn Dollies

should say, less than half a century ago, showing it with most of the windows broken or boarded, but with the greater part of the roofs still in position, and the pseudo-battlements intact. A large window, of eight lights, immediately to the left of the porch, is also shown; this has completely gone, and is represented by a huge gap in a tottering and dangerous wall. This window probably indicated the position of the hall.

Fairly early in the 19th century a drastic restoration and enlargement must have taken place, when the 16th-century house was transformed into a long and low embattled Tudoresque mansion. At the same time the house was extended considerably eastwards, a wing added at the east to balance the tower at the south-west, a second porch-like bay to the main front, and another porch to the west side. Most of the rebuilt mullioned and transomed windows have or had wooden frames. Towards the north-east are extensive derelict outbuildings, and to the north-west are remains of walled gardens.

The same style was more or less preserved in the extensions, and the eastern half of the house was slightly deflected towards the south-east. It is only in the south-west tower that some

of the earlier work may be detected, owing to the cement having fallen away.

It seems probable that the interior was restored to match the new exterior. A search, as far as the debris will allow, has failed to reveal any early details inside. A mediæval-looking stone bridge, of two low segmental arches divided by triangular cutwaters, still carries the remains of the drive to the main entrance over an artificial pond. This bridge might be considered to be coeval with the earlier parts of the house, but it seems more likely that it was constructed at the same time as the 19th-century alterations.—G. W. COPELAND, Hon. Sec., Plymouth and District Branch of the Devonshire Association, 23, Carfrae Terrace, Plymouth.

CORN DOLLIES

SIR,—In view of the photographs of corn dollies recently published by you, I am prompted to send you the enclosed photograph of a rick made this harvest at Winkfield, in Berkshire.

The rick is of outstanding construction and beautifully thatched, with straw finials at each end and crowned by a straw bird—a rare and lovely

sight in these days of the combine harvester. Its proximity to London (it is under 25 miles away) is surprising.—KENNETH A. COLDMAN, 14, Eton Road, Hampstead, N.W.3.

From Viscount Bridport

SIR,—Mr. Allan Jobson asks (September 26) how far the craft of making corn dollies survives. Elaborate dollies are made at the end of each wheat harvest in this district of Sicily. The local superstition appears to be that they will ensure a good harvest in the following year.

Sir James Frazer, in *The Golden Bough*, and others have written fully on these corn (wheat, barley, flax, maize, rice, etc.) dollies, or mothers, which have been, and I am sure still are, made in many parts of the world.

Here in Sicily a rite, founded by Demeter in the Eleusinian Mysteries, is still observed. I believe dollies to be fecundity symbols for the next crop and not, as Mr. Jobson considers may be the present-day belief in Norfolk, thank-offerings for a good harvest.—BRIDPORT, Castello Di Maniace, Catania, Sicily.

FOR MEASURING DISTANCES

SIR,—With reference to Mr. Patrick Macnaghten's article *Wordsworth and the Way-wiser* (COUNTRY LIFE, September 5), it is, perhaps, tempting to think that the specimen illustrated herewith might be the one which Wordsworth borrowed, noting in the inventory, "The handle broken." My wife and I bought this specimen on the south coast some years ago, and the handle was so badly broken that I had to have a replacement made of the outward springing section on the left.

Although not as elaborate an example as that now on loan to the museum at Dorchester, this one is still an extremely high-grade instrument, made of mahogany throughout. The iron tyre is not in bad condition and the machine is in perfect working order. In the thickness of the handle extension, which connects to the hub of the wheel, is a long cavity or box, cut from the solid timber; it is enclosed by a sliding lid, secured by two brass buttons. Would this have been for chalk? The dial, which is enclosed by a glass panel in a hinged mahogany frame, is silvered and has two engraved graduated rings. This clock has two hands only, the "minute hand" pointing to the outer circle, which registers yards and poles, and the "hour hand" pointing to the inner ring, which registers furlongs.

and miles. The name of the maker of the clock, engraved on the dial, is "Banks 441 Strand." Is anything of him known? He does not appear in Britten's *Clocks*, but the style of the way-wiser suggests the second half of the 18th century.

To the right of the way-wiser is a walking-stick made of cane; it contains a boxwood sliding rule for measuring horses. One side of the rule is calibrated in $\frac{1}{4}$ in., inches and



A LATE 18th-CENTURY WAY-WISER

See letter: For Measuring Distances

feet and the other side in $\frac{1}{8}$ in., inches and hands. The maker's name is J. H. Adams, of Liverpool.—EDWARD H. PINTO, Oxhey Woods House, Oxhey Drive, Northwood, Middlesex.

WATER-MILL SURVIVALS

SIR,—I was much interested by Mr. Grigson's article *The Wheels of Green* (October 3). Some years ago the Worcestershire Archaeological Society published a fairly comprehensive account of all water-mills then surviving in the county, and probably many other county societies have done the same. Even now they are probably too numerous for any one publication to describe them all. In Wales they abound, owing to the water power to be derived everywhere from the little hill streams. The many still used for woollen manufacture, though far fewer than they were a century ago, are well known to the Rural Community Council officials, who foster the industry. I send you a photograph of Prior's Mill, Astley, in Worcestershire, one of those mentioned in Domesday; it worked at least up to the 1914 war, and possibly later.—M. W., Hereford.

A SURVEY OF WATER-MILLS

From Lord Amulree

SIR,—The interesting article on water-mills by Mr. Geoffrey Grigson affords an excellent opportunity to make known that at the present time the Wind and Water-mill Section of the Society for the Protection of Ancient Buildings have in hand a survey of all water-mills, past and present, in the British Isles.

The purpose of this survey is five-fold: (1) to obtain a complete historical and technical record of all water-mills; (2) to investigate the possibility of using water-mills for generating electricity to supplement the grid supply; (3) to find alternative uses for mills which can no longer be worked; (4) to help to raise funds, so that financial assistance can be given in deserving cases; (5) to make and keep a register of millwrights.

A start has been made on this



PRIOR'S MILL, ASTLEY, WORCESTERSHIRE

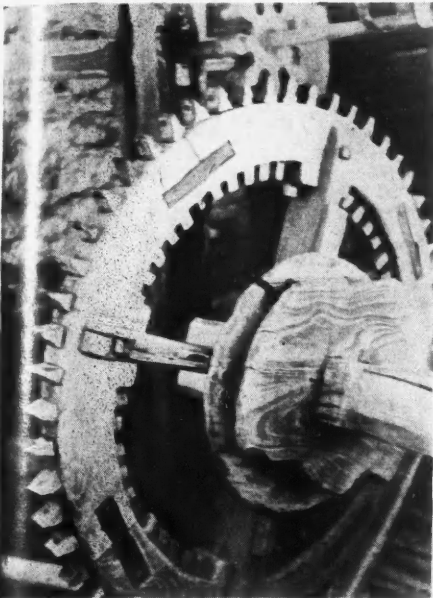
See letter: Water-mill Survivals

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survey and much has already been achieved by those helping the Section in this work; in addition, within recent months valuable information has been given by the County Planning Departments. The task is, however, considerable and as always there are few hands to carry out work which of necessity has to be voluntary.

One of the aims of the Section is to increase its membership and consequently its funds, so that it can be in a position to give practical help to deserving cases. The first grant was made to a mill in Wales last month to enable a miller to renew the wheel of his mill; if this grant had not been made the mill would have ceased to work for a considerable time, if not for ever. This shows clearly how necessary it is to have a fund from which prompt help can be given in deserving cases, and it will no doubt bring pleasure to readers to know that subscriptions are carefully held for emergencies of this nature.



WOODEN GEAR-WHEEL TO THE WELL OF A GEORGIAN HOUSE

See letter: *Wooden Gear-wheels*

In conclusion, the Wind and Water-mill Section is grateful to Mr. Grigson for drawing attention to the urgent need for this survey. It feels that your readers will agree with all he writes and will be glad to know that the need has been realised in time and that, should they want to help, the Section will welcome any information and photographs, all of which are important to the progress and value of this work.—AMULREE, Chairman, Wind and Water-mill Section, The Society for the Protection of Ancient Buildings, 55, Great Ormond Street, W.C.1.

MILLS AT BOVEY TRACY

SIR,—The mill at Bovey Tracy, Devon, illustrated in your article on water-mills was never a corn mill, but was built in the middle of last century by Mr. Divett, a landowner in the neighbourhood. The mill which was in existence at the time of the Civil War was on the western side at the foot of the hill leading to Haytor and Becky Falls. A portion of it still stands.—G. J. ABELL, *Hall House, Wreyland, Lustleigh, S. Devon.*

AMUSING PLACE NAMES

SIR,—With reference to the recent letters regarding strange place names in England, I feel I must retaliate on Scotland's behalf. Some which have really caught my attention are: California (Stirling); Maggie Knockater (Banff); Dry (Ross-shire); Dull (Perthshire); Gowkthapple (Lanarkshire); Moscow (Ayrshire); Beeswing (Kirkcudbright); and Tillietudlem (Lanark).—M. FUSCO, *Edinburgh.*

RIDGES ON CATTLE TRACKS

SIR,—Can any of your readers throw light on the ridging up of cattle-tracks?

On the plains of India, on Sedgemoor, in Norfolk and doubtless elsewhere, cattle-tracks or droves along which cattle are driven daily from the village to their grazing grounds are, after heavy rain, a morass of hoof-holes presenting no pattern whatever. After the ground dries, noticeably after the close of the monsoon in India, the surface of the track hardens into regular, parallel ridges at right angles to the track, exactly like a sheet of corrugated iron. The height of each wave is about ten inches or more, and the distance from each crest to the next about two feet. The corrugation is most noticeable close to the houses of a village, where the track is narrowed and clearly defined.

In an Indian village the number of cattle which use the track daily may vary from 50 to 500 or more, of all sizes and ages, and the order of their march may differ from day to day. By what strange physical law does the confused surface of the morass crystallise into a geometrical, regular pattern?—L. CHENEVIX-TRENCH, *Rocklands, Weybourne, Holt, Norfolk.*

TWIN APPLES

SIR,—I am sending you a Siamese twin apple. The complete and perfect skin, together with the two eyes and two stalks, seem to be of more than passing interest, and your remarks will be much appreciated.—A. J. BOWEN, *Bay Horse Inn, Orleton, Ludlow, Shropshire.*

[The Siamese twin apple is a fairly common freak. In fact there is (or was) one old variety known as Cluster Golden Pippin or sometimes as Twin Cluster Pippin, which was so named.

because a considerable number of its fruits were always united in pairs in this way. Why this kind of thing happens it is difficult to say. Perhaps the really odd thing is that, considering the millions of cells which go to make any one plant, and the fact that every single one of these is produced by division, mistakes and freaks do not arise more frequently.—ED.]

WOODEN GEAR-WHEELS

SIR,—The enclosed photograph is of a gear-wheel over a well in the garden of a friend's house. I wonder if it would be possible for you to give me some idea how old it is. The house is Georgian, but the well may be older. As will be seen from the photograph, the wheel and teeth are of wood.—A. POWELL (Rev.), *Heythrop College, Chipping Norton, Oxfordshire.*

[The construction of the wheel appears to date from before 1750, because after about that time the arms of these gear-wheels were not morticed through the shafts. The pinion, being cast iron, is certainly later than 1750. Naturally, the pinion, being small, comes in for a great deal more wear than the wheel.—ED.]

A MINIATURE BY LAWRENCE

SIR,—Mr. Bernard Hughes's recent article on Lady Templetown's designs for Wedgwood is of much interest to me as an admirer of Wedgwood ware, and also as the possessor of a fine miniature of Lady Templetown and her son, who later became a Viscount, by Sir Thomas Lawrence, of which I enclose a photograph. Lawrence, I



THE BEE HOUSE AT ATTINGHAM PARK, SHROPSHIRE

See letter: *Protection for Beehives*

gather from Mr. Clifford Smith's recent letter, did not execute many miniatures.—E. PETER JONES, *Greenbank, Chester.*

PROTECTION FOR BEEHIVES

SIR,—The photograph of the bee boles at Packwood House, Warwickshire, in your issue of September 19, prompts me to send you this picture of a wooden bee house, roofed with slate, near the walled garden at Attingham Park, the famous 18th-century country house in Shropshire which is now National Trust property. Formerly it had an additional floor, thus providing accommodation for a dozen hives and protecting them from frost.—MARGARET JONES (Mrs.), 32, *Forest Road, Moseley, Birmingham, 13.*

REPTILIAN SUICIDE

SIR,—In your issue of October 3 a correspondent alludes to the suicide of a scorpion. Here is an account of like behaviour on the part of a snake. Over forty years ago I collected snakes in the Bechuanaland Protectorate and kept them for observation in a long glass case. In securing one specimen by the dim light of a hurricane lamp

I inflicted an open wound along its body. I left it secured over night, but in the morning the long curved forceps by which I sought to lift it slipped from behind its head. It whipped round and sank its fangs into its middle just above the wound. The little creature, a moment before tense and active, became suddenly limp.

The experience showed that, when desperate, snakes will resort to suicide, and that some, at least, are highly vulnerable to their own venom.—M. BAYNES, 31, *Elvaston Place, S.W.7.*

THE OLDEST MEETING HOUSE?

SIR,—In COUNTRY LIFE of October 3 you published a letter of the Friends' meeting house at Come-to-Good, Cornwall, built in 1710. Your correspondent suggested that it was the oldest in existence. May I draw your attention to the fact that in the grounds of Ettington House, of which I am the owner, there is a meeting house built in 1681, which is still regularly used?—JOHN STEVENTON, *Ettington House, Stratford-on-Avon, Warwickshire.*



MINIATURE OF LADY TEMPLETOWN BY SIR THOMAS LAWRENCE

See letter: *A Miniature by Lawrence*

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MOTOR SHOW SUPPLEMENT

PROGRESS REPORT

I MAY be accused of being over-critical if I say that, so far as the motor manufacturing industry as a whole is concerned, I see on balance little improvement since last year's Motor Show. Broadly speaking, the advances made in the interval are still off-set by the same disadvantages as before. Now that the seller's market is rapidly changing to a buyer's market the manufacturers who have not realised it before may realise that the fact that a car sells well is not enough; efficient service must be given, and not only while the six months' guarantee is in force. Those who have, for whatever reason, forgotten the importance of the home market may, in the foreseeable future, find that motorists have forgotten them.

Steadily, and as a result of continued development, both brakes and hydraulic dampers are being improved, although there are still cars which suffer from too small dampers, in which the oil becomes overheated more easily so that their efficacy is greatly reduced. While one realises that the modern car is outstanding value for money, there must be many motorists who would be prepared to pay slightly more if they were satisfied that petty troubles could thereby be avoided. It seems pointless to design and manufacture a suspension and steering system which gives both comfort and accurate control if this is to be, partially at least, ruined by the dampers collapsing after a relatively small mileage. It is probable that the blame for this trouble lies with the fairly constant attempt to keep down production costs. In reply to such complaints, some people say that since the majority of motorists

cover a relatively small mileage in the course of a year—say 5,000—and their normal driving speed is modest, the dampers fitted are "good enough." This appears to me to be an indefensible attitude, bearing in mind that a car with dampers that are not working properly cannot, in an emergency, be as accurately controlled as one on which the dampers are fulfilling their task.

The braking of the modern car continues to show steady improvement. As a result of

but the heat created by their use prevents the trouble from recurring.

I am sorry to have to say that the third point which I criticised at last year's Show still exists to almost the same extent. I refer to the inadequate inspection and testing of cars during and after manufacture. In the course of a year I normally drive about twenty-six different cars, as well as obtaining the considered views of many everyday motorists, and it is obvious that many cars (and not only the cheaper ones) fail to give satisfactory service. I also realise that labour difficulties may be largely to blame for the present position. The fact remains, however, that it is having a detrimental effect on our export of motor-cars. Some readers may, in the light of my frequent criticism of the British automobile industry on this score, and of the unfavourable comparisons that I make between British and Continental practice, conclude that I am biased against British motor-cars. That is not so. I look forward to the day when it will be next to impossible to criticise any British car. For the time being our place in the markets of the Benelux and Switzerland has been almost entirely taken by the German motor-car industry, and it surely cannot be a mere coincidence that the manufacturers of the Mercedes-Benz, Volkswagen, and Porsche operate efficient inspection systems.

Completely new cars are being shown at Earls Court by Armstrong-Siddeley, Pegaso, Fiat, Humber, Triumph, and Wolseley. New versions of existing cars are on exhibition by Austin, Bentley, Ford, Morris, and on various examples the body style has been altered. The

*The articles in this supplement are
by our Motoring Correspondent,
J. EASON GIBSON*

most thorough and scientific testing brake linings are now available with which fading of the brakes has been almost completely eliminated. Two problems remain, however—brake squeal and what is known as early-morning grab. The annoying feature of many cases of brake squeal is that what effects a cure on one car has no result whatever on another car of the same make. Early-morning grab is a condition created by dampness and, fortunately, usually happens only once a day, namely the first time the brakes are used. This is most liable to happen if the car has been parked in the open overnight: in effect, the brakes snatch on much harder than the driver wishes,



THE ARMSTRONG-SIDDELEY SAPPHIRE SALOON. The 120 h.p. engine, in relation to the total weight of 31 cwt., should give the car an excellent performance



THE FIAT 1900 SALOON. Apart from its technical specification, this car is noteworthy for its clean, unembellished lines

new Armstrong-Siddeley is of particular interest as the firm were among the first to produce a new car after the war and that model still remains basically unaltered. The new model is a six-cylinder one of 3.4 litres in capacity that develops a total power of 120 b.h.p., which, with a total car weight of 31 cwt., assures a most adequate power/weight ratio. As the engine has a very short stroke—the dimensions are 90 x 90 mm.—the usefully high theoretical cruising speed of 85.5 m.p.h. is provided, and (I have not yet had the chance to carry out a full road test of this model) the manufacturers claim that it will have a maximum speed of about 95 m.p.h., and that under average driving conditions the fuel consumption has been in the neighbourhood of 18 to 20 m.p.g. An interesting feature of the specification is that the car can be purchased with either the normal four-speed gearbox or an electrically operated gearbox which is controlled by mere finger pressure on a small switch. Bearing in mind especially the basic price of this new model (£1,100) and the reputation its manufacturers have long enjoyed for high-grade workmanship, it will be interesting to see whether the high standard one expects of it has in fact been achieved.

The completely new version of the Humber

Super Snipe, which bears an outward resemblance to the Humber Hawk, is now fitted with an overhead-valve engine of just over 4 litres capacity. This model seems ideal for those drivers who want rather higher performance than can be obtained from the average medium-sized car. The maximum speed should prove to be between 85 and 90 m.p.h., and as both steering and suspension have been improved it should be both comfortable and stable.

The Pegaso, now on view in Britain for the first time, is the first car to be produced in Spain for a considerable time. It is manufactured by a firm responsible for the production of diesel-engined lorries and coaches of interesting design, and it is worth noting that, when they decided to widen their scope by building private automobiles, the decision to produce a high-grade sports car in relatively small numbers rather than attempt the manufacture of a cheap flow-production car was dictated by the extreme shortage in Spain of experienced workers. The chief interest of the Pegaso lies in the demonstration it gives that an experienced and conscientious engineer can, despite the difficulties of supply and labour existing in Spain, produce a worthwhile car of advanced design. Admittedly because it is a sports car

and because it must be very expensive, the Pegaso will have a limited appeal, but it is nevertheless worth careful study.

Readers may recall that when I reported on my first experience of the Fiat 1,400 in Italy, I suggested that there might be a modified version with the larger engine to come. While the Fiat 1,400 is retained as before, a new model, known as the 1,900, is now in production. This car, with its engine of almost 2 litres' capacity, gives a power output of 60 b.h.p., compared with the 44 b.h.p. of the 1,400, and, as it weighs only $\frac{1}{2}$ cwt. more, its performance should obviously be excellent. Since the engine has a very short stroke, it should be remarkably reliable at sustained high cruising speeds. An interesting feature of it is the fifth overdrive gear, which will help to reduce wear and tear and fuel consumption on level main roads.

The new Triumph demonstrates a departure for this firm, who have not produced a sports car for many years. It is a two-litre four-cylinder model which develops 75 b.h.p., and, as the total car weight is only $15\frac{1}{2}$ cwt., it will have a very good performance. Top gear has a ratio of 3.89 to 1, which enables the car to have the high theoretical cruising speed of 80 m.p.h. This model bears no resemblance to the very popular Roadster, and is intended for those interested only in sports two-seaters of high performance. Its maximum speed is expected to be in the neighbourhood of 90 m.p.h.

The Wolseley 4/44 is a completely new car from this firm, and is smaller than any they have produced for some years. It has been wisely designed to serve those motorists who do not require accommodation for five or six people; it will carry four and do this in great comfort. The engine has the familiar capacity of 1,250 c.c. and is fitted with pushrod-operated overhead valves which enable it to develop a maximum power of 46 b.h.p. As the weight of the car has not yet been announced, it is impossible to assess how its performance will compare with that of other cars of a similar power. Integral construction is used, and the independent front suspension is by means of wishbones and coil springs with large telescopic dampers fitted inside them. A powerful air-conditioning unit is fitted, and the fittings for a windscreen washer are included. There are many signs throughout the specification which indicate that some effort has been made to increase the driver's and passengers' comfort.

Among the new versions of existing cars it



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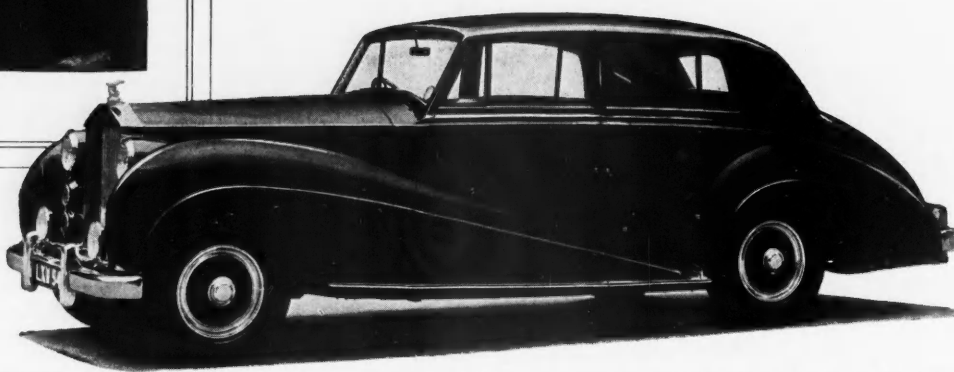
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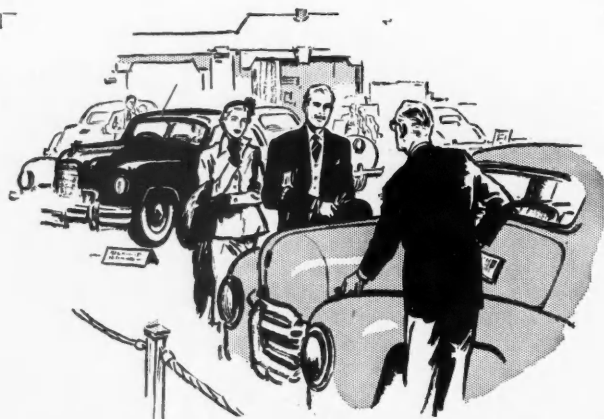
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THE PEGASO. A new Spanish sports car. The photograph, taken during high speed tests, shows how much the bodywork owes to Italian trends in design

is interesting to see that both the Austin A40 and the Ford Zephyr are now available with the most useful body style, the convertible. The decision to produce this has perhaps been dictated by demands in overseas markets, but it is one that will please the many British motorists who have more faith in our climate than is common.

The modifications carried out on the Bentley are of interest because of their interrelation. The chassis has been modified at the rear to give greater length, and at the same time the fuel tank has been shaped specially to allow the spare wheel to be carried lower, thus enabling the luggage-carrying capacity to be appreciably increased. Since an

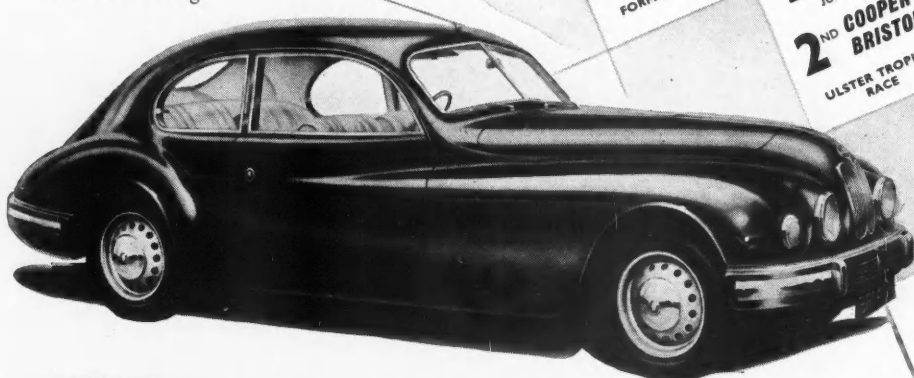
increase of weight at the back can have a bad effect on the steering of a car, the rear springs have been modified to counteract this tendency. Another clever detail is the way in which the rear shackles of the springs have been set at such an angle as to cause the springing to become progressively stiffer as the load is increased.

The little Morris Minor, which has proved to the great majority of normal motorists that the enthusiastic minority are usually right in their demands for improvement, has now been fitted with an overhead valve engine—the first result of the combination of the Nuffield and the Austin companies. This has improved the performance considerably, particularly at

higher speeds, when the side-valve engine previously used was starting to struggle. To improve the top-gear acceleration and the low-speed hill-climbing, the axle ratio has been lowered slightly, and although some motorists may regard this as a retrograde step, it will, no doubt, make the car more satisfying for the average purchaser. Before the Show, as a demonstration of the new car's capabilities, one was driven night and day for 10,148 miles around the circuit at Goodwood, and during the entire run the engine was not stopped once. This represents an average speed of 45.3 m.p.h. for a mileage equivalent to two years' motoring by a normal motorist, and it was achieved at a fuel consumption of 43 m.p.g.

1952—A YEAR OF OUTSTANDING SUCCESS FOR "BRISTOL" 2-LITRE ENGINES

The outstanding racing successes achieved during 1952 by the two-litre "Bristol" engine—basically the same unit as that in the Type 401 saloon—are indicative of the high standards of design and workmanship and the scrupulous attention to detail which have won for this car a proud position in the world of modern motoring.



THE CAR DIVISION OF
THE BRISTOL AIRPLANE COMPANY LIMITED, BRISTOL, ENGLAND

THE BRISTOL 2-LITRE 401 SALOON



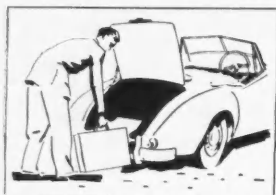


BRADFORD

JAVELIN

JUPITER

The Javelin now has the new Series III engine which retains the Javelin's well proved horizontally opposed principle but incorporates the modifications resulting from five years of successful international competition work and overseas use. The Jupiter also has the Series III



The new Jupiter luggage boot

engine tuned for specially high performance — and behind the driver is a roomy tonneau and luggage boot. The Bradford

Commercial range—van, utility and lorry, is known all over the world for its amazing economy and sturdy reliability. These three cars come from the same famous Yorkshire stable of Jowett Cars Limited who have been making cars for nearly half a century

JOWETT
of BRADFORD

STAND-TO-STAND REVIEW

ALTHOUGH there are few completely new cars at this year's exhibition, particularly in the medium-priced class, those that are being seen for the first time are well worth studying. After examining the exhibits many people may perhaps agree with me that the sooner a free interchange of cars between manufacturing countries is made possible the better it will be for the average motorist. It is obvious to everyone how much British cars have improved, owing, partially at least, to the spur of the export drive. There is little doubt that freedom to import foreign cars into this country would lead to a more competitive spirit in design, as a proportion of motorists would certainly prefer to buy the best possible car for their purpose, instead of, as at the moment, accepting what they can get.

As always, craftsmanship can be seen at its highest on the products of the specialist coach-builders, to whom no detail is unimportant, and from whom nothing but the best is allowed to pass into the purchaser's hands.

A.C. Stand 136.—There are no mechanical changes in the specification of the models produced by this small production firm, but certain additions to the bodywork are available. A four-door saloon, as well as a convertible, is now being built. While the number of cars built is relatively few, it is clear that both the manufacturers and the purchasers have pride in the cars. This is apparent from the care taken in building them and the care obviously lavished on them by most owners of them. No effort has been made to imitate the advanced theories of others, either mechanically or in appearance, and in this one of the principal attractions of the car probably lies. Although the engine design is now some years old, it embodies many features which are still not in common usage, largely because of their cost. For example, the cylinder block is of light alloy, and the cylinder liners are replaceable after a considerable mileage has been covered.

Alfa-Romeo. Stand 122.—Although it is at the moment impossible for the ordinary motorist to buy a foreign car, the exhibits on the Alfa-Romeo stand are of great interest, particularly as the features of their specification which are most outstanding are the very ones which many British cars seem to lack. On both the touring version of the 1900 and the sports version, the power/weight ratio is such that a very high performance is obtainable in; moreover, extreme security and comfort. While there are many cars with sufficiently good road-holding qualities to satisfy the average purchaser, few are as excellent in this respect as the Alfa-Romeo. It is likely that much of the credit for this is due to the firm's great interest in competition work, and the severity of their road-testing. Like that of other cars from Italy, the cruising speed which can be maintained in mechanical security approaches very closely to the maximum speed.

Allard. Stand 161.—The most interesting feature of the Allard Company's exhibits this year is the fact that it has added a small car to



THE NEW AUSTIN A40 COUPÉ. The individual front seats can be aligned as shown here, to form a bench seat, capable of carrying three abreast

its range. In the past they have been well known for their use of components—engines and gear-boxes—of Ford manufacture, usually the well-tried V8 engine, but this latest model employs either the new Consul or the Zephyr engine, from the same factory. Although it is a smaller car than earlier Allards, it retains the good power/weight ratio for which these cars are now well known, and (particularly in these days, when actual running costs are so important to many motorists) it will offer a car of sporting character without the usual penalty of high fuel consumption. Owners of this new model—to be known as the Palm Beach—will, like those of previous Allards, have the advantage of the world-wide Ford service organisation.

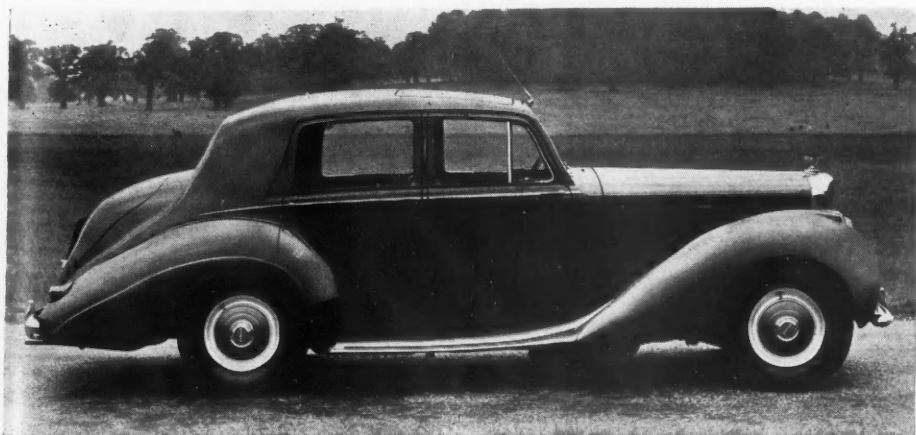
Alvis. Stand 131.—The 3-litre Alvis, which shows no change from previous years, is notable for its high standard of finish all round. While the basic car is of modern design, the bodywork retains the lines traditionally associated with a thoroughbred British car. It is still relatively unknown by British motorists, as most of the cars built by this small production firm have been sent to overseas buyers. The engine is unusual nowadays in the manner in which the majority of the power is obtained at low engine speeds and, while this makes it very suitable for some drivers, it renders it less suitable for high-speed driving.

Armstrong-Siddeley. Stand 154.—The new 3.4 litre Armstrong-Siddeley is of particular interest because it comes from a firm with an especially sound name for workmanship. Although the company was among the first to produce a new car after the war, there were many who

regarded this as a transitional model, by no means intended to be the final form. Compared with the model in production since 1946, this car is of higher power and lower weight, and is better sprung. While it is clearly impossible to assess the qualities of any car without full experience of it on the road, the specification of the new model indicates that in performance, comfort and stability it should be outstandingly good. Bearing in mind its basic price (£1,100) and the particular market at which it is aimed (the medium-priced one), it should help to create the spirit of competition among manufacturers which is the best guarantee of the motorist's satisfaction. The new model is further evidence that cars built by men who are both engineers and experienced motorists tend to cater unusually well for the comfort and convenience of driver and passengers.

Aston-Martin. Stand 123.—While the Aston-Martin DB2 saloon has only been tidied up in details since last year, this is merely evidence that the original design was sound. The mechanical soundness of the design has been proved again and again in international competitions; indeed, there are few cars of post-war design which can claim to have such an uninterrupted list of success. One example was the occasion, during the 1951 24-hour race at Le Mans, when all five Aston-Martins which started finished in positions of honour. One of the outstanding features of the car is that, while it is very fast—its maximum speed is over 110 m.p.h.—and has therefore been provided with a steering and suspension lay-out that imparts security, comfort has not been lost. At all speeds the suspension is soft and comfortable. Many people are now agreed that the Aston-Martin is the best-looking of all British cars. Confirmation of the appeal of this car lies in the fact that, while it is the dream of most enthusiastic young drivers, many of its owners come from that section of the public who were motorists of experience in the early 1900s and who recognise that it is the closest approximation to the perfect car for their tastes.

Austin. Stand 157.—The extensive range of cars built by Austin, a range which remains almost unchanged, includes the A 30—or Seven—which was first shown last year but of which little has been seen since. It is possible that many Sevens have been exported, but it is still relatively unknown here, though it seems ideal for British roads and motorists. The renaissance of interest in convertible coachwork is shown in the new coupé body on the popular A40 chassis—known as the Somerset Coupé. This is a style of coachwork, particularly since the sliding roofs ceased to be made, that has a great appeal for many motorists. While those



THE BENTLEY SPORTS SALOON. The size of the luggage boot has been increased on this latest model

provide greater accommodation. The bodywork of the existing models has been modified to provide a proper luggage boot, and the spare using their car every day might consider such bodywork too troublesome, it seems ideal for those to whom their car, and motoring, is still an interesting hobby. The larger models—the Sheerline and Princess—still represent exceptional value for money, and it is difficult to see in what way they could be improved, without a considerable rise in price. Should the day be approaching when British motorists will be able to obtain speedy delivery, there is, to my mind, no doubt that the sales of the re-born Austin Seven will prove the desire for a truly economical car.

Bentley. Stand 170.—Apart from the model shown on the manufacturer's own stand, there are many examples of this high-grade car to be seen on the stands of the specialist coach-builders. The standard saloon, built by Bentley themselves, has been modified for this year, in a way which makes it even more suitable for long-distance drivers. The chassis has been modified to enable the luggage-boot to be increased in size—a most important feature on a car of this type. At the same time the rear suspension has been altered to give greater stability on those occasions when the car and luggage boot are loaded to capacity, and modifications to the rear spring anchorages have made the springing more progressive under varying loads. Despite the size, weight and potential performance of a car such as the Bentley, it is very suitable for a lady driver, owing to the lightness and delicacy of all the controls. As the brakes are servo-assisted, the smallest lady driver need have no qualms about making good use of the car's speed potential. Some people cannot understand where all the money goes in the manufacture of such cars of quality, but one of the indefinable benefits is that the fastest and longest of runs can be done without fatigue or mental worry.

Bristol. Stand 133.—While there are no basic changes in the lay-out of the 2-litre Bristol, the car is of particular interest as the product of the Bristol Aeroplane Co., who are relatively new to the car industry and have imported aircraft standards of construction and testing to it. While it is difficult during a cursory inspection at the Show to appreciate the details hidden beneath the aerodynamic coachwork, there is little doubt that the Bristol is among the select few motor-cars which are almost hand-built. Although it is doubtful if the average driver would have this forced on his attention after driving the car for a short distance—although he would appreciate the performance and smoothness—the care taken in all stages of manufacture must be largely responsible for the great mileages of trouble-free motoring which these cars give. The cars are light, but the aluminium panelled coachwork is of great strength owing to the method of construction used for the framework. The pleasing lines of the car are matched by their efficiency, thanks



THE BRISTOL 401 SALOON. The clean and aerodynamic lines of the car are as notable as its high standard of performance

largely to the lessons of wind tunnel experiments. These have reduced the amount of wind roar on the Bristol to negligible proportions, which is as it should be, particularly since the car is among the best insulated cars against noise and extremes of temperature.

Chrysler. Stand 162.—These examples of the car from the U.S.A. are available with both fully automatic transmission and power-assisted steering. The whole object in designing and building cars in America is to reduce the thought and attention required from the driver to an absolute minimum, and there is no doubt that from that point of view the cars built are highly successful. The Chrysler exemplifies the importance attached to roominess and luxury, but one finds it difficult to understand why so much room is required across the front seat.

Citroën. Stand 152.—It is now eighteen years since Citroën introduced their front-wheel-drive saloon, and in many respects the basic design of 1934 is still very advanced. This year the well-known four-cylinder Light 15 model and the six-cylinder are continued, but a new model has been added, on which the chassis of the Light 15 has been enlarged to wheel is carried inside. In the past Citroëns had a very small luggage boot, and this was thought to be relatively unimportant, owing to

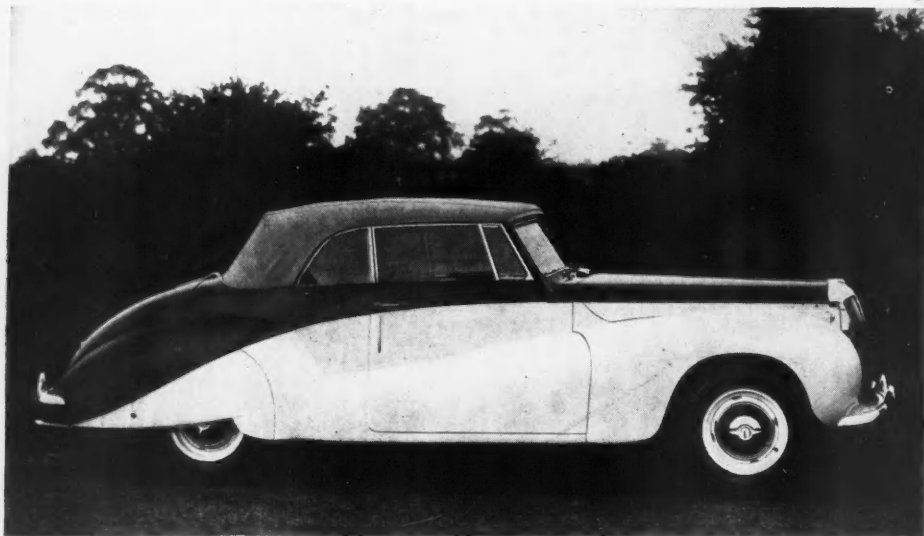
the continental custom of using a luggage rack mounted on the roof. There are few cars which can equal the comfortable speed over rough roads of a fully loaded Citroën.

Daimler. Stand 165.—The outstanding exhibit on the Daimler stand is without doubt the convertible bodywork on the still new 3-litre chassis. Unlike many cars with convertible bodies in which the desire to obtain sporting lines and a handsome appearance has been carried to excess, the Daimler is a most commodious four-seater. A good point is that, though the body has only two doors, there are windows in the rear quarters also. The decrease in the dimensions of the hood undoubtedly makes a great difference to the all-round vision for the rear-seat passengers. A feature which motorists will appreciate is a completely automatic system of chassis lubrication. This is of particular interest to the driver whose car is hard worked; the car is lubricated as it runs, instead of having to be taken off the road for the purpose. As always on Daimlers, the standard of finish is high. How pleasant it is to have such details as the instrument panel and the door cappings in polished wood!

Delahaye. Stand 146.—This well-known French car is a good example of the French luxury car. Two slightly different models are shown, although the engines of both are of the same capacity—3½ litres. One can be described as the fast touring model, while the more highly tuned version—which has an estimated maximum speed of 120 m.p.h.—is more sporting. The two cars have horse-power outputs of 107 and 152 b.h.p. respectively, so that their performance will certainly be adequate. An interesting feature of the specification is that both are fitted with the Cotal electromagnetic gearbox, which, certainly to an experienced driver, gives all the benefits of the transatlantic automatic transmission system without any of its drawbacks.

Dodge. Stand 169.—The Dodge is the cheaper model of the Chrysler organisation, but the difference between it and the more expensive Chrysler is not as great as might be thought, for the automobile industry in the U.S.A. is increasingly offering almost the same technical specification on even the cheapest of cars.

Fiat. Stand 158.—The Fiat 1400, which was introduced to the public at last year's show, is again exhibited, but the firm's range has been widened by the addition of a new model designated the 1900. Although it is basically similar in design to the 1400 the wheelbase and track have been slightly increased to give greater roominess, in keeping with the power



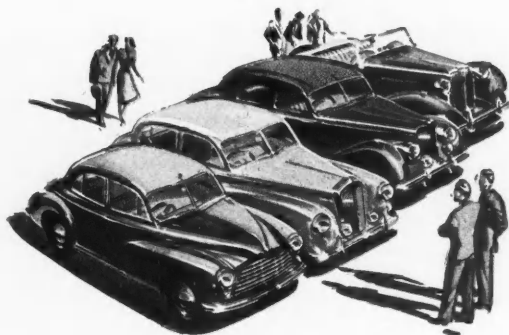
THE 3-LITRE DAIMLER CONVERTIBLE. The increase of vision provided by the windows in the rear quarters can be appreciated

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available from the 2-litre engine. The new model gives a total power of 60 b.h.p. as against the 44 given by the type 1400, and as its total weight has increased only fractionally it will obviously have a sparkling performance. While both the 1400 and the 1900 are flow-production cars intended for the ordinary motorist, they have, in common with the specialist cars of Italy, remarkably clean lines which are not marred by vulgar ornamentation. The fascinating little Fiat 500 is again shown, both with the normal saloon body and with the most useful four-seater station-wagon body. It may appear pointless to fit this type of body on a tiny car, but inspection will reveal that four people and a fair quantity of luggage can easily be carried in comfort. A feature of both the 1400 and the 1900 model is the simplicity with which the rear suspension is controlled under varying loads.

Ford. Stand 137.—The Ford range shows no major change from last year, but both the Consul four-cylinder and the Zephyr six-cylinder models have been tidied up here and there and improved in the little details that add to the comfort of driver and passengers. A feature of special interest is that, like other manufacturers, Fords now fit a convertible body. Since the disappearance of the sliding roof—which so many motorists regret—it has become obvious that the alternative of a fully convertible body must be offered. In the old days such bodies tended to develop rattles and were in general unsatisfactory, but with the much greater rigidity granted by integral construction they should last very well. Those motorists whose only experience of Fords was with the models of pre-war days would be amazed at the advances made on the two current models. In comfort, stability, speed and safety they are noticeably superior, and, like other exemplary post-war cars, they prove that building better cars than the average motorist wants is fully worth while.

Ford. Stand 115.—This stand, which is not to be confused with Stand 137, shows the products of the French branch of the Ford organisation. While the models bear an outward resemblance to the current ones from Dagenham, it is easy to trace the French influence on the lines of the car. At the moment these cars cannot be purchased by the everyday British motorist, which is unfortunate, as free competition within the various branches of the Ford organisation would probably be to the ultimate benefit of the purchaser, as would more competition in the industry as a whole. The Ford Vedette is notable for remarkable stability at all speeds, even over the worst roads of its native country.

Frazer-Nash. Stand 159.—This small production firm is primarily interested in the manufacture of sports cars, although one of their models is fitted with convertible bodywork. Although these cars are of only 2 litres' capacity, their performance is amazing—particularly that of the Le Mans model, which has a power output of over 130 b.h.p. Proof of the performance of the Frazer-Nash lies in the fact



THE HUMBER SUPER SNIPE. Notable features of the car are its clean, unembellished lines and commodious luggage boot

that in 1951 it won the most arduous Targa Florio around Sicily; this was the first time the race was won by a British car.

Healey. Stand 113.—There are many examples of the Healey to be seen on the roads of Britain, as it was the first post-war car of truly modern design to be produced and in its combination of stability and soft and comfortable suspension it is still in advance of many. The principal model now in production is a combination of the Healey chassis with an American-built Nash engine. An example of this model obtained the highest placing of a British car in this year's Mille Miglia and the 24 Hours of Le Mans; and these performances have no doubt helped to publicise it considerably in overseas markets.

Hillman. Stand 135.—The well-trying Hillman Minx is shown in its three styles: the normal saloon, the convertible and the estate car. Though the Minx has been in production for some considerable time, the makers have wisely followed the policy of adding slight improvements as they were proved. In comfort and stability the Minx is a noticeably better car to-day than it was even a few years ago, and like other cars of its size and type has shown the everyday motorist how good the modern car can be.

Hotchkiss. Stand 120.—Though the well-known 3½-litre Hotchkiss is shown once again, the centre of interest on this stand will certainly be the new 2-litre Hotchkiss Gregoire, which is of integral construction (both chassis and body are of light alloy), and the engine is a horizontally-opposed flat-four. This very advanced car is said to be capable of around 95 m.p.h. While integral construction has been used both here and on the Continent before, this is the first time this has been done with light alloys, and the great saving in weight which should thereby be possible will give a very good power/weight ratio.

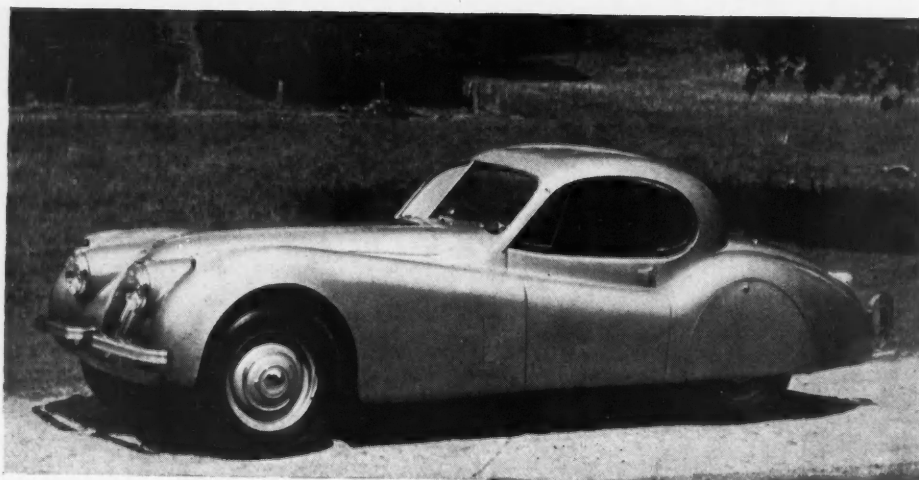
Hudson. Stand 138.—The larger model of Hudson is unusual in that the chassis frame actually passes outside the rear wheels. This

gives the car a very wide and low floor, and the width of the seats can be carried out almost to the wheels. Like other cars from the U.S.A. the Hudson seems almost too roomy for most purposes, although the dimensions of the luggage boot make many motorists envious. As it is of integral construction, it has been possible to use the door pillars as strengthening girders, and they are carried up into the steel roof. The result is a remarkably rigid construction.

Humber. Stand 145.—The Humber Hawk has been modified slightly, but the feature of greatest interest on the firm's stand is the new Humber Super Snipe. This has been fitted with a new engine with overhead valves. This has naturally increased the power output, but in addition the car has been completely re-styled. In appearance it now resembles an enlarged addition of the Hawk, whereas in the past it looked rather like a young brother of the Pullman saloon, the town carriage model of the Humber. The new engine gives an output of 113 b.h.p. and the maximum speed varies from 85 to 90 m.p.h., depending on which top-gear ratio is fitted. Two alternatives are provided—an instance of the way in which manufacturers can widen the appeal of an individual model. The front suspension is also new, being of coil-spring type, using direct acting telescopic dampers to assist and control the front suspension. As on many other cars at the show, the new two-speed Lucas windscreen wipers are fitted. A good point is that the spare wheel can be withdrawn for use without one's disturbing the luggage.

Jaguar. Stand 168.—It is difficult to pick out any model of special interest on the Jaguar stand, as the firm's exhibit includes the famous XK 120, the XK 120 coupé, and the Mark VII saloon, all of which are outstanding cars. Included in the exhibit is the actual coupé which recently achieved such a remarkable performance at Montlhéry, near Paris, when it was driven for seven days and nights at an average speed of over 100 m.p.h. The Mark VII saloon is notable for its beautiful lines and the large luggage space made possible by the use of two independent fuel tanks. It would be more accurate to say that all the Jaguar models are notable for their excellent lines, and this is particularly pleasing, as they have managed to retain an appearance which is obviously English and owes nothing to outside influence. The distance covered during the Montlhéry run is almost equivalent to three years' motoring by the average driver, and this is evidence of the good lasting qualities of the engine. Incidentally, the engine cannot be suffering much strain in producing, as it does, 120 b.h.p., as the modified versions used for out-and-out racing have developed without trouble over 200 b.h.p.

Jensen. Stand 148.—The Jensen Interceptor remains basically the same as last year, but certain changes make it even better. First and foremost, an overdrive has been added to the transmission system and, at the same time, the normal top gear has been lowered slightly. The overdrive ratio is the very high one of 2.85 to 1, which will grant a theoretical saving in fuel of 15 per cent. and a 25 per cent. reduction in general wear and tear, owing to the drop in engine speed at normal cruising road speeds. The drop in the normal top ratio has improved



THE JAGUAR XK 120 COUPÉ. It was an example of this model which averaged 100.31 m.p.h. for seven days and nights at Montlhéry Track, near Paris, last August



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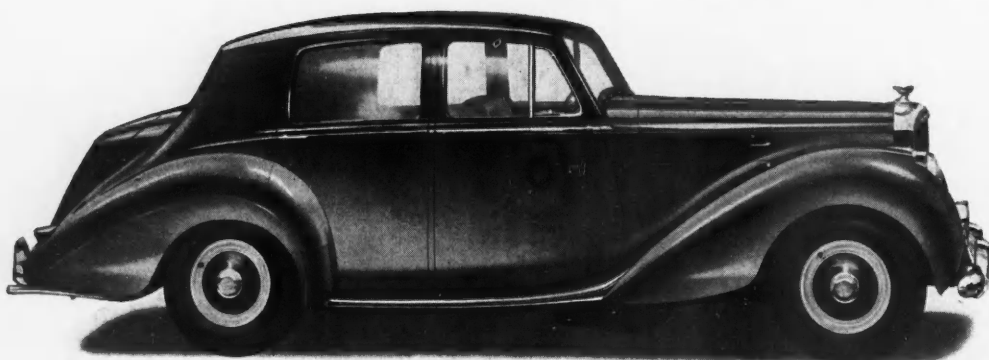
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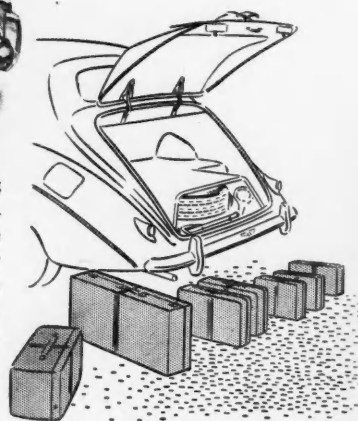


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The introduction of new developments on the Bentley Sports Saloon is an event in the motoring world. The car now presented incorporates many improvements and additional features. A lengthened chassis enhances the appearance already improved by re-styled body work; luggage space has been increased to double the capacity of previous models; modifications to rear suspension add to comfort and the recently introduced $4\frac{1}{2}$ litre engine still further improves performance. These modifications and the introduction of hot and cold air de-misting equipment are only a few of the additional features now incorporated in a car that has for so long occupied a unique place in international motoring opinion.

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considerably the acceleration on this gear, and the makers state that 10 to 30 m.p.h. can be done in 7 secs. on it. The other modification is that by alterations to the controls it has been possible to move the front seat forward somewhat, with the result that the room in the rear seat has been increased appreciably. Despite the large 4-litre engine, the fuel consumption, thanks to the high gears and low weight, is in the neighbourhood of 24 m.p.g.

Jowett. Stand 134.—The Jowetts shown conceal within their engines the proof that motor racing definitely does pay. As the result of lessons learnt during the post-war years the engines now sold to ordinary motorists, both in the Jupiter and in the more normal Javelin saloon, incorporate the details developed on the factory cars. These include improvements to the lubrication system, a more rigid crankshaft, a ribbed and strengthened crankcase, and a larger oil pump. The bodywork of the Jupiter has been modified to give greater space for luggage and the other impedimenta of travel. The Jupiter in particular is famous for its excellent road-holding, owing to the rigidity of its tubular chassis and the accurate geometry of its steering and suspension. One of the advantages of the flat-four engine used on the Jowetts is that it gives a very short and rigid crankshaft, and the shortness and lowness of the engine unit helps to increase the space available for the passengers.

Kaiser. Stand 153.—The Kaiser is a production of the car factory now operated by the Henry J. Kaiser who gained fame during the war as a builder of Liberty ships. He has taken into the car factory the same methods which achieved such rapid, and cheap, work during the war. The Kaiser is available with either an overdrive top gear or with fully automatic transmission. Also shown is the small four-cylinder Henry J., which is intended to offer the cheapest utilitarian motoring acceptable to the American public. In both outside dimensions and engine capacity it is comparable with many cars both in Britain and on the Continent.



THE MORRIS MINOR. This excellent little car has been further improved by the fitting of an overhead-valve engine

Although the Kaiser is a very large car, it handles very well on European roads.

Lagonda. Stand 132.—The 2½-litre Lagonda is retained this year with only detailed alterations. Hydraulic jacks are now fitted, thus removing one more drudgery from motoring, and the front end has been slightly re-styled. The Lagonda is one of the few cars fitted with independent suspension all round, which gives it the right to claim probably the most comfortable rear seat of any car. This is particularly true over rough and uneven surfaces. The air from the air-conditioning system is ducted so that the rear passengers, as well as those in the front seat, obtain the benefit of it. The exhibits include a chassis to which has been fitted a Continental-built coupé body, of much more modern appearance than the standard car.

Lanchester. Stand 166.—The Lanchester is well known because of its use of the fluid flywheel, in conjunction with a pre-selective epicyclic gearbox, which makes it one of the simplest of cars to drive. As on the Daimler, a thermally controlled system of automatic chassis lubrication is fitted; this is an item which many drivers would like to see more generally used. Immediately the engine warms up engine oil is used to lubricate all points on the chassis. The same basic chassis is used for both the Fourteen and the Leda models, but the Leda is fitted with a pressed steel body and the dashboard and door cappings are steel pressings instead of polished walnut.

Lancia. Stand 126.—This old-established firm show both the standard Aurelia saloon and the Gran Turismo models. Both have the same chassis and engine design, but the Gran Turismo, with its higher compression ratio, produces 80 b.h.p., compared with the 70 b.h.p. of the touring version. The outstanding characteristic of both models is their amazing road-holding and cornering capabilities, which have been demonstrated in many Continental races. On more than one occasion—in both the Mille Miglia and the Targa Florio—they have finished well in front of much more powerful and theoretically faster cars, and this has without doubt been due to their great stability. The cars used in these events have been timed to give 105 b.h.p. without losing their docility. The Gran Turismo model is a very streamlined two-door saloon and is intended

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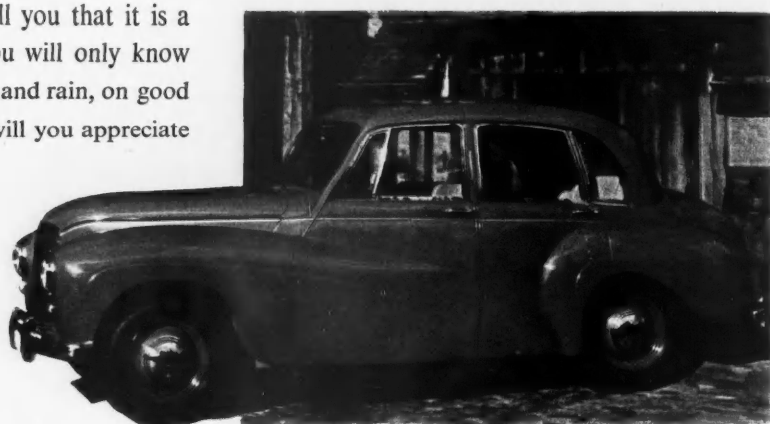


L.48

The Lanchester Fourteen is available as a coupé with power operated hood which has a smart intermediate de ville position and folds neatly away at the touch of a button, or as a luxurious saloon, upholstered in real leather and air-conditioned.

EVEN a glance at the Lanchester Fourteen will tell you that it is a better car than most. But just *how* much better you will only know after you have driven it for many happy miles in sun and rain, on good roads and over stony tracks. Then, and only then, will you appreciate fully the skill that has gone into that grand workmanlike engine, the beautifully designed body, the superb springing. And more every day will you bless the famous fluid drive*—the smoothest transmission in any car today—and the dozens of other refinements that make the Lanchester, as the years go by, a *friend* as well as a car.

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the lively, likeable **Lanchester** *on Stand 166*

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THE LANCHESTER MOTOR COMPANY LIMITED, COVENTRY

to be used as a two-seater; the Aurelia is a full five- to six-seater.

Lea-Francis. Stand 155.—The products of this small production firm continue unchanged for this year's show, with the exception that the saloon model has now been fitted with full hydraulic brakes. Like one or two other cars of similar status, the Lea-Francis has no pretensions to be modern; it is, in fact, a simple, straight-forward car of tried design and construction.

Lincoln. Stand 139.—This high-grade car from the U.S.A. is available with two alternative engines. Both are the V8 type, but one is fitted with side-by-side valves while the other has overhead valves; in consequence the power output of the two engines is 125 and 200 b.h.p. Three alternative transmission systems are available. The first is the normal synchromesh gearbox with steering-column control; the second is similar, but with the addition of an automatic over-drive; and the third gives a fully automatic transmission by means of a torque convertor.

M.G. Stand 150.—No changes have been made to the now well-known M.G. called the TD model. While intended firstly as a car of sporting character, it has proved markedly successful in the U.S.A., where its popularity is partly due to the refusal of the makers to imitate transatlantic styles. Although it is an open two-seater, there is nothing too stark about it. The weather protection is most thorough, and the suspension gives comfort as well as stability.

Morgan. Stand 116.—The Morgan adheres to the original principles on which the firm was founded—to give performance and economy without sacrificing simplicity of design. The suspension system used on the Morgan remains the same as the independent suspension originally patented by this firm 40 years ago.

Morris. Stand 156.—The Morris range still consists of the famous Minor, as well as the Oxford and the Six. Of greatest interest is the fact that the Minor is now fitted with an overhead-valve engine (the first benefit of the merger with the Austin Motor Co.) of increased power. Not only has the maximum speed of this excellent little car thus been raised; the economy has also been improved; and a slight lowering of the top-gear ratio has resulted in better top-gear acceleration for those motorists who prefer to avoid using the gear lever as much as efficiency demands. The Minor remains, in many people's opinion, the best car produced by a large factory since the war, because of its amazing standard of comfort allied with stability and safety. There are few cars of any size which provide such a high cornering power and such good back-seat comfort.

Nash. Stand 114.—The most interesting exhibit by this American maker is the Nash Rambler, fitted with an estate wagon body. Certain features of transatlantic cars have been rightly criticised in the past, but the Nash is a good example of how much they have improved, so that the best now suits international taste. One feature of the Nash's performance which we would do well to copy here is its remarkable fuel economy, which makes it much more economical to drive than many British cars of equivalent size and performance. An overdrive is fitted, which can be engaged by mere finger pressure on a steering-wheel-mounted switch.

Oldsmobile. Stand 119.—The Oldsmobile is one of the cheaper cars from the U.S.A., but the availability, as optional extras, of certain items of equipment, for example, a fully automatic transmission system and the new power-assisted steering, makes it possible to avail oneself of a very advanced car.

Packard. Stand 124.—The Packard has now lost completely its distinctive appearance. In the years immediately after the war it retained its individual radiator lines, but unfortunately its appearance conforms to the demands of fashion in the U.S.A., and to the European it looks like any American car. A fully automatic transmission system is fitted, in common with all cars from the U.S.A., where ease of driving is considered of first importance. This, I believe, is largely due to feminine influence.

Panhard. Stand 141.—This firm, as old as the industry, specialises in the production of an

economy car. It is powered by an air-cooled, horizontally-opposed twin-cylinder engine which drives through the front wheels. Although the power output is not great, the car has a very adequate performance, being capable of over 60 m.p.h., allied with a fuel consumption of about 50 m.p.g. And as the suspension is very good the car can be driven fast over very bad surfaces.

Pegaso. Stand 118. This new Spanish car is of particular interest as showing how advanced a car can be, even with the great difficulties of labour and materials existing in its country of origin. The bodywork is very advanced and follows normal continental practice.

Peugeot. Stand 160.—The present model 203 Peugeot is powered by a remarkably smooth-running engine and, in common with most French cars, has suspension which gives both a smooth ride over bad roads as well as accurate high-speed cornering and stability. It is one of the few cars still listing that sensible fitting, the sliding roof, and it is rapidly increasing in numbers on the roads of the Continent.

Pontiac. Stand 121.—This car, also a product of the vast General Motors group in the U.S.A., conforms to the requirements of the average American driver in providing smooth and comfortable travel with the minimum of attention. Automatic transmission is provided, so that changing gear is done in accordance with technical theory rather than to suit the individual driver's requirements. Like other trans-

coach builders. While it is easy to accept the statement that this car represents the best that has been achieved in the motor industry, the proof of this claim can be obtained only by actual experience on the road. It is not the performance or the comfort of the Rolls-Royce which fully entitles it to its reputation, but rather the manner in which everything is done. No feature of the car's specification or performance is obtrusive; instead, every item of equipment and every facet of the car's performance blend into a harmonious and dignified whole. The standards of inspection and the ruthlessness of the testing insisted on by its builders are largely responsible for the excellence of the car. The tiniest item of equipment is built like a watch, and the internal furnishing is in accordance with the highest standards of the cabinet-making and upholstery trades.

Rover. Stand 164.—The already pleasing appearance of the Rover has been improved at this year's exhibition by the omission of the centrally mounted fog lamp. This has simplified the front considerably, and gives the owner the opportunity of fitting a fog light in the most efficient position—low down. A small improvement has been made to the ventilating system to allow the fresh air to be drawn in from the rear of the bonnet instead of from the front of the car. This will also avoid the inhalation of exhaust fumes from the car in front, as well as reduce the amount of road dirt which can enter the system. The Rover has a suspension system which enables it to be driven at high



THE ROVER SALOON. The effect of its restrained and dignified lines proves how unnecessary ornamentation is on a motor-car

atlantic cars it is notable for the dimensions of the luggage boot and the roominess and comfort of the seating.

Renault. Stand 149.—This state-owned firm show the same models as last year. The car of greatest interest, particularly as it is of a type which many consider would sell well in the U.K., is the 750 c.c. economy car. This is powered by a four-cylinder engine fitted behind the rear seat. With a fuel consumption of 50 m.p.g., it is a true economy car. Also shown is the still new 2-litre Fregate model, which is of interest because of the good fuel consumption claimed for it—28 m.p.g.—particularly as it is a full saloon with a theoretical maximum speed of approximately 80 m.p.h.

Riley. Stand 130.—One of the first manufacturers to produce a new car after last year's show, the Riley Co. still adhere to that design. The models shown—the 1½- and 2½-litre—have for this year's show been improved by the fitting of fully hydraulic brakes and hypoid gears in the rear axle. The latter improvement has the effect of lowering the transmission line, so that a closer approach to the ideal level floor in the rear seat can be achieved. Though in many ways a normal touring car, the Riley has a dual character, since if full use is made of the gearbox and the available power a very sparkling performance is obtained.

Rolls-Royce. Stand 171.—Apart from the cars shown by the makers, the Rolls-Royce can be seen on the stands of many specialist

speeds over very inferior surfaces, and at the same time the steering and suspension allow it to be taken round corners fast without the passengers being upset by the car rolling. The body, which is much more compact than those of pre-war Rovers, is still very roomy and the luggage accommodation is good.

Simca. Stand 140.—The interesting Simca Aronde saloon is shown, as well as the very French Grand Sport coupé. The coupé suffers, as do the bodies of many Continental cars, from rather limited luggage space, but the more normal Aronde saloon is a very interesting car. During my test of this model I covered a considerable mileage during the Monte Carlo Rally and formed a most favourable opinion of the car. While not exceptionally fast, it appears happy to be driven at its maximum speed for long distances, and the good performance has not entailed a high fuel consumption. Like many French cars, built to stand the pounding of pavé surfaces, the Aronde can be driven over the worst road surfaces without a reduction of either its comfort or its stability.

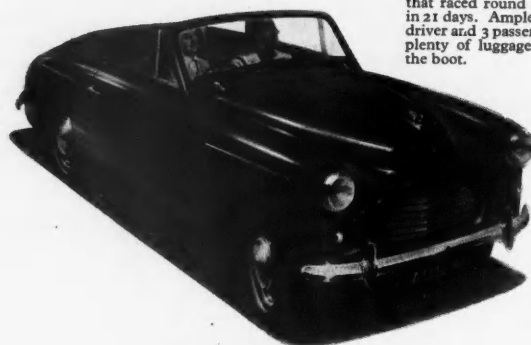
Singer. Stand 142.—The SM 1500 saloon and the sports roadster are continued without major changes to the specification. A thermostat is now a standard fitting on the SM 1500 saloon, but the other changes are minor ones and affect only such features as the dashboard and the type of internal trimming used. The roadster is still an "export only" model, but the saloon is reaching British motorists in

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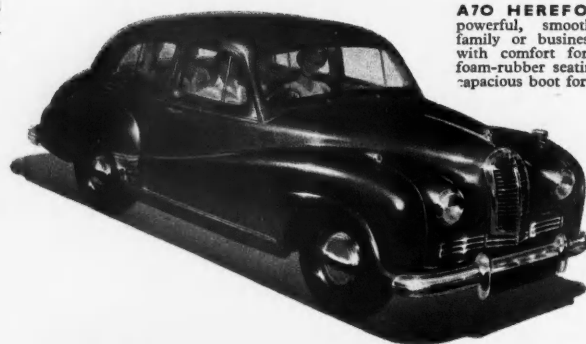
A30 SEVEN Smart, roomy, dependable—speeds over 60 m.p.h. with up to 50 m.p.g., ample room for four plus luggage, and many big-car refinements.



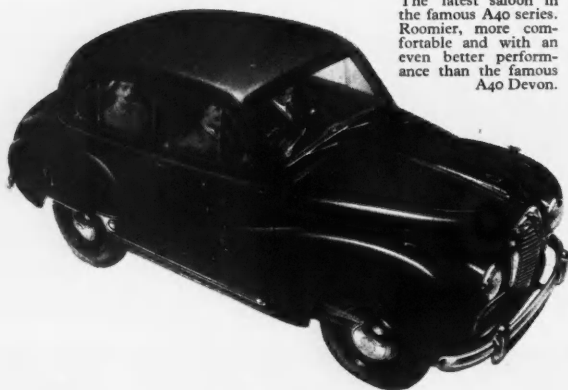
A40 SPORTS The attractive, active Sports car that raced round the world in 21 days. Ample room for driver and 3 passengers with plenty of luggage space in the boot.



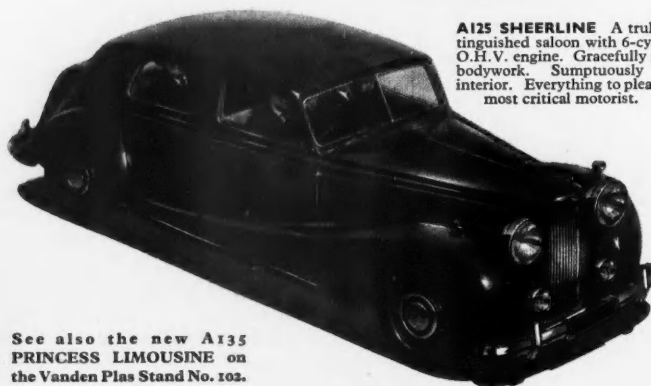
NEW A40 COUPE A bright newcomer to the Austin range. Three separate positions for the hood. Curved windscreen and all windows of toughened glass. Record-breaking A40 engine for outstanding performance.



A70 HEREFORD A powerful, smooth-riding family or business saloon with comfort for 5/6 on foam-rubber seating and a capacious boot for luggage.



A40 SOMERSET The latest saloon in the famous A40 series. Roomier, more comfortable and with an even better performance than the famous A40 Devon.



A125 SHEERLINE A truly distinguished saloon with 6-cylinder O.H.V. engine. Gracefully styled bodywork. Sumptuously fitted interior. Everything to please the most critical motorist.

See also the new A135 PRINCESS LIMOUSINE on the Vanden Plas Stand No. 102.

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STAND 157





THE SUNBEAM-TALBOT CONVERTIBLE. The use of four windows has increased the range of vision. The ventilated wheels are designed for brake cooling

increasing numbers. As an optional extra on either model a twin-carburettor engine can be fitted, which raises the power output from 48 to 58 b.h.p. While the SM 1500 saloon is of enveloping type, it manages to retain the appearance of a British car.

Standard. Stand 144.—The Standard Vanguard is once again unchanged at this year's exhibition, but this is only proof that the original design was sufficiently advanced to stand the test of production. An interesting extra available on all Standard models is the de Normanville overdrive, which gives the car a very high and effortless cruising speed, while at the same time lowering the fuel consumption. One of the bodies available on the Vanguard chassis is an estate wagon; this is one of the finest of this type, as no attempt has been made to add luxury and sacrifice utility. Owing to its modest weight, well-chosen gear ratios—with or without the overdrive—and good suspension, the Vanguard is a very fast car from point to point.

Studebaker. Stand 151.—This is another example of the modern American car in which alternative transmission systems are available. It can be bought with a normal transmission, or

with an overdrive, and in addition a fully automatic system is provided which makes it a two-pedal car in normal driving. The vast and apparently useless expanse of chromium plating is, however, distasteful to many European eyes.

Sunbeam-Talbot. Stand 147.—The Sunbeam-Talbot, a car which has been remarkably successful in such important international competitions as the Monte Carlo Rally and the Alpine Trial, has been still further improved in detail for this year's show. The steering has been modified to give greater accuracy, and the brakes have been increased in power. Allied with the latter improvement is the use of wheels with ventilating holes which allow the heated air around the brake drums to be extracted. No doubt as a result of lessons learnt in the Monte Carlo Rally, the underside of the car has been fitted with deflectors which prevent mud and snow from gathering round—and possibly impeding—the pedal and gear-change controls. A small but important point is that it has been possible to increase the headroom without altering the very good lines of the car.

Triumph. Stand 125.—Both the Renown and the Mayflower saloons are shown again this

year, but a new model has been added to the range. This is a two-seater sports car fitted with a 2-litre overhead valve engine, which gives a total power output of 75 b.h.p. As the total estimated weight of this new car is 16 cwt., it will be clear that the performance will be very good. Naturally I have not yet had an opportunity to test this car, but theory suggests that it should have a maximum speed of approximately 90 m.p.h., and in view of the relatively high gear ratio used the fuel consumption, under normal driving conditions, should be between 22 and 25 m.p.g. Particularly as it is many years since the Triumph company built a sports car, it will be of great interest to study it when examples are available for test.

Vauxhall. Stand 163.—The two latest Vauxhall models—the four-cylinder Wyvern and the six-cylinder Velox—have not been altered since the change to short-stroke engines was made some time ago. Only detail improvements have been found necessary, and, as one would rather expect from this firm, most of them are designed to increase the driver's and the passengers' comfort. The heating and demisting equipment has been improved; the gearbox controls have been shielded to prevent snow or mud from clogging their movement; the windscreen wipers have been given a wider arc, thus improving vision in wet weather or snow; and the hydraulic dampers have been improved. Such slight details as the style of the instrument panel and the colour schemes available have been modified. Not the least important feature of both models of the Vauxhall is their small appetite for petrol.

Wolseley. Stand 143.—The Wolseley models already shown—the 4/50 and the 6/80—remain unchanged this year, except for detailed improvements, but a completely new model has been added. This is known as the 4/44 and uses a pushrod-operated overhead-valve engine of 1,250 c.c., although the existing 4/50 has an overhead camshaft engine which gives slightly more power. It would be reasonable to assume that as the new car goes into full production the 4/50 will be dropped, as both cars appear to serve an almost identical market. In appearance the new model is very pleasing, as it manages to combine modernity without imitating lines already employed by other manufacturers.

NEW EQUIPMENT AND ACCESSORIES

ALTHOUGH the complete cars exhibited are certainly the principal centre of attraction at Earls Court, there is much more in the Motor Show than motor-cars. The equipment and accessories stands in the gallery are well worth a visit, and so are the caravan and motor-boat sections. Then, as has been the custom at both the French and the Italian motor shows for years, the exhibition this year includes certain racing cars which have assisted to uphold British prestige in many international races. They are interesting to study for comparison with the more utilitarian cars that are for sale.

A new item of equipment, being fitted to several cars now, is a two-speed windscreen wiper. It has been found that in extremely heavy rain the previous wipers do not clean the screen thoroughly enough, and that it is obscured more quickly than the blade can wipe it. The two-speed wiper—it is intended that the higher speed be used only under very severe conditions—should prevent this trouble. It will be interesting to see how effective this new wiper will be in snow; many people are of the opinion that in snow it is a more powerful wiper rather than a faster working one which is required.

Although automatic chassis lubrication was fitted to certain cars last year, it has not

received the attention from manufacturers that many motorists would like to see. It seems unreasonable that, whereas the engine is lubricated automatically while running (one does not need to stop at short intervals and go round the engine bearings with an oil can), one has to put the car off the road on the average for at least half a day to have the chassis lubricated.

It may be said that this is a small price to pay for the pleasure of a well-lubricated car, and no one would object to the need for it on, for example, a racing car, which is kept for one specialised purpose. But whenever one urges the industry to attempt some daring development one is told to remember that the modern car is essentially utilitarian. If it is, it seems obvious that it would be more useful for a larger proportion of its life if lubrication were carried out automatically during running. The latest method of chassis lubrication uses the oil in circulation in the engine itself, so that all one has to do to lubricate the entire car is to keep the sump properly topped up.

An interesting item of equipment fitted by a specialist coachbuilder this year is a dictaphone. This is carried beneath the seat and slides out readily for use. For busy executives with widely scattered interests this seems a most sensible and useful fitting, and although it is, I believe, the first time it has been used in this country it is not unknown among journalists in the United States. While there are those who doubt the value of such events as the Monte Carlo Rally, it is interesting that certain items of equipment on some specialist bodies seem to derive from the fittings favoured by experienced



A DICTAPHONE FITTED TO A FREESTONE AND WEBB BODY. When not in use it can be stowed beneath the rear seat

See these outstanding cars at Earls Court

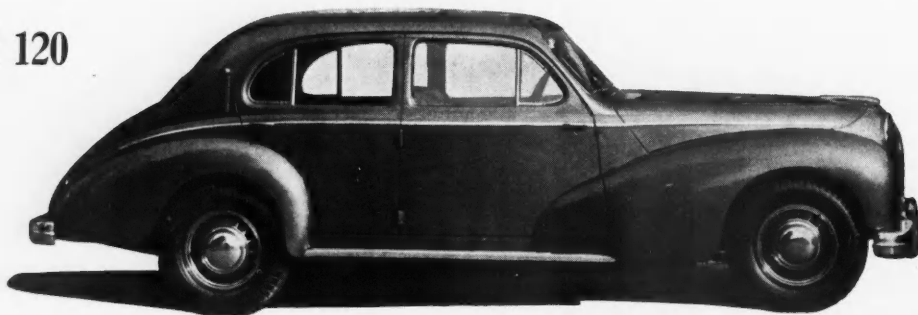
Stand 94



THE COUNTRYMAN 4-DOOR SALOON ON THE FAMOUS BENTLEY CHASSIS

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Stand 120



HOTCHKISS 'Anjou' Saloon . . . AND FOR THE FIRST TIME IN ENGLAND THE 'GREGOIRE'

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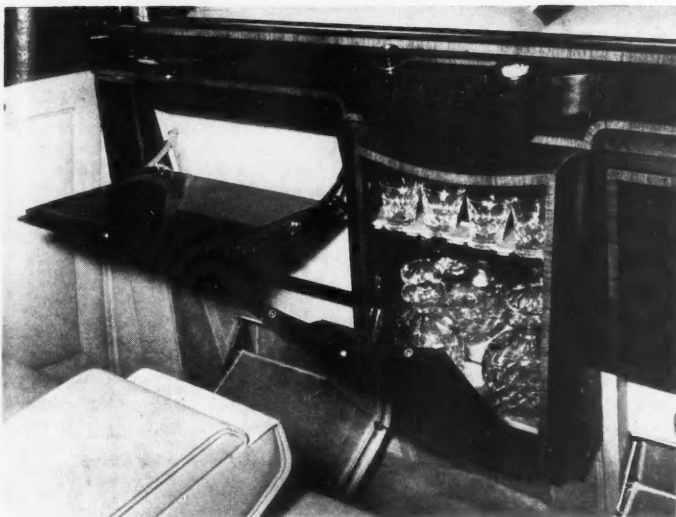
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rally competitors. Many such drivers believe—and I agree with them—that physical freshness when one is motoring very long distances is more easily maintained by shaving twice a day and by the liberal use of eau-de-Cologne, rather than by eating and drinking. However that may be, at least one car in the show is fitted with a useful sliding drawer, fitted beneath the dashboard, carrying such items as a clothes and a hair brush, with suitable containers for after-shave lotion and eau-de-Cologne. The fitting of an electric razor, driven from the car battery, would complete the accessories of this sort required on a long-distance rally. Great ingenuity has been shown in fitting picnic requirements into the car itself, but I incline to the belief that it is better to carry food, drink and implements in a separate container, so that one is not tied to the car. At such events as race meetings and point-to-points it is annoying to be compelled to have one's outdoor meal amid the bustle of the car park when there is some inviting spot within reach.

I have previously advanced the theory that the wireless sets fitted to cars are not as efficient as they could be, owing to the lack of an automatic volume control. Many drivers must have noticed that if the volume is correctly set for high speeds—when there is some wind roar around the car—it is far too loud when one enters a town or one's speed is lowered for any other reason. A control operated in relation to the road speed would not be a complete solution, however, as there are many occasions when the speed is low but a very strong wind is blowing. The suggestion I would make is that the volume should be controlled in relation to the speed of the air passing the car; this would raise the volume at high speeds in still air or at low speeds in a high wind. This effect could, I think, be achieved by a control operated from a modified form of air-speed indicator, as used on aircraft.

There are still many people who seem to consider that the day is not far distant when television will be fitted to some motor-cars, not where it could distract the driver, but in the rear compartment of a chauffeur-driven car. Apart from increasing the weight of the car and the strain on the electrical equipment, to my mind television, however excellent, would be a poor substitute for the beauties of the passing countryside.

In the equipment section of the exhibition can be seen examples of the new disc brakes, about which I wrote in last week's COUNTRY LIFE, and although none is as yet fitted to standard production cars it is likely, that they will be included during next year in the specification of everyday models. It is to be hoped, too, that automatic chassis lubrication will, during the next year, receive the attention it clearly merits.



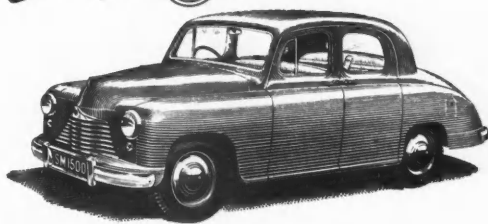
THE COCKTAIL CABINET AND FOLDING TABLES ON AN H. J. MULLINER BODY

The latest caravans are in striking contrast to those of only a few years ago. The problem of condensation, which was a drawback of earlier caravans, has been completely met on all but the cheaper ones, by the use of cavity walls and thorough insulation. Apart from preventing condensation, these improvements have also had the effect of preventing extremes of heat and cold. An interesting feature of modern caravans is that, were it not for the regulation which imposes a limit of 30 m.p.h., it would be easily possible to tow many of them at around 50 m.p.h. This is due both to improvement in the design of the chassis and to better workmanship.

After inspecting the car section, when one is usually rather depressed by one's inability to obtain reasonably quick delivery of the car one wants, it is refreshing to walk round the motor-boat section and find that it is possible to obtain immediate attention to one's requirements, and at a price which makes the modern cabin cruiser outstanding value. It is always surprising what excellent craft and what a large amount of worthwhile equipment one can buy for quite a small sum.

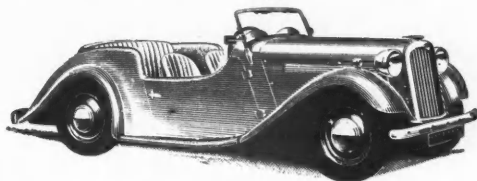
It seems that there are many motorists, perhaps depressed by their inability to obtain the car of their dreams or by the increasing busyness of many of our roads, who are turning to the inland waterways as an alternative to motoring. Certainly there are many hundreds of miles of navigable rivers and canals waiting to be explored, and the ease of operation of modern cabin cruisers, as well as the excellent way in which they are built and equipped, makes them an ideal alternative for any motorist of normal skill and enthusiasm.

The Ginger SM 1500 Saloon



Singer Motors continue their policy of refining the comfort, performance and finish of two highly developed models—the SM 1500 Saloon and the SM Roadster. Both now available with a twin carburettor engine as an optional extra

The Ginger SM Roadster



The SM Roadster with the 1497 c.c. engine is for Export only.

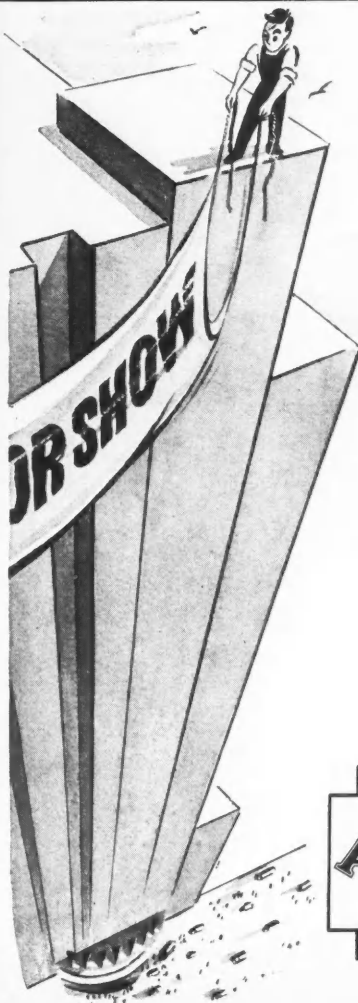
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MOTOR SHOW · EARLS COURT



STYLES OF COACHWORK



THE NEW CONTINENTAL BENTLEY WITH COACHWORK BY H. J. MULLINER

I HAVE on other occasions commented on the relation between national characteristics and requirements and the way in which the coachwork of motor-cars is designed. What is surprising is that, while one might expect increasing uniformity owing to the constant interchange of ideas between the nations concerned, the cars of the leading manufacturing countries on the contrary seem to be settling more firmly into their own national styles. With the exception of bodies built by certain specialist coach-builders on the Continent, it is usually easy to tell at a glance whether a car is British, Continental or American.

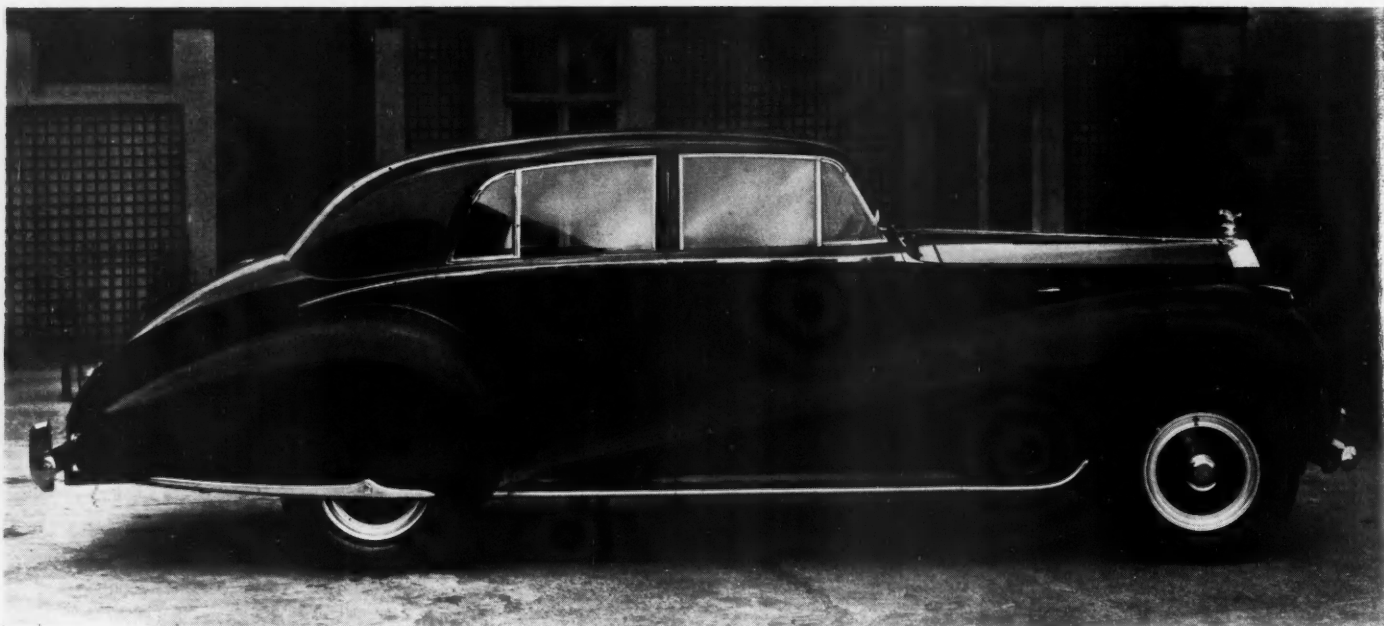
There is a very great difference between a body built in the U.S.A. and one built in Europe, but European cars are again subdivided into two groups: those built in France and Italy on the one hand and those built in Britain and Germany on the other. The first thing that strikes one about an American car

is its great size, which is partly due to the low cost of petrol in the U.S.A. and partly to the general tendency there for one's car to be regarded as an indication of one's worldly success. The price of petrol all over Europe and the average type of road force most people to run a car of relatively modest size, but, owing to the very different approach to motoring in the two groups I have mentioned, other differences arise.

In France and Italy—and especially in Italy—there is a greater interest in performance as such than there is in either Britain or Germany, and there is also a tendency to regard one's car slightly as an advertisement of one's success—though this usually takes the form of wishing to own the most modern-looking car with the most beautiful lines. As a result there is a danger that such details as luggage space and the convenience of passengers are sacrificed for the sake of purity of line. Admittedly, such

flow-production cars as the Fiat 1400, the Simca Aronde and the Renault Fregate are demonstrating a change in this outlook, and can, in fact, be compared most favourably with their equivalents in this country. But if the owner of one of these cars suddenly had his income doubled he would probably want to change to such a car as the Fiat 8V, the Simca Grand Sport or the Delahaye.

In Britain and Germany, however, motoring, apart from its use for professional or business purposes, appears to be treated by all sections of the community as more of a family hobby, with the result that the most expensive British car is basically very much the same as the cheapest flow-production car—only much better. It is not much bigger, nor is its convenience sacrificed to mere appearance. Speaking generally, it is most noticeable how the same features which one appreciates on the average medium-priced car are present in the most



A FOUR-DOOR SALOON BY PARK WARD ON A ROLLS-ROYCE

THIS YEAR

OF GRACE

SPACE

PACE

Throughout the world the inimitable Jaguar Mark VII Saloon continues to enhance British prestige and, indeed, in every country where it is sold it is clearly the most desired imported car. The equally famous XK120 has ended yet another year of outstanding success in major international motoring events, while together, all Jaguar models have, during 1952, brought to Britain no less than Ten Million Dollars as part of their great export earnings. A measure of Jaguar's universal appeal is the fact that over 83% of total production is sold overseas and the demand far exceeds supply.

See the actual record-breaking Jaguar which exceeded 100 m.p.h. for 7 days and nights, on the

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CONSUL

* *The Motor* says...

PERFORMANCE

ZEPHYR-SIX— "Outstanding performance... the engine turns with really electric motor smoothness... will out-accelerate any car in its class."

CONSUL— "Good all round acceleration... very smooth... conforms to an acceptable standard of silence."

COMFORT

ZEPHYR-SIX— "Will carry six people in comfort — with room to spare."

CONSUL— "The Front suspension is unique... an extremely comfortable ride... good bump absorption... an entire absence of pitch or float."

SAFETY

ZEPHYR-SIX— "Accurate and sensitive steering... potent braking system... very safe."

CONSUL— "Tenacious road holding... on corners... ease of control... the steering is notable for lightness."

STYLE

ZEPHYR-SIX— "Clean attractive lines... fine styling... sensible lack of ostentatious decoration."

CONSUL— "That rare vehicle—an everyman's car that is basically good by any standard."

* *The Autocar* says...

PERFORMANCE

ZEPHYR-SIX— "A genuine speed of over 80 m.p.h.— will cruise all day between 60 and 70 m.p.h."

CONSUL— "Full advantage has been taken of modern ideas in design. A quick no-fuss getaway from cold."

COMFORT

ZEPHYR-SIX— "Roomy without being cumbersome... the interior — neat yet business like."

CONSUL— "The suspension permits very little roll... riding is level on average surfaces — severe shock is absorbed."

SAFETY

ZEPHYR-SIX— "The steering — light and very positive... the brakes — powerful yet progressive... visibility is extremely good."

CONSUL— "The car rides extremely well and has powerful brakes... steering is fingertight yet definite."

STYLE

ZEPHYR-SIX— "A very satisfactory car... has a clean external appearance with balance of line."

CONSUL— "A smart car entirely in the modern style... clean lines and a smooth appearance... one of the outstanding cars produced since the war in the popular class — has handling qualities that would be acceptable on a car of any price."

CONSUL: £470 plus P.T. £262. 12. 3

ZEPHYR-SIX: £532 plus P.T. £297. 1. 1

Greater Value than ever since price reductions



ZEPHYR-SIX

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luxurious coachwork built to special order. Such features as luggage space adequate to the number of potential passengers, the provision of cubby-holes and door pockets of sensible size, doors large enough to allow easy entry and exit and an adequate amount of leg room in both front and rear seats can be found in British cars at opposite ends of the price range.

In one aspect British coachwork is better than anything made elsewhere, as is readily admitted by the specialist coachbuilders of Europe. I refer to the standard of finish and the materials used. The cabinet work of the dashboards, door cappings, folding tables and cocktail cabinets on such cars as Bentley, Daimler and Rolls-Royce, as well as the upholstery, is unequalled elsewhere, notwithstanding that specialist coachbuilders on the Continent import many of their materials from this country.

As on the purely mechanical side, there are certain features in the body design, and in the fittings of these cars, which one would like to see used more generally. Many large saloon bodies are fitted (though only on the driver's door) with quick-lift levers for opening and closing the windows. I can see little reason why, with a little modification, this system could not be employed on the door windows of flow-production cars. Anyone who has used these levers will agree that they are much easier and more convenient to use than the awkward winders normally employed which are often so placed that it is almost impossible to obtain the required leverage. Many flow-production cars have door hinges which are inadequate to take the strain imposed on them, and to fit modified forms of the hinges used on specially built bodies would be a great improvement at little extra cost.

One matter in which Continental coachbuilders seem to be very much ahead—and this applies equally to the cheaper cars of medium size and to the most expensive ones—is in the design and manufacture of



AN ILLUSTRATION OF THE CAPACITY OF THE LUGGAGE BOOT ON THE NEW BENTLEY

such small details as door handles, steering wheels and their fittings, gear levers and instrument panels. Those produced on the Continent almost invariably are much more pleasing in appearance and have a much better feel about them. If one considers only door handles, it will be found that the Continental handle is usually slim and functional and often made of polished aluminium, whereas the British one is thick and clumsy, and often made of a low-base alloy with a coating of chromium which quickly loses its initial shine. One regrets having to make such a comparison, but many of the door handles one sees on the cheaper British car give the impression that they could equally well have been used on a stable or kitchen cupboard door, whereas the handles used on the Continent have obviously been made for a motor-car.

While, as I have said, the standard of craftsmanship and finish on the bodies built by specialist coachbuilders in this country is unequalled, it is regrettable that so many of our flow-production cars should show signs of deterioration after a comparatively short mileage. Many motorists have had the unfortunate experience of seeing rust spots appear after some minor scratch on the bodywork, despite the expensive rust-preventing processes in use in many factories, and many have also found that not all the chromium plating on their cars is of equal thickness. I have myself found instances where the plating must definitely have been porous, since the surface quickly became pock-marked with tiny rust spots. I fully realise that the difficulties facing the industry are immense in these times, and also appreciate that in almost every case no one is more conscious of the shortcomings of the modern car than its builders, but greater attention to details such as these would, I am convinced, pay handsome dividends in popular respect and prestige.

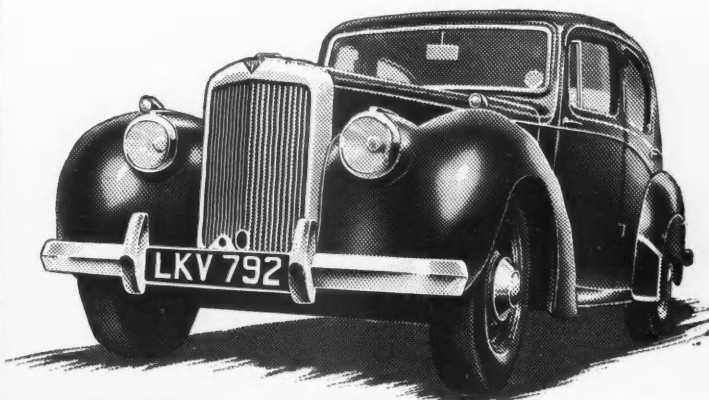
It seems only proper that at this year's exhibition, which marks the jubilee of the British motor industry, the design of our coachwork should have settled down in general to an essentially British style. Previous instances of outré attempts to imitate the very different styles in Italy on the one hand and the U.S.A. on the other appear to have been largely forgotten. Except in the case of a car intended as a two/three-seater coupé, it is extremely doubtful whether building the body out in a fully streamlined envelope does increase the passenger space.

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MORE BOTTLE SEAL DISCOVERIES

By SHEELAH RUGGLES-BRISE

SINCE the publication of my *Sealed Bottles* (COUNTRY LIFE, 1949), over two hundred new seals have come to light, and of these some of the most interesting are of the 17th century. Unfortunately, the bottles are not always intact. An armorial seal (without its bottle) has been dug up at King's Lynn in Norfolk. At first only a coronet and two demi-lions were visible, but it eventually proved to be the Bennet arms—gules a bezant between three demi-lions argent surrounded by a garter—with the motto *Honi soit qui mal y pense* (Fig. 1). This pointed to Henry Bennet, Earl of Arlington, a member of Charles II's Cabal Ministry, who was made a Knight of the Garter in 1672, and this is probably the date of the seal. In any event it cannot be later than 1685, as he died in that year. Arlington lived at Euston, in Suffolk, and his only child ("a sweet child if ever there was any"—Diary of John Evelyn, August 1, 1672) married Henry, Earl of Euston and Duke of Grafton, the illegitimate son of Charles II by Lady Castlemaine. She thus brought Euston into the Grafton family.

Seals of even greater interest were found in a well 57 ft. deep at Gorey Castle (Le Château Mor Orgueil) in Jersey, in 1928; one bears the crest of Sir Herbert Lunsford, Lieutenant-Governor of Jersey from 1675 to 1680 (Fig. 2), and the other the coat-of-arms of Louis XIV of France (Fig. 3). Pieces of a wine flagon (subsequently put together) were also discovered, and on the seal were the arms under a baron's coronet of Henry Jermyn, created Baron Jermyn in 1643 and Earl of St. Albans in 1660 (Fig. 4). The two last-mentioned seals are almost certainly connected with the two visits paid to the island by Charles II, the first in 1645 as Prince of Wales, when he was 16, and

the second in 1649, after his father's execution. On the first occasion his mother, Queen Henrietta Maria, sent her Chamberlain (Jermyn) and others to fetch Charles to France. It is likely that the bottle with Jermyn's arms on it was brought from France and left behind on this occasion. I suggest that it dates from 1644-5.

Jermyn is described in his life of Clarendon as "a thoroughly disagreeable person, an adventurer . . . a bully and a coward, a hypocrite and a bungler . . . with the avarice of a miser." Madame Bavière, in one of her letters, says: "Charles the first's widow made a clandestine marriage with her Chevalier d'Honneur, Lord St. Albans, who treated her extremely ill, so that whilst she had not a faggot to warm herself, he had in his apartment a good fire, and a sumptuous table." There is, however, no actual evidence of the marriage. But Henrietta Maria was devoted to him and he managed all her affairs for her. Jermyn was Governor of Jersey at various periods, but he delegated his duties to a Lieutenant-Governor and did not live there himself. His father, Sir Thomas Jermyn, was Governor at an earlier date, and in 1641 presented a chalice for use in the castle chapel. It bears the same coat-of-arms as his son's wine flagon.

In 1649 Charles II returned to Jersey against his mother's wishes. He was now King in his own right and did not care to remain in France, where the King took little notice of him, though the kindness of the Queen-Regent, Anne of Austria, never failed. He and his brother, the Duke of York, set out from St. Germain with six coaches, 60 horses and many servants and gentlemen. It is, I think, likely that among his baggage was wine in bottles sealed with the arms of the King of France, perhaps presented



1.—SEAL OF A BOTTLE WITH THE ARMS OF HENRY BENNET, EARL OF ARLINGTON. About 1672

as a parting gift. In the pit where the French seal was found, beneath a lower room in the south-west tower of the keep of Gorey Castle, there were also fragments of goblets and wine-glasses of 17th-century Venetian origin.

Among the 18th-century bottle-seal discoveries are several more from the merchant-adventurers of Dartmouth and Newfoundland. One, inscribed E. HOLDSWORTH (note the reversed E), and dating from about 1730, is attributed by its owner, Sir Ralph Newman, to Elizabeth Holdsworth (1674-1735), daughter of Richard Newman and wife of Robert Holdsworth, of Modbury (Fig. 5). As this bottle was found in the cellars at Mamhead, a Newman



2.—SEAL WITH THE BOAR'S HEAD CREST OF SIR HERBERT LUNSFORD, LIEUT.-GOVERNOR OF JERSEY FROM 1675 to 1680



3.—SEAL WITH THE ARMS OF LOUIS XIV. (Right) 4.—WINE FLAGON BEARING A SEAL WITH THE ARMS OF HENRY JERMYN, CREATED EARL OF ST. ALBANS IN 1660. This flagon probably dates from about 1645





5.—BOTTLE, DATING FROM ABOUT 1730, INSCRIBED WITH THE NAME OF ELIZABETH HOLDSWORTH



7.—SERIES OF BOTTLES SEALED WITH THE NAMES OF MEMBERS OF THE WADE FAMILY. The dates range from 1755 to 1826

property, the attribution seems to be correct. The Newmans, Holdsworths and Hunts, mostly merchants and connected by marriage, have left sealed bottles ranging in date from 1723 to 1808, but the Roops, who also belonged to the firm, do not appear to have left any. Another bottle from Mamhead is sealed JOHN NEWMAN (1743-79). The unusual thing about this bottle is its size: height $14\frac{1}{2}$ ins. and circumference 1 ft. $10\frac{1}{2}$ ins. (Fig. 6). Most of the bottles with seals on them were smaller than this. John Newman was closely associated with Robert Newman, merchant, and was grandson of another Robert Newman (1674-1738), who was mayor of Dartmouth four times and who has a bottle with his name and the date 1723 on it (v. *Sealed Bottles*, p. 128).

The inscription MODTONHAM. 1737 figures on a sealed bottle. It must have belonged to Mark Batt, who in 1731 owned Moditonham, near Botus Fleming, in Cornwall. He held the office of County Magistrate and was Gentleman of the Bedchamber to George II.

Several dated seals of another West-Country family, that of Wade, are known. They are STEPHEN WADE. TRETHEVY. 1794; WILLIAM WADE. TINTAGEL. 1794; W. WADE. TRETHEVY. 1794; Wm. WADE. TINTAGEL(LL) 1804; REV. I. M. WADE. FORRABURY. 1798; and JNO. WADE. DOWNROW. 1826 (Fig. 7). Trethevy and Downrow are farms in Tintagel parish. Tintagel and Forrabury are parishes in Cornwall. John Mitchell Wade was successively resident curate of Minster and Forrabury, rector of Ashcombe and vicar of Barnstaple. William Wade (1712-86),

of Trethevy in Tintagel, married as his second wife Catherine, daughter of John Arthur, of Trewithin in Tintagel, who had a seal inscribed ARTHUR. TINTAGEL. 1755. It is likely that it was Arthur who introduced sealed bottles into the Wade family.

Two sealed bottles belonging to a distinguished admiral have turned up in recent years. They both bear the Edgcumbe crest, but one under a baron's coronet (Fig. 8) and the other under that of a viscount (Fig. 9). This fortunately dates the bottles approximately. They belonged to George Edgcumbe, first Earl of Mount Edgcumbe (1721-95), son of Richard, first Baron Mount Edgcumbe, and brother of Richard, second Baron Mount Edgcumbe. He entered the Navy and served under both Byng and Boscawen. In 1761 he succeeded his brother, and later he became an Admiral of the Blue. In 1781 he was created Viscount Mount Edgcumbe "in compensation, it was said, for the damage caused to the woods of Mount Edgcumbe in strengthening the fortifications of Plymouth". Many are the reasons given for creating peers, but surely this arboreal one was somewhat unusual. In 1789 he was given an earldom. The earlier bottle is thus dated as being before 1781, and the later one as between 1781 and 1789.

T.T. LLANVAIR is a seal that belonged to Thomas Johnes (d. 1780), of Llanfair Clydogan, M.P. for Radnor and Custos Rotulorum of Co. Cardigan. He married Elizabeth Knight, heiress of Croft Castle, Hereford, and was father of Thomas Johnes (1748-1816), who translated Froissart's *Chronicle* into English and who built beautiful Hafod and planted over a million trees on his estate.

The last seal I will mention is that of CONSTANCE (Fig. 10), which is placed on the shoulder of an 18th-century Dutch bottle. The



6.—BOTTLE WITH THE NAME OF JOHN NEWMAN, WHO DIED IN 1779

word is written upside down, so that when the bottle is binned with seal uppermost it can easily be read. This is no doubt a variety of Constantia Wyn (v. *Sealed Bottles*, p. 93), named after Constance, wife of Governor van der Stel, who in 1686 issued a proclamation forbidding the pressing of grapes until he and his committee considered them mature for making into wine.

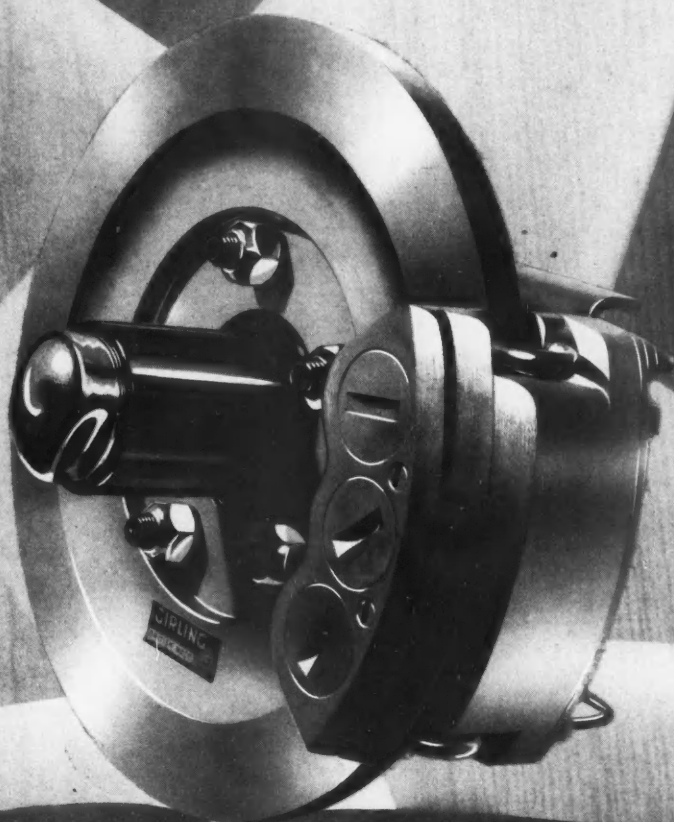
Photographs: 1, British Museum; 2, 3 and 4, Gorey Castle Museum, Jersey; 5 and 6, Sir Ralph Newman; 7, Mr. Arthur Wade; 8 and 9, Author; 10, Christopher's.



8.—BOTTLE, DATING FROM BEFORE 1781, BEARING THE MOUNT EDGCUMBE CREST WITH A BARON'S CORONET. (Middle) 9.—BOTTLE, DATING FROM BETWEEN 1781 AND 1789, BEARING THE MOUNT EDGCUMBE CREST WITH A VISCOUNT'S CORONET. (Right) 10.—18th-CENTURY DUTCH BOTTLE MARKED "CONSTANCE" UPSIDE DOWN

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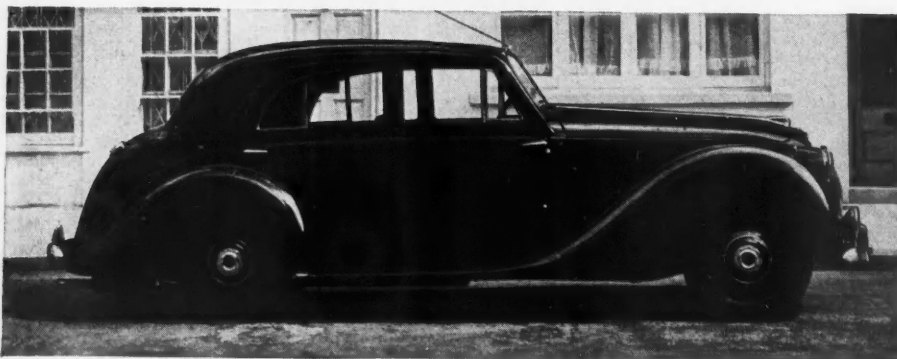
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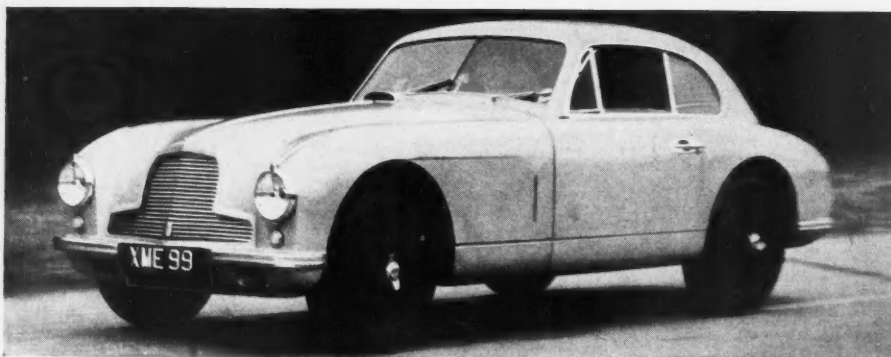
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LAKE DISTRICT HOMESTEADS

Written and Illustrated by JAMES WALTON

WHETHER it arises from the wild, exposed nature of the fells or whether it is a legacy from the early Viking settlers I cannot tell, but the early domestic architecture of the Westmorland dales is as distinctive as any to be found in our islands. Houses half buried in the hillside, walls of untrimmed slate, green with lichen, massive round chimney-stacks, doorways sheltering beneath timbered galleries and richly panelled interiors; these are the features which combine to characterise the Lakeland homes of the 16th- and 17th-century statesmen.

As elsewhere throughout the English uplands the yeomen, known in Westmorland as statesmen, grew prosperous during the 16th and 17th centuries, when they combined farming with wool production and even spinning and weaving. Their simple homes of one or two rooms were no longer sufficient for their growing importance and improved status; additional rooms were built or the old house was abandoned in favour of a more pretentious dwelling.

The earliest examples which still survive are simple rectangular structures with rough walls of untrimmed slate pointed on the inside and consisting essentially of a single room, the house-place, with a bower or parlour partitioned off. Low House at Troutbeck is a delightful unaltered dwelling of the early 17th century and fully deserves preservation (Fig. 1). It is entered by a doorway which looks out eastwards across the valley to the fells beyond and opens into a stone-flagged passage, the hallen. From the hallen one turns at right angles into a second passage, the mell, and so through the mell door into the house-place (Fig. 2a). In passing through the mell doorway one crosses the



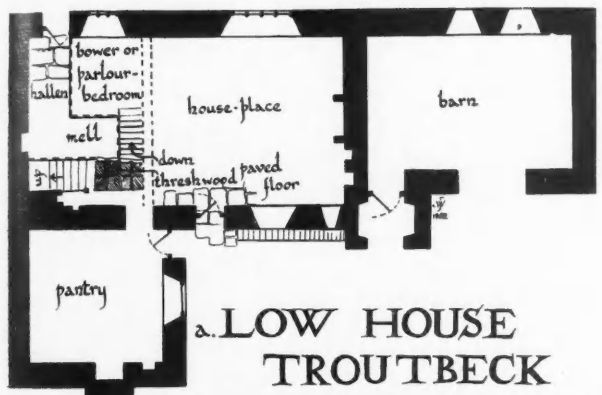
1.—LOW HOUSE, TROUTBECK: AN UNALTERED DWELLING OF THE EARLY 17th CENTURY

threshold, a sturdy piece of oak let into the ground and secured to the doorway at each side, on which horseshoes and straws were formerly laid to prevent the entrance of witches. Next to the mell doorway is a second doorway at the head of the cellar steps and the floor in front of these is paved with thin slate slabs set edgewise in the ground to form patterns comparable to those noted by Peate in Wales.

A second doorway enters directly into the house-place from the yard, and immediately to

the left is an oak partition screening off the end of the house adjoining the hallen to form a tiny bower, parlour or bedroom. Such partitions are referred to in the inventories as muntin and plank and consist of heavy moulded battens alternating with plain thinner planks. Against this partition stood the great carved oak bread cupboard and facing it is the fireplace, a newer introduction at Low House.

The older fireplaces were open hearths set beneath a wide canopy of wattle and daub or



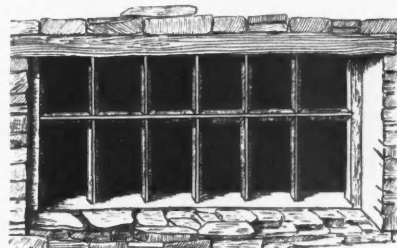
a. LOW HOUSE
TROUTBECK



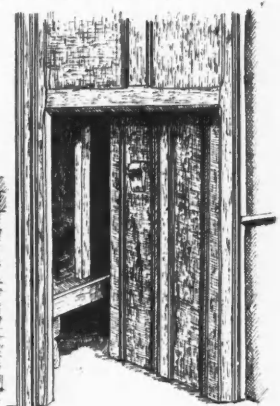
a. Low Fold, Troutbeck



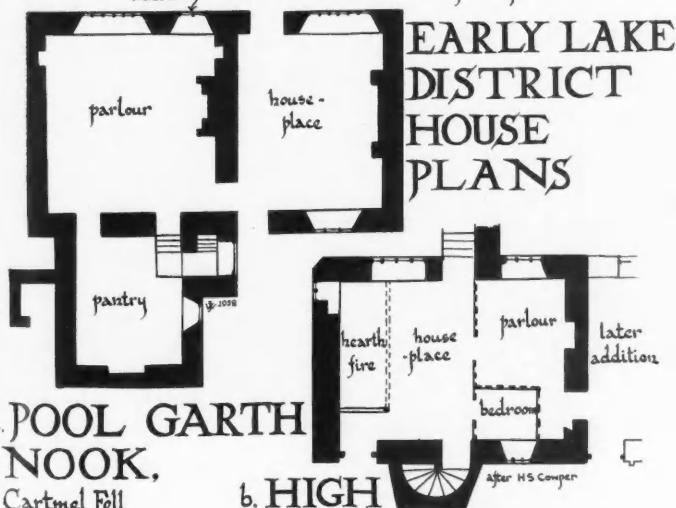
c. Town End Barn, Troutbeck



b. House-place window, Pool Garth Nook

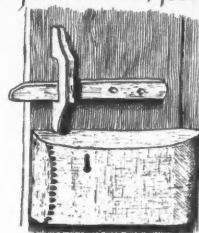


d. Page's seat, Hodge Hill Hall



c. POOL GARTH
NOOK,
Cartmel Fell

b. HIGH
SATTERHOW, Sawrey



LAKE DISTRICT
DOORS and
WINDOWS

e. Door Latch,
Hodge Hill Hall, Cartmel Fell

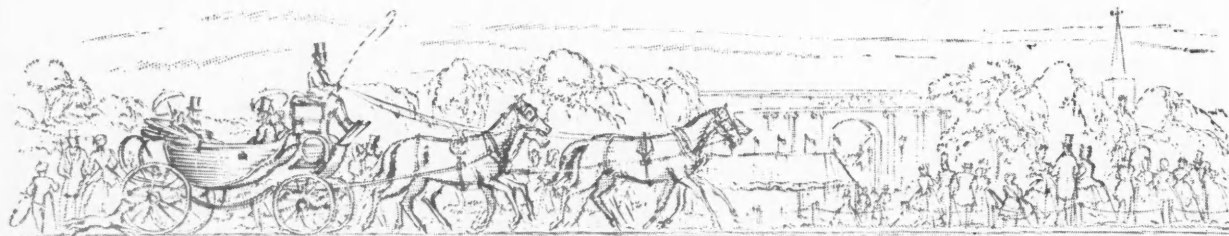
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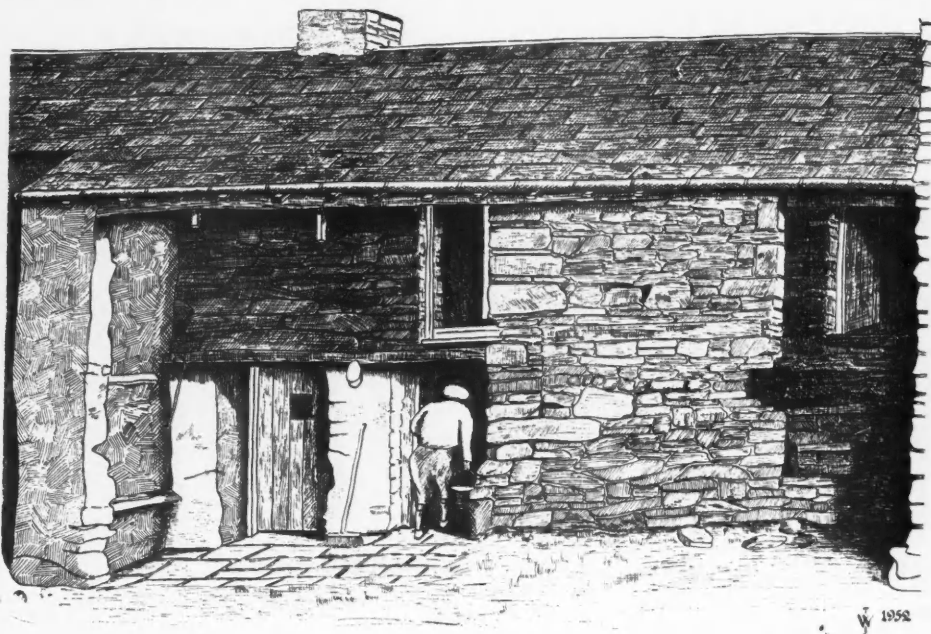
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4.—ALLERY AT THORN HOUSE, LOW HARTSOP, PATTERDALE. (Right) 5.—RECESSED DOORWAYS AT LOW HOUSE, LOW HARTSOP

corbelled stone and screened off by a wooden "heer," which projected into the room. Across the chimney stretched a wooden "rannel balk," from which hung the "racken crookes," listed variously in the inventories as "rattan crookes," "racken crookes" and "raking crookes," and in the chimney wing the hams and sides of bacon were hung to cure. Beside the hearth were usually a number of tiny keeping holes or wall cupboards, later fitted with handsomely carved doors bearing the initials of the owners and the date of carving. Those at Low House, now removed to Bowness, displayed the initials of George and Elizabeth Birkett and the date 1683.

The stone-flagged house-place, open to the rafters and the slate roof through which the biting winter winds drove rain and snow, was a cheerless place. The only comfort was under the canopy beside the glowing peat fire around which the entire family and servants congregated. The one room served as kitchen, dining-room and general living quarters with no privacy even for the master of the house.

The middle of the 17th century saw a marked change; keeping holes were converted into cupboards by the fitting of carved oak doors and one end was screened off by a muntin and plank partition to provide a parlour-bedroom into which the statesman and his wife could retire from the laughing, chattering group of youngsters and servants. The outer wall was decorated with a plaster frieze, but there was no fireplace in the parlour. A fire rent was charged for each fireplace and the number of fireplaces was indicative of the wealth of the statesman and of the number of cattle which he was allowed to graze in the common pastures. A second fireplace was introduced at Low House only when the extra ground-floor room was added to yield the present L-plan. Above the parlour was a loft reached by a flight of steps leading from the short passage adjoining the mell.

Very similar to Low House was the early 17th-century homestead of High Satterhow, Sawrey, in Lancashire, which was already a ruin in 1899 when it was

planned and recorded by H. S. Cowper (*Hawkshead*, 1899) (Fig. 2b). This had a parlour and separate bedroom partitioned off from the house-place and access to the loft above was gained by a stone newel staircase set in a projection opposite the front entrance. Later an additional room, the "down house," serving as bakery and pantry, was added to give an L-plan and the staircase often ascended from this room, as at Pool Garth Nook, Cartmel Fell (Fig. 2c), where the muntin and plank partitions of the earlier part of the century were replaced by stone walls.

The interior woodwork of these houses is particularly fine, especially at Hodge Hill Hall, near Cartmel Fell Church, and at Town End, Troutbeck, now preserved by the National Trust. Wood-carving became a popular winter evening pastime and youths gathered around the fire to carve knitting sheaths or stay busks for their sweethearts while the older men carved cupboard doors, tables, mouldings and beds, or fashioned those ingenious door fastenings which

are so typical of this part of the country. The door itself, which is constructed after the manner of the muntin and plank partitions, had neither head rail nor bottom rail and was closed by means of an oak grip of a type distributed over a wide area in the 16th and 17th centuries (Fig. 3d). Behind the grip is a tiny hole holding a thole-pin which lifts the wooden latch behind (Fig. 3e). House-body windows had rough oak lintels and ordinary splay mullions and transoms, also of oak, dividing the window into four lights in the early examples and six lights later in the 17th century (Fig. 3b). Adjoining the fireplace was a smaller "fire window" to illuminate the hearth.

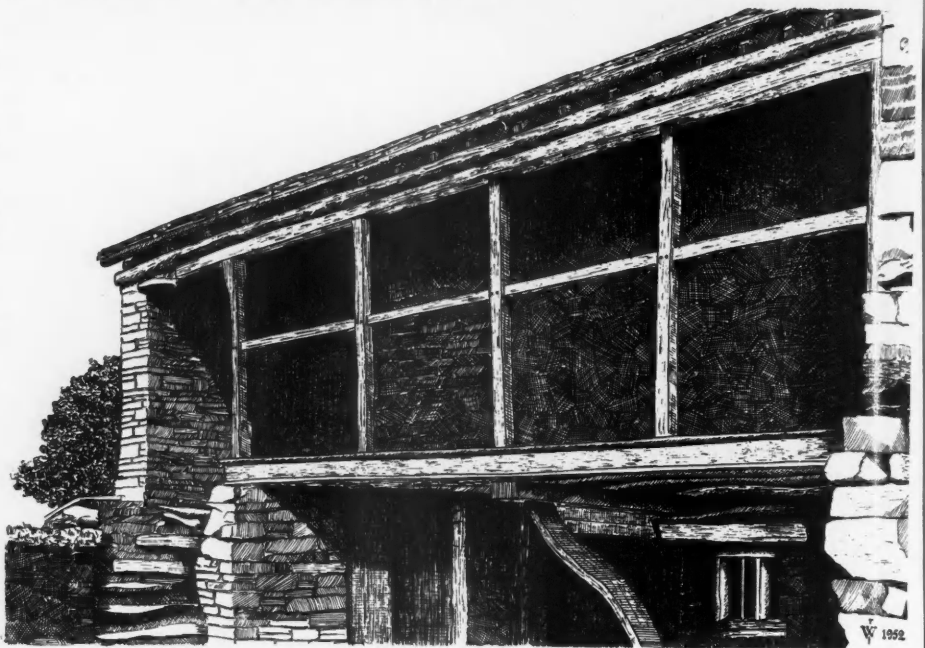
"Frequently," wrote H. S. Cowper, "are, or were, to be seen picturesque galleries on these outbuildings (byres and shippens), the roof being carried out further than the wall, and then supported by and sheltering a passage-way of strong wooden framework. Or we find a penthouse projecting simply from the wall at a lower level. It has been thought that in these



6 and 7.—CONTRASTING GALLERIES AT HODGE HILL HALL, CARTMEL FELL (left), AND POOL BANK, WITHERSLACK

we may possibly trace a survival of Icelandic custom—a reminiscence of the outside stairs and galleries which are known to have been built by the Vikings. Such, of course, is possible, but we think no other explanation is necessary than the wetness of the climate, and the smallness of the within-doors accommodation that the people provided themselves with. Under these penthouses and galleries were stored, we imagine, produce and effects which should be kept from rain. Peat fuel was seasoned here; and, above all, here was hung up to dry the yarn, spun with distaff and wheel by the busy fingers of the daleswoman."

These galleries are by no means a thing of the past, though many have disappeared; nor are they confined to outbuildings. In the secluded village of Low Hartsop, Patterdale, in Troutbeck, around the slopes of Cartmel Fell and elsewhere throughout Westmorland spinning galleries, as they are popularly termed, may still be found. But spinning galleries they almost certainly were not, at least in origin, for they invariably face north or east, thereby deriving little benefit from the sun, although they are sheltered from the prevailing rain and winds. They appear to have arisen from a desire to protect the rear entrance. This is achieved by recessing the doorway, as at Thorn House, Low Hartsop (Fig. 4), Low House, Low Hartsop (Fig. 5) and Hodge Hill Hall, Cartmel Fell (Fig. 6), or by extending the roof and supporting it on



8.—EXTERNAL STONE STAIRCASE AND GALLERY AT LOW FOLD, TROUTBECK



9.—TOWN FOOT, TROUTBECK, BUILT INTO A HILL. STALLS ARE ON THE GROUND FLOOR AND LIVING QUARTERS ABOVE



10.—TOWN END BARN, TROUTBECK: THE RAMP LEADS INTO THE BARN, BENEATH WHICH ARE THE CATTLE STALLS

wooden brackets, as at Pool Bank, Witherslack (Fig. 7). A clue to this protection of the back door is afforded by Low House, Low Hartsop, where the house and shippon entrances stand side by side and the extended roof thus allowed the farmer to pass from the house to the shippon without having to go out into the rain. The space over the doorway was then railed off to form a balcony which in most cases is entered by a doorway from the first storey of the house itself, although at Thorn House and a few other places it is reached by an external stone staircase (Fig. 8).

Balconies of this type would certainly serve for drying wool or peat or even for spinning, but their origin seems to be connected with the mountain terrain in which they are found. From the Himalayas, through Salonica to the Alps, north Spain and the Scandinavian countries, similar galleries and balconies are to be found. Another feature common to all these mountainous countries and to Westmorland is the building of houses running into the hillside with the lower gable end looking out across the valley and the ground-floor space occupied by cattle stalls. Town Foot at Troutbeck (Fig. 9) is a typical example and some writers have suggested that the system evolved as a protection against cattle raiders from the north. Local farmers advance another reason, namely, that it reduces the roof area and, therefore, the cost of building. Both are probably contributory factors, and so is the increased warmth which such a method provides in winter for both cattle and human beings.

Even where a barn is built apart from the house it follows the same arrangement when it is at right angles to the hill slope; the barn occupies the upper floor, and the shippens sited below are entered from the gable end. Of even greater interest, however, are the barns built on sloping ground, but parallel to the contours. That at Town End, Troutbeck (Fig. 10), is undoubtedly the finest example now remaining, although there are others, notably at Grigg Hall, Crosthwaite, and the adjoining district. A fine barn of this type at Pool Bank, Witherslack, was completely altered only a few years ago. These barns, which represent a purely local development, have a main barn floor where hay is stored and which is reached by a stone ramp or bridge. Beneath the barn floor are the shippens, partly excavated out of the hillside and entered by doorways at each side of the ramp. At each end of the barn are two-storeyed projecting wings, formerly housing horses at one end and cattle at the other, and across the front of the barn is an open gallery allowing ready access from the upper floor of each wing to the barn itself. The upper rooms in the wings, which are illuminated by two-light or mullioned windows (Fig. 3c), were originally sleeping quarters for the servants, the men sleeping over the horses and the women over the cattle.

Here and there proud owners still preserve their galleries and the early domestic architecture can still be studied in Westmorland as in few other parts of Britain, but much has disappeared in recent years. Soon hardly a gallery, house or barn will remain, houses cut out of the hillside will all have gone, and only in the mountainous regions of Norway and the Alps shall we find their counterparts, unless efforts are made to preserve at least one example of each main type.



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THE TRAVELLING BLACKSMITH

Written by D. St. LEGER-GORDON and Illustrated by R. E. St. LEGER-GORDON

THIRTY years ago the village blacksmith was such an institution in rural life that few country people imagined that within so comparatively short a space of time he would have become little more than a legendary figure. He was not necessarily the "mighty man" idealised in poetry and fiction. Indeed, until "discovered" by Longfellow, his romantic potentialities had been overlooked. His was indeed rather a lowly trade according to 18th- and 19th-century standards, having also acquired a reputation from the charlatan farriery with which it was sometimes combined.

There is no record of the date when the shoeing of horses began in England. Unknown to the Romans, but said to have been practised by the Celts, the custom emerged from the dark period and for more than a thousand years was taken for granted, like the ploughs and carriages drawn by the shod horses. When motor engines replaced horse power to a large extent, the successors of men who once forged iron shoes became repairers of tractors and modern agricultural machinery, inaugurating a new chapter in rural history.

Perhaps the main difference between the village blacksmith as depicted by Longfellow and his representative of 1952 is that, whereas the former was primarily a shoeing smith, the latter is a mechanic, a specialist in all the disorders to which present-day farm implements are subject. Well within my own memory, every village had its forge, which catered for the regular needs of perhaps 100 horses upon the average. I have counted as many as 80 sets of shoes made to special measure and stacked against a smithy wall, each awaiting its customer. The village smith fixed the first and removed the last shoes of many horses, and the feet of generation after generation came under his hammer. A colt placed in his care was enrolled like a panel patient, and an entrance fee of 6d., called "colt ale," was paid with the first set by way of celebration. In those days 6d. represented at least a quart of beer, with which the newly equipped cart-horse was launched like a ship upon its career. A village smith indeed was not unlike a panel doctor for the welfare of horses' feet. As he often undertook their care for an annual sum, an assured total of 100 horses meant about 600 complete renewals per annum, for, while two sets might suffice for work on the land, at least three times

that number would be required by roadsters. Even allowing for all the side-lines—iron fittings for carts, the repairing of ploughs, harrows and tools of every description—the craft was never particularly lucrative as specialised trades go. Few blacksmiths were able to retire upon their earnings while still capable of wielding a hammer, and the greater number remained working smiths until the end. Many an old stalwart who swung those hammers, heavy and light, with such consummate skill, must be astounded at the price now placed upon the iron shoes which he forged so laboriously for so little gain. Men in my part of Devon who still keep horses can remember the days when they paid no more than 2s. for a complete set of heavy shoes, the price of which is now 25s. There may still be smithies which deal with 100 horses, but these are drawn from a wide area. Were there still a smith in every village, few would shoe one quarter of that number.

Although the shoeing smith belonged to the era of horse-power, curiously enough his virtual disappearance as an institution preceded the decline of the horse. He was not driven from business by lack of demand for his services. Even while the horse still predominated in agriculture and transport, the shoeing problem had become acute. Forges were closing down, not for lack of custom, but for lack of skilled hands to shape the shoes and drive the nails. For many years the craft had ceased to attract young men. Those still at work were either old or



A SMITH OF THE TRADITIONAL SCHOOL TRYING HIS HAND AT THE BELLOWS OF A MOBILE FORGE

ageing and without successors. When a veteran eventually retired, his forge was either abandoned or adapted for the repair of machinery. Horse-shoeing might be continued as a side-line if the staff included a man with the necessary knowledge. This was not the rule, however. While anyone gifted with the mechanical bent could quickly learn the principle of any new implement, years of training were necessary before he could deal with that simplest of all machines—a horse and its feet.

In my own locality, probably typical of many rural districts, when the last of the old blacksmiths put up his shutters, horse-owners awoke to the fact that a service hitherto taken for granted had suddenly come to an end. In many cases a cast shoe meant a hack of several miles along a main road to the nearest town and the loss of half a day's work to man and beast. This addition to the already fabulous cost in no way appealed to the farmer's eminently economical mind. He was obliged to accept the situation, however, for sheer lack of alternative. It was a case of Mahomet going to the mountain, nor did country people even imagine that the case might be reversed and the mountain in very truth come to Mahomet. Then out of the blue, as it were, emerged the mobile forge.

This innovation provides yet another addition to the already growing list of mobile services, such as school dentistry, banking arrangements in show fields and travelling libraries. I first became aware of its existence when a farmer neighbour arrived at the door to tell us that the accommodating "mountain" had arrived "in the back lane" and was ready to perform on his horses then and there if we wanted to photograph so novel a proceeding. To anyone accustomed to the full-scale equipment of the old-fashioned smithy the impedimenta seemed incredibly simple. In the lane stood a small van, from which, piece by piece, like oddments from a conjuror's hat, appeared a portable anvil, a light forge with bellows attached, in all no bigger than an ordinary tar-barrel, and all the minor but essential apparatus. It looked almost like a doll's house outfit, the only realistic note being struck by the smith himself who, in every sense, looked the part that



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convention has assigned to him. Ex-army farriery sergeant and fully qualified, he has acquired premises abandoned by one of the last of the old fraternity, placing his skill at the disposal of the countryside.

He makes shoes to order and brings them to the stable door for final adjustment and fixing, in much the same way as the chimney sweep arrives with the paraphernalia of his profession. Unlike most modern "conveniences," the services of the travelling smith can be procured at actually less cost than under the prevailing centralised system. "I saves a shilling on the shoes for my two horses," was the comment of this particular farmer, "as well as the ten bob it would have cost me to send them to town." This was simple arithmetic. The travelling smith charged 43s. for the two sets, as compared with the 50s. which they would cost at a town forge. An additional 6s. for transport left the 1s. margin of cash profit over which the farmer was rejoicing. The cost of shoeing a hunter or light horse "at home," one might add, is 20s., against the more or less general 22s. 6d. at a central smithy. It all seems too good to be true; the one drawback is the necessity for making arrangements a day or two in advance. A spare hour or two or wet morning can no longer be utilised as of old by a visit to the blacksmith. This objection does not apply only to the travelling forge, however, since shoeing anywhere is now a matter of appointment, and at least there is no waiting queue on one's own premises.

When the mobile smith first appeared in a village he was regarded in much the same light as a touring showman, and as great a novelty. Now he may be seen at work in any quiet corner or farmyard, where he attracts no more comment than the local carpenter repairing a gate or the cobbler delivering human footwear, so quickly are innovations accepted.

In many ways one regrets the passing of the old village forge. It was a picturesque feature, with its line of waiting horses, the ring of its anvil, the fire that glowed so cheerfully on a



SHOEING A LIGHT HORSE OUTSIDE ITS STABLE

bleak winter afternoon, the sparks that flew from the red-hot metal and made bright firework displays in the gloomy interior. In general, however, the change works to the horse-owner's

advantage, and the mobile forge has certainly come to stay. It supplies so obvious and unquestionable a need that one can only wonder at its long-delayed appearance in so many rural areas.



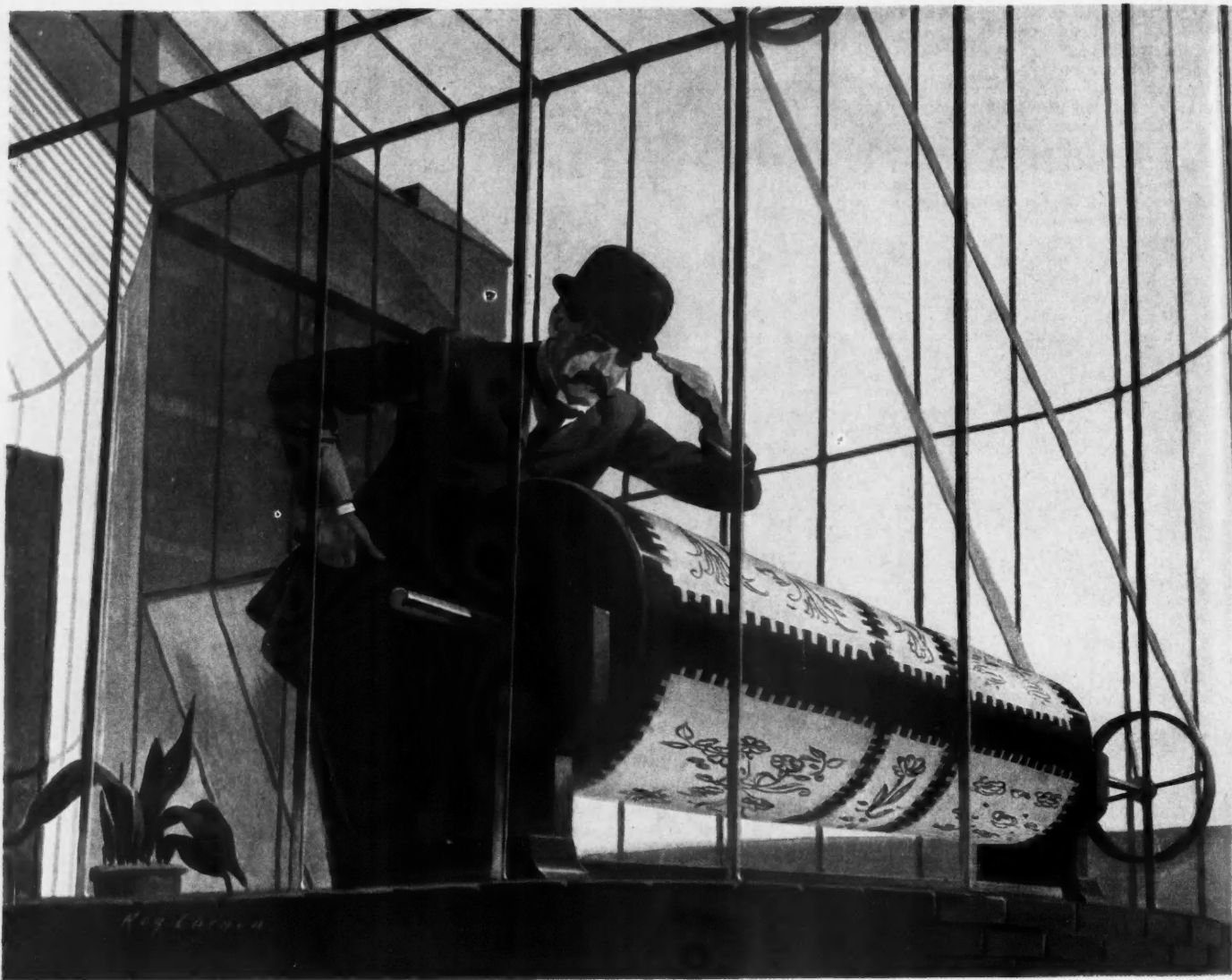
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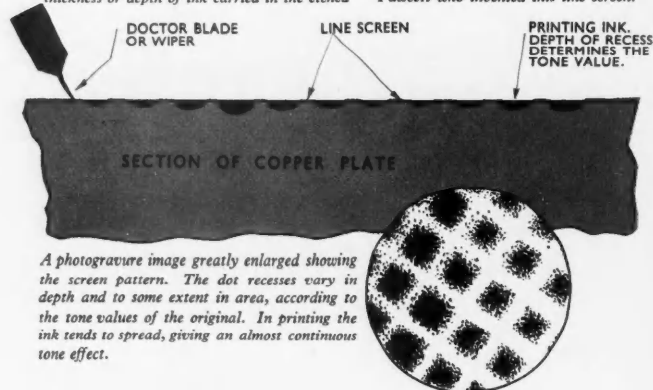
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A photogravure image greatly enlarged showing the screen pattern. The dot recesses vary in depth and to some extent in area, according to the tone values of the original. In printing the ink tends to spread, giving an almost continuous tone effect.

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PAPER GROUP

SILVER SUGAR-TONGS By G. BERNARD HUGHES

HONEY refining was an important luxury trade in mediaeval England. The earliest consignments of sugar did not arrive in London until late in the reign of Henry III (1216-72). These were in the form of flat blocks known as sugar cakes. They were broken into small pieces and crushed by pestle and mortar into a coarse greyish-white powder. This was known as blanch-powder, and a pound of it cost the affluent purchaser more than the equivalent of a five-pound note in present-day currency.

Until Elizabethan times all sugar came from the Indies by way of Damascus and Aleppo. Refineries were established at Venice, Genoa, Pisa, Cyprus, and elsewhere in the Eastern Mediterranean, and later at Antwerp. The refining of sugar by means of washing and crystallising in conical moulds was a Venetian invention of the late 13th century. This produced a much whiter sugar than formerly, but the pure white crystals familiar to-day are little more than a century old. As late as 1856 it was customary for sugar-bakers to improve the appearance of sugar-loaves by coating them with white lead.

The earliest English refineries were established in London by two Venetians during 1544. Competition from the experienced sugar-boilers of Antwerp was so intense, however, that profits were negligible until after the sack of Antwerp in 1568. These refiners then reaped the reward of patience and became wealthy. London quickly became an important sugar-refining centre and by 1660 supported about fifty sugar-bakers at a time when the total amount of raw sugar imported never exceeded 800 tons in a year. The average daily output of each refiner was approximately one hundredweight of sugar, indicating that refining was a long and laborious process.

The various qualities of sugar imported into England between 1264 and 1568 were distinguished by the names of the localities in which the raw sugar was refined, such as the sugars of Venice, Alexandria, Barbary and Cyprus. Sugar-loaves were imported wrapped in corded canvas and packed in chests of a fine hardwood. Printers eagerly acquired such chests, as the wood was found ideal for block-making. Moxon, in his treatise on printing published in 1693, recorded that "I us'd to cut blocks of Sugar-chest: That stuff being uncommonly well-seasoned, by the long lying of the Sugar in it."

Customs officials in 1651 recognised eight classes of refined sugar at wholesale prices ranging from about threepence to three shillings a pound. These were: refined loaves; white candy; brown candy; white



1.—CONVERSATION PIECE ATTRIBUTED TO THOMAS HUDSON, ILLUSTRATING SILVER SUGAR-TONGS POPULAR DURING THE QUEEN ANNE AND GEORGE I PERIOD

sugar; white sugar from British plantations; muscovadoes; penelles; and muscovadoes from British plantations. John Houghton, in 1697, estimated that about sixteen million pounds of sugar were imported in 1694 for a population of about eight million. The household books of Lady Grisell Baillie show that during the period 1707-17 she bought only four kinds of sugar: candibord or sugarloaf at 1s. 1½d. a lb.; coarse at 8d. a lb.; powdered at 6d. a lb.; and kitchen at 4d. a lb.

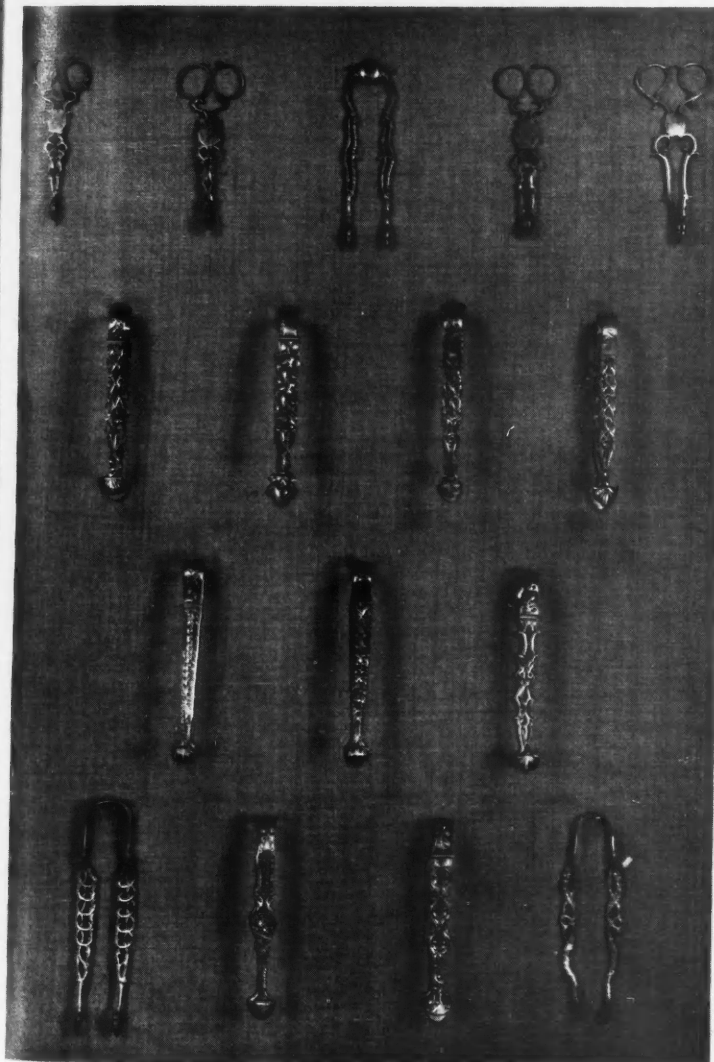
Special sugar-containers for the table are not known to have been used earlier than the time of Henry VIII, when a silver sugar-box and spoon accompanied the wine service. The rough wines, usually taken direct from the barrel in which they had travelled from the Continent, were sweetened and smoothed by the addition of sugar. In 1626 Bacon recorded the contemporary opinion that "Wine Sugared inebrieth less than Wine Pure." In 1630 members of the Pewterers Company complained that "Vintners buy the sugar they sell to be drunk with wine vended in taverns at 18d or 19d the pound, which they make up into 18, 19 or 20 several papers, selling each at 2d the paper, making of each pound 3/- and upwards, whereby the king is hindered in his customs, in respect that less sugar is spent with wine than would usually be if sold at a reasonable rate." Various banqueting bills still remain in which a quantity of sugar is included with the wines, such as at a dinner given by the Goldsmiths Company, when seven gallons of canary, five gallons of claret, three gallons of white wine and three gallons of Rhenish wine were accompanied by ten pounds of loaf sugar. This equalled more than one ounce of sugar to each pint of wine.

Domestic plate inventories of the 17th century contain frequent references to sugar-boxes accompanied by spoons. This suggests the use of a special spoon for lifting the crushed sugar from its box. The Unton inventory of 1620 records "a (silver) sugar boxe and one sugar boxe spoon." An inventory made more than a century later, in 1729, refers to "1 sugar box and spoon" and "1 pair of tea tongs."

The latter, it may be assumed, came into use during the late 17th century, when the silver tea equipage demanded a sugar-bowl to contain lumps of sugar royal. This was the finest sugar then obtainable, having been treble refined. Sugar royal added no treacly flavour to the tea, such as hostesses had customarily disguised with saffron or peach leaves. Such sugar-loaves were a favoured gift for more than a century and weighed about six pounds. Lumps were broken from cone-shaped loaves with a sugar chopper and cracked into tiny pieces with the aid of polished steel sugar-nippers somewhat resembling pliers with sharp semi-circular blades. These small lumps were lifted from sugar-bowl to teacup with the aid of sugar-tongs. The earliest reference to these noted so far appears in W. King's cookery book, published in 1708.

The earliest form of silver sugar-tongs are seen in the silver tea equipage shown in the conversation piece attributed to Thomas Hudson and painted about 1720 (Fig. 1). These resemble steel ember-tongs, which were made in many other patterns, for lifting red-hot charcoal from table braziers to act as pipe lighters. From a U-shaped bow of springy silver extended a pair of slender arms terminating in wide, shell-shaped grips for picking up the sugar.

These were superseded in about 1740 by scissor-type sugar-tongs



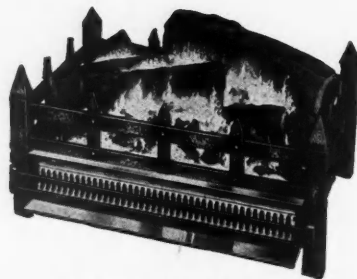
2.—MID AND LATE 18th-CENTURY SUGAR-TONGS. Those in the second and third rows bear the mark of Thomas Wallis



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as seen in Fig. 2, top line. Several goldsmiths illustrated these on their trade cards. Sir Ambrose Heal's collection shows patterns made by Richard Bout in 1744-53, John Fossey in 1748, and John Alderhead in 1750-66. The Georgian scissor-shaped sugar-tongs resembled a candle douter, with loop handles and scrolled arms terminating in wide scallop shell sugar-grips; their interior surfaces were at first flat, then hollowed. The pivoting joint, with its spring, was concealed in a flat, circular box, the plain side of which was usually engraved with the owner's crest, monogram or initials. The other side of the box displayed a decorative boss, usually in the form of a rosette ornament. Much ingenuity went into designing the scrolled and twisted arms: in some instances these were cast as single units, while in others they were built from small castings soldered together. The finger bows might be plain rings or shaped from silver wire of appropriate section. Sugar-tongs of the scissor type appear to have been in production until about 1790.

This type of sugar-tongs, like scissors themselves, included the stork pattern popular during the third quarter of the 18th century. Such tongs resembled a long-beaked stork. The body was shaped and chased to suggest wings and feathers and the legs ended in circular loops for the fingers. The sugar was lifted by the beak, which opened and gripped the sugar firmly between its serrated inner surfaces, and a rivet forming the bird's eyes acted as a pivot.

The vogue for what were then advertised as spring tea-tongs began in about 1760. Fool-proof in action and less costly to buy, sugar-tongs of this type until about 1790 were built by soldering together three or five units: a U-shaped arch of spring silver, a pair of cast and chased arms, and two cast grips. Usually arms and grips might be cast in a single piece. The arch was made from silver plate hammered to such a degree that the metal became springy, and when bent into a U-shape automatically separated the ends of the arms after removal of pressure. These arched springs were made convex outside and concave within, and the outer surfaces were decorated with a variety of designs in light chasing or engraving; a line border enclosing a flower or scroll ornament was a favourite motif. A space on the outer bend was reserved for the owner's crest, monogram or initials. Soldered to each end of the spring was a cast and chased arm pierced in intricate Rococo designs. Some of the more open piercing was hand-cut, and many of these sugar-tongs were so fragile that breakages were frequent; repairs show them to have occurred near the arm-spring joint. Many pierced sugar-tong arms show casting flaws on their flat interior surfaces and file marks are clearly visible under a reading-glass. Grips were usually shell-shaped—occasionally in the form of acorns or leaves—with circular or oval depressions inside.

A silversmith who appears to have specialised in finely worked sugar-tongs was Thomas Wallis, of London: seven examples, all struck with the mark G.W., are illustrated in Fig. 2, rows 2 and 3. A particularly fragile pair of sugar-tongs by Thomas Towman, of London, was given to the Victoria and Albert Museum by H.M. Queen Mary. The arms are jewelled with paste and the metal throughout is hand-wrought.

Sugar-tongs made from single strips of silver appeared during the 1780s (Fig. 3, line 2, extreme left). The central portion of the strip was hammered until springy, the flat tapering arms were hand-pierced and the grips were shaped with hand tools. In some instances the grips were soldered additions of cast silver. From 1790 this pattern was made with unpierced tapering arms and with spoon-shaped grips (Fig. 3, lines 3 and 4).

Until about 1820 arch and arms were slim, with grips plainly smooth, finely ribbed, or introducing a touch of bright-cut engraving. In some instances each grip was in the form of a tea-leaf to match an accompanying caddy-ladle. Early examples were decorated with bright-cut engraving or simple chasing.

From 1805 to 1815 ornament on sugar-tongs consisted of little more than threaded edges. Arms were then made to match teaspoons with old English or fiddle ends. A set consisting of half a dozen teaspoons and a matching pair of sugar-tongs engraved with

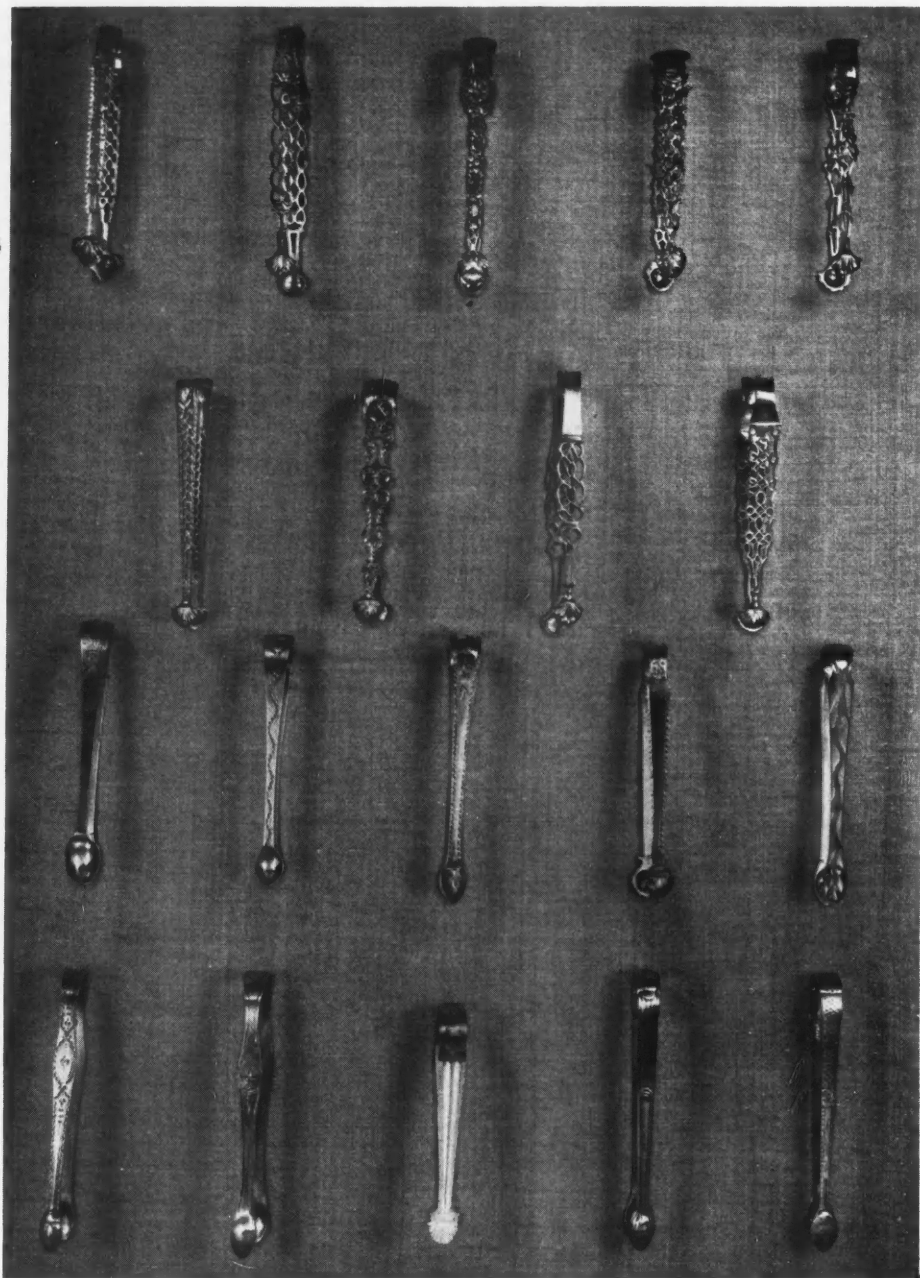
initials was now included as a matter of course in many an unambitious dowry. The Bateman family of silversmiths issued some finely designed sugar-tongs of this type: four are shown in Fig. 3, line 4.

By 1820 many sugar-tongs were made of thicker silver and the arms were lengthened to suit the more massive sugar-bowls of the colourful tea-sets then being made in bone china. Sugar-tongs *en suite* with the silver sugar-bowl, however, remained slenderly dainty, the final touch to that most lovely and well-loved collection of English domestic silver, the tea equipage.

The Plate (Offence) Act of 1738 laid down

office and stuck with the lion passant to provide purchasers with proof of sterling quality. Statutory exemption gives makers no right to stamp anything more than their registered maker's mark.

The Duty Act of 1784, by which sixpence an ounce was levied on silver plate, did not affect wares exempt from marking. Sugar-tongs are, therefore, not found struck with the sovereign's head duty mark. As date letters, too, were not struck, collectors can decide no more than approximately the year of manufacture. Sugar-tongs with solid arms did not come within the schedule of exemption and consequently were struck with the full hall-mark.



3.—SUGAR-TONGS OF THE LATE 18th AND EARLY 19th CENTURIES

that the fee to be charged for assaying "every pair of tea tongs" should not exceed five farthings. The fact that they should be included in the Act suggests that considerable numbers were being sold. The fee actually charged by the assay office was one penny. Sugar-tongs made before 1790 were struck only with the lion passant, national proof of sterling quality, and with the maker's mark. These were struck, one on each arm immediately below the arm-spring joints. By virtue of the 1739 Act, sugar-tongs with openwork arms were classed as "philligree work" and consequently claimed exemption from hall-marking.

Although not required by law to be assayed, they were voluntarily submitted to the assay

During the early 19th-century vogue for tea-caddies of tortoiseshell and mother-of-pearl spring sugar-tongs were made of the same materials. In a series dating from 1815 to about 1835 the tongs consisted of an arch of spring silver linked by rivets to arms of mother of pearl carved with shell-shaped grips and surface decoration. Others possessed ivory arms, similarly carved and fitted to the spring arch by means of deep, thin slots cut into their ends and each was held by three silver rivets. Alternatively, the arches might be of tortoiseshell. Sugar-tongs were made also at Birmingham, Sheffield and Clerkenwell.

Photographs: 1, Goldsmiths Company; 2 and 3, Victoria and Albert Museum.

NEW BOOKS

MR. CHURCHILL'S WAR HISTORY

THE fifth volume of Mr. Churchill's war history, *Closing the Ring* (Cassell, 30s.), opens with the collapse of Italy in 1943, and ends with the sailing of our invasion fleet on D-day. In some ways it is the most remarkable of them all. In the third and fourth volumes the tempo seemed to flag, as it might well do in such a vast and exacting undertaking. In *Closing the Ring* the old vitality is fully restored, the style as sinewy and inevitable as ever, and the material as exciting as any except that of the last act. But the book has another interesting quality. It reveals a new Churchill, and confirms what many of his admirers have always held—that his qualities shine brightest in the darkest hour.

In the earlier volumes victory was still in the balance. In *Closing the Ring* it becomes certain, and, for the first time, we see the Prime Minister at grips, not only with Hitler, but also with the full weight of the Americans. There are serious differences on points of strategy. He is a Mediterranean man. They want to drive straight for Germany, and a free hand in the Pacific. He argues, begs, cajoles, but is often overruled. He no longer seems to rule events, serene and steadfast, but has to adapt himself to wills more masterful than his own. Roosevelt drifts away, confident that he is the one man to handle Stalin. Churchill obviously resents the private conferences between the two, and the climax comes at Teheran, when he angrily leaves the dining-table during a discussion of what was to be done with the German General Staff after the war. Stalin had said that 50,000 officers and technicians must be shot as the only way to end Germany's military might. Roosevelt and his son

Elliott pretended to agree with Stalin, but Churchill, though warned by signs from Eden, refused to regard the matter as a joke and stalked out into the semi-darkness of an adjoining room. Here he was sought out a few moments later by Stalin and Molotov, who assured him with broad grins on their faces that they were only chaffing. "I am not fully convinced even now," is Mr. Churchill's comment.

This is, of course, only a small incident in a vast panorama of bigger events, but it illustrates the many self-revealing touches that enliven Mr. Churchill's narrative. As history it may have to be corrected in the light of later knowledge, but there can be no doubt that, judged by any standard, here is a masterpiece being created before our eyes.

W. F.

PLANTS FOR THE HOUSE

THIS year has seen a notable increase of interest in plants which can be kept permanently in living-rooms. Until recently we have had only American books to refer to—rather over-enthusiastic for our conditions, so often draughty and ill-heated. An attractive British book to appear on this subject is *Plants in Your Home*, by Violet Stevenson (Arthur Barker, 12s. 6d.).

It forms a useful introduction to the newcomer to this sphere of gardening, describing basic cultural methods and a number of the plants at present most easily obtainable, which are illustrated in 48 plates and a colour frontispiece.

Though Mrs. Stevenson addresses the book to the amateur, I am inclined to agree with the publisher's blurb that it is directed more specifically at the housewife: it is very much a ladies'

book. This is not to run down Mrs. Stevenson's style, which members of her sex will, I think, appreciate, but somehow I feel that men like a more direct and less chatty approach.

Though she ignores certain possible complications (e.g., *Ficus lyrata* is liable to drop its leaves if given London tap water), the matter is accurate, scientific and up-to-date beneath the conversational style, and those elementary points which baffle the beginner and which the expert so often ignores are discussed. The illustrations, each of which is faced with a description, will suggest countless ways of utilising large or small plants in any room.

A. J. H.

CONFESSIONS OF A CHESS-PLAYER

THE dryly factual treatment of most text-books on chess has been discarded by Edward Lasker in *Chess Secrets* (Hollis and Carter, 25s.), and he presents instead a readable autobiographical account of his chess life since early boyhood. He has encountered many of the masters of the game at tournaments in a variety of countries, from Alexhine and Capablanca to the child wonder Sammy Reshevsky, the description of his meeting with whom is superlatively amusing.

An engineer of a singularly mathematical turn of mind, Lasker has some interesting comments to make on the mathematical approach to the game. Recognising that any aspirations to mastery are increasingly difficult to realise when a thorough knowledge of analysed openings is possessed by even the youngest of tournament players to-day, he sides with Capablanca in his regret at the increasing trend towards mechanisa-

tion, and suggests that there is a strong case for reforming the game once more, and thus encouraging individual initiative rather than the present reliance on well-worn rules. Whether this may best be achieved, as Capablanca suggested, by the addition of a further piece is arguable. The present set is enough for most of us, even though the masters may be a little bored.

Although the book is autobiographical, there are plenty of games described, and the text is further enlivened by thirty-two cartoon drawings by Kenneth Stubbs. The addition of an index would have been welcome.

J. W. C.

RECORDED MUSIC

THE *World's Encyclopaedia of Recorded Music*, by Francis F. Clough and G. J. Cumming (Siddick and Jackson, £5 5s.) is an outstanding contribution to the literature of music. It claims to include details not only of all electrically recorded music, with minor exceptions, but also those of pre-electric recordings of special interest, whether now available or not. A "first supplement" brings the record up to June, 1951, and other supplements are to follow. Devotion to any subject could hardly go farther than the labour that has been put into these 890 pages. It must have taken years, and it would take months to check its accuracy. It can, however, roughly be judged from the fact that of fifty records, selected haphazard from memory, forty-nine are to be found here. (The fiftieth was Kurt Atterberg's prize-winning last movement of Schubert's *Unfinished Symphony*, apparently overlooked.) The signs and abbreviations make a formidable list, but once they have been mastered, this book should become indispensable to all who take the gramophone seriously.



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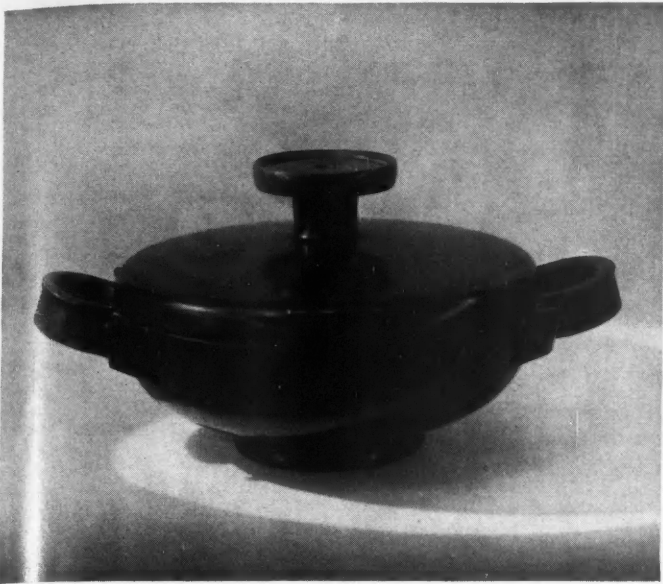
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A CAUSERIE ON BRIDGE

SCARS ON THE STARS

By M. HARRISON-GRAY

THE inventor of a system or convention is apt to get touchy when his brainchild is criticised. Some years ago an attempt to ban certain methods, on the ground that they might be a nuisance in a big international tournament, met with a violent reaction. The legislators were routed, not by reasoned argument, but by the battle-cry "Progress."

At one period it was hard to find a Bridge hand in the various continental magazines. Page after page was filled with phrases such as "Art and science had a long way to go before proving their great worth" and "Pasteur (*sic*) was right when he refused to operate with non-sterilised instruments, even though he was scorned by the people of his time."

The shining new sterilised instruments clicked busily at Dublin. In the ensuing bedlam there was just about one team who relied on natural bidding and simple valuation. On paper the Swedes stood no chance against the Italians, who probably were slightly better in all departments of the game—until the patient succumbed to modern surgery.

At this stage an explanatory note may be necessary. I am well aware, through correspondence and telepathy, of the thought that is troubling my readers. I ask them to be patient. In the course they will see why Britain finished third in 1951 and fourth in 1952, in spite of the equivalent of a ten-yard start in a 100-yard sprint.

A couple of examples will help to explain how the lead changed hands a score of times in the final while the fierce swings miraculously cancelled out to provide a fantastic photograph.

♠ K 10 2 ♥ Q 9 8 5 4 ♦ A Q 2 ♣ 8 5	N W E S	♠ A 7 ♥ A K 3 ♦ J 9 8 7 4 ♣ Q 9 6
♠ Q J 9 6 5 ♥ 10 ♦ 10 6 ♣ J 10 4 3 2		
	♠ 8 4 3 ♥ J 7 6 2 ♦ K 5 3 ♣ A K 7	

Dealer, West. North-South vulnerable. Bidding, Room 1 (Sweden North-South):—

West	North	East	South
No bid	1 Heart	Double	Redouble
2 Diamonds	No bid	No bid	2 Hearts
2 No-Trumps	Double	No bid	No bid
Redouble	No bid	3 Clubs	Double

West's bidding, strange though it may seem, showed a black two-suiter. This accounts for the fact that Clubs were mentioned by East. Ingenious, no doubt—although normal methods might have reached the same contract in rather less time. Nine tricks, of course, were made without difficulty for a score of 470 to Italy.

The Swedes went wrong because their young North player, Robert Larsen, feared the consequences of his ultra-light vulnerable opening and tried to stave off further Heart raises by doubling Two No-Trumps. An older hand would have remembered that the best way of showing weakness is to pass. As it was, South was misled into doubling out the opponents in Three Clubs.

Bidding, Room 2 (Italy, North-South):—

West	North	East	South
No bid	1 Heart	Double	No bid
2 Spades	No bid	No bid	3 Hearts
No bid	4 Hearts		

With South following the familiar trap pass ritual on the first round, the Italians groped their way to an impossible final contract. East started off with three rounds of trumps, and the defence must sooner or later come to two tricks in Spades.

The Swedes may scorn modern science in their bidding, but this does not apply to their card play. I gathered that East broke some eccentric rule in discarding which compelled his partner to throw away all his Spades but the Queen! So Italy scored 620 in this room for a

gain of eight match points on the deal. Then came this number:—

♠ 9 7 3 ♥ ... ♦ Q 8 7 4 ♣ A K 8 4 3 2	N W E S	♠ A 10 5 2 ♥ A K 10 7 6 3 ♦ 3 ♣ J 6
		♠ K 6 ♥ Q 4 ♦ K J 9 5 2 ♣ Q 10 9 7

Dealer, North. Both sides vulnerable.

We will take Room 2 first so that we can more readily sympathise with Nils-Olof Lilliehöök in the West chair:—

North	East	South	West
No bid	1 Heart	No bid	2 Clubs
No bid	2 Hearts	No bid	3 Clubs

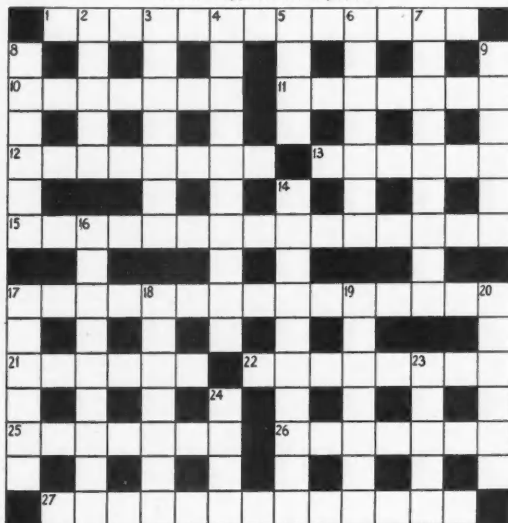
To stop in Three Clubs on the East-West cards is a major achievement that would earn an undisputed "top" in a match-pointed pairs contest. But Lilliehöök's legacy of gloom from the previous disaster deepened into despair when the contract was defeated.

North led the Queen of Spades, the Ace won, and West threw his remaining Spades on the top Hearts before leading Dummy's Diamond. North won and returned his lone trump. Dummy could ruff a Diamond, but West had to lose a couple of Club tricks and two more Diamonds. Lilliehöök was disconsolate because he thought that nine tricks could be made on a different but less likely line of play.

There was no one to ease his mind by relating what had happened when the same board was played in the open room. With spectators perched six-deep on tables and chairs the Italian precision machine (1952 model) purred rhythmically into action:—

CROSSWORD No. 1185

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1185, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, October 29, 1952



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1184. The winner of this Crossword, the clues of which appeared in the issue of October 17, will be announced next week.

ACROSS.—1, Watchmakers; 9, Ixion; 10, Retrovert; 11 and 12, Fairbairn; 13, Kiwi; 16, Sugar; 17, Deputy; 19, Disarm; 20, Rhoda; 22, Inns; 23 and 24, Startling; 27, Hairbrush; 28, Loose; 29, Mother Carey. DOWN.—1, Writings; 2, Tone; 3, Hard and fast rule; 4, Anthropomorphic; 5, Ebor; 6, Scenic; 7, Diffused light; 8, At right angles; 14 and 15, Brainstorm; 18, Monitory; 21, Infarm; 25, Abet; 26, Blur.

North	East	South	West
No bid	1 Club (!)	1 Diamond	3 Clubs
3 Diamonds	3 Hearts	No bid	4 Clubs
No bid	5 Clubs	No bid	6 Clubs

The last call came round to "Swedish Fat Boy" Jan Wohlin, whose 19 stone bulk was wedged in the South chair. With Clubs to the right of him, Clubs to the left of him, he still chanced a double—and not merely because he felt peevish at the result on the first hand. "Progress" foundered to the tune of 800, and once more the match was all square.

Why was Lilliehöök still depressed after hearing the glad news? Because the "Marmic" bidding was not altogether without merit; it had placed the declaration with East. This made the hand rather more difficult to defend, and nine tricks were made where Lilliehöök had made only eight!

Art and science have a long way to go before converting me to the Italian practice of bidding simple hands upside down, as in the case of the following example:—

West	♠ A K Q J 6	East	♠ 9 8
	♥ 9		♥ K Q 10 8 7
	♦ Q 9 7 4 2		♦ A K 10 8
	♣ 7 3		♣ 5 2

East dealt, vulnerable, and the Swedish bidding was One Heart-One Spade; Two Diamonds-Four Diamonds; Four Hearts-Four Spades. No frills, but a workmanlike, informative sequence, ending up in the only makable game contract.

The Italian sequence was One Heart-Two Diamonds; Three Diamonds-Three Spades; Four Diamonds-Five Diamonds. Why Two Diamonds over One Heart? Because One Spade, followed by a rebid in Diamonds, would show greater length in the minor and deny reversing values. Then why not Four Spades over Four Diamonds? Because that would show six Spades and a somewhat stronger hand.

The system left no alternative but to accept defeat in Five Diamonds and a loss of six match points. The patient just had to die. After all, something must be sacrificed on the altar of progress.

ACROSS

- Justice as she is often represented; presumably, it is on the right side (7, 2, 4)
- Lop a rib (anagr.) (7)
- Shrub but in a rural setting (7)
- Net value (if not now) might yield this result (8)
- How a foreigner might represent an ancient ally of the Scot (6)
- The training for sky pilots? (6, 9)
- Men of the woods (15)
- Advice sometimes offered to the Government by members of the Opposition (6)
- A mixed clan in bare surroundings is not easy to shift (8)
- What tares go into (7)
- Suitable taxation for an epoch of giants (7)
- Not getting better, just the opposite (13)

DOWN

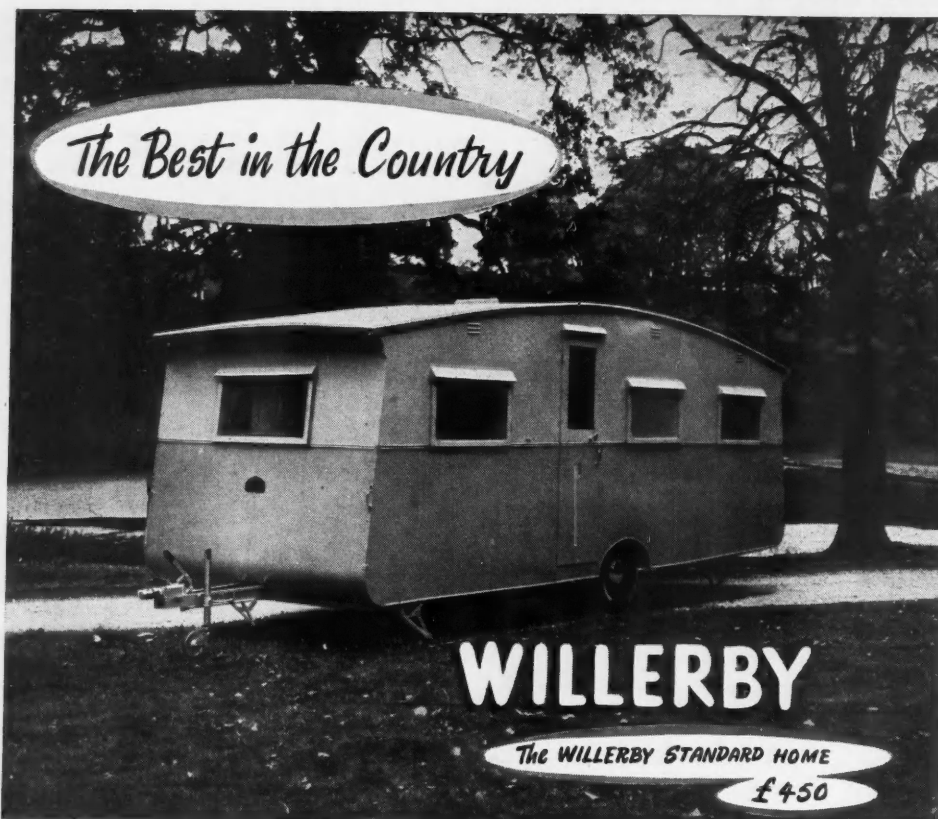
- Eager to see eye to eye (5)
- Tennyson was one at Cambridge (7)
- Alter local to get the relationship (10)
- One of the brothers Karamazov (4)
- Dutch landscape painter (7)
- What the squirrel finds its food (9)
- "He gave man—, and—created thought"—Shelley (6)
- Tree to put wei ht on in a town (6)
- It also serves, in silence (10)
- A happy foundation for the Liberal (9)
- Sine qua non* of a murder story (6)
- Related (7)
- Enclosed in a girl's endearing letter (7)
- Country in which an editor intercepts news picked up (6)
- "But dallied with his golden —, And, smiling, put the question by"—Tennyson (5)
- Alias Matthew (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1183 is

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THE ESTATE MARKET

RENT AND PLANNING ACTS REVISION?

MANY who followed the course of the Conservative Conference at Scarborough waited anxiously to see what the Minister of Housing and Local Government would have to say about the Rent Restrictions Acts and the financial provisions of the Town and Country Planning Act, for it was known before the conference began that there would be strong pleas for their amendment. In the event, Mr. Macmillan side-stepped both issues, contenting himself with the observation that these matters, apparently so baffling and unyielding, would become much easier to handle in an atmosphere of success in the rising output of houses.

AN URGENT QUESTION

SINCE Mr. Macmillan is already able to report heartening progress in the number of new houses built, it is to be hoped that his somewhat nebulous statements may be taken as an indication that amending legislation is planned for the next session of Parliament. As for the Rent Restrictions Acts, the urgency of the problem is shown by the fact that the wastage of houses brought about by the inability of landlords to maintain their property in a fit state of repair on rents that have been pegged since 1939 is so great as to be not far short of the number of new houses provided; as for the financial provisions of the Town and Country Planning Act, any large-scale amendments that are contemplated will have to be made soon if they are to be made at all, since the payment of compensation for loss of development values is due to be completed by June 30 of next year.

There are few people, one imagines, who do not recognise the need of some action to prevent the appalling wastage of houses. The difficulty is to formulate a scheme that will meet with everyone's approval. One method that has been suggested is that the existing Rent Acts should be modified to allow landlords to increase rents where they can prove that the increase is being used for maintenance and essential repairs; another is that property-owners should be entitled to higher income-tax reliefs or to a share of a Government grant made to local authorities for the purpose. In either case it is clear that there would have to be careful discrimination as to which houses were worth saving.

DEVELOPMENT STIFLED

WHEN stressing the urgency of any contemplated amendments to the financial provisions of the Town and Country Planning Act, I did so on the assumption that such amendments would be drastic, involving the restoration of development rights to landowners and the abolition of the £300 million fund. In point of fact it is unlikely that the Government can be expected to do more at this late stage than propose modifications to the Development Charge Regulations, which impose a rigid 100 per cent. charge whenever change of use takes place and which, coupled with uncertainty about the amount of compensation from the £300 million fund, have been responsible for stifling a great deal of useful development. Even now when it seems certain that compensation will be paid at the rate of approximately 80 per cent. there is very little incentive for owners to sell at existing use value and intending developers, knowing that they must face a 100 per cent. development charge, can rarely be persuaded to go more.

A PRETTY PROBLEM

WHETHER or not the property-owner should have been deprived of the right to develop his own land in the first place is a matter of opinion. What is certain is that any attempt to restore the *status quo* is fraught with difficulty. As an illustration of the chaos that would ensue should any such attempt be made, I quote the case of a reader who owns a large agricultural estate not many miles from London and who, although he was strongly opposed to the Act in the first place, is now alarmed at the thought that it may be amended.

"Since the Act was passed," he writes, "I have disposed of some 2,000 acres of my property as follows: first, several farms where the value of the land for building purposes has been agreed at £300 an acre have been sold to the sitting tenants at their agricultural value of £60 an acre and I, of course, retain the claim for the difference; second, a considerable acreage of farm land has been acquired compulsorily by the local council at existing use value for building purposes, and here again I have an agreed claim for loss of development value; and third, in order to complete an agreement entered into before the war, I have sold land fronting a main road to a private developer for £7 a foot and have assigned to him my claim." Here, indeed, is a pretty problem should parts VI and VII of the Act be rescinded, and there must be many others like it.

THE DESBOROUGH ESTATES

THE first of three auctions involving nearly 6,000 acres belonging to the Desborough Settlement Trust was held the other day by Messrs. Lofts and Warner. The sales follow the death of Lady Desborough and that which has already taken place concerned part of the Oswaldkirk and Sproxton estate, near Helmsley, in the North Riding of Yorkshire. The land offered aggregated 2,607 acres, made up of several farms yielding a total rental of £2,225 a year and 309 acres of woodland. Two of the farms were sold before the auction and two immediately afterwards and most of the timber was bought privately by the Forestry Commission. Of three farms that changed hands at the auction, East Newton (366 acres, rent £400) fetched £13,000; Golden Square (323 acres, rent £344) fetched £9,800; and Throstle Nest (177 acres, rent £150) fetched £3,300. It is understood that the total realised by the sale amounted to approximately £60,000 with two lots still to be disposed of.

Another transaction in which Messrs. Lofts and Warner were concerned was the sale of Colinshays Manor, an estate of 354 acres near Bruton, Somerset. On this occasion, however, their rôle was reversed; they purchased the property for a client through Messrs. R. B. Taylor and Sons.

PYTCHLEY PROPERTY SOLD

LAST week I referred to a number of hunting properties that have changed hands recently. Since then I have heard of another hunting estate that has been sold. This is Winnick Warren, which extends to 215 acres at West Haddon, Northamptonshire, and which contains the famous Warren of the Pytchley Hunt. Winnick Warren was submitted to auction by Messrs. Jackson-Stops and Staff's Northampton office and was knocked down at £20,500 to the bid of Major Nigel Hambro, an ex-Master of the Suffolk Foxhounds.

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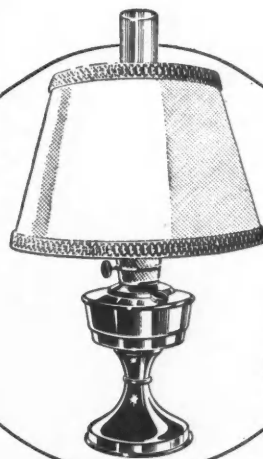
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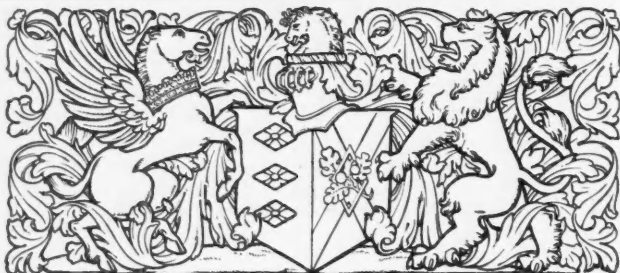
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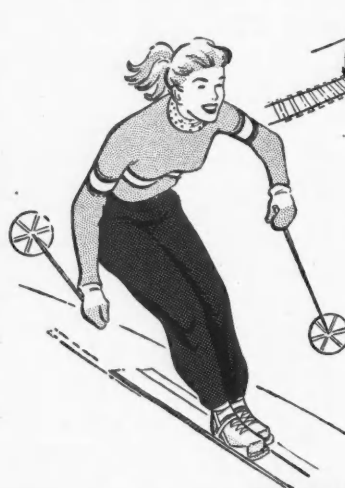


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I hereby bequeath the sum of _____ to the Imperial Cancer Research Fund—Treasurer, Mr. Dickson Wright, F.R.C.S., at Royal College of Surgeons of England, Lincoln's Inn Fields, London, W.C.2, for the purpose of Scientific Research, and I direct that the Treasurer's receipt shall be a good discharge for such legacy.

FARMING NOTES

COWS ON RAPE

I noticed dairy cows grazing on rape, an electric fence being used to allow them limited fresh ground each day. This is no doubt a sound practice, providing the cows with some succulent greenstuff at a time when there is not much virtue in the pastures. But it has its dangers. While the rape is still growing strongly in the early autumn it is liable to make the cows "blow," and I know of one case where after half-an-hour's grazing on rape half the herd were seriously discomforted and subsequently one cow died. Further enquiries from veterinary experts establish the fact that there has been a good deal of trouble of this kind and that it is a necessary precaution to wait until there have been two or three frosts on the rape to stop vigorous growth. Even a short period of grazing, such as half-an-hour, may bring trouble while the rape is still growing strongly. No doubt if it is practicable to allow the greenstuff to wilt for a day or two before the cows have access the trouble would not occur. This practice of taking a quick crop of rape for autumn or winter grazing on dry ground has much to commend it. The rape is sown in July after a cleaning fallow or made after a crop of early potatoes. Nowadays we cannot afford to leave the land idle for long and an extra crop for feeding comes in useful, helping to reduce the amount of concentrates that need to be fed to maintain satisfactory yields. At the moment sugar-beet tops make an excellent feed which the cows relish.

Conference Resolutions

AT the Conservative Party's conference a resolution was adopted calling on the farming community and Ministers for energetic efforts to ensure that all our land is efficiently farmed and that home produce is marketed economically through producers' marketing schemes with due safeguards for consumers. The emphasis here is on team work within the existing framework of legislation. It assumes that Ministers, such as the President of the Board of Trade responsible for regulating imports of horticultural produce and the Minister of Food responsible for importing coarse grains for feeding-stuffs, will work closely with the Minister of Agriculture in clearing obstacles out of the way of the food production drive. It is important that Ministers should be of one mind as well as the farming community. Even minor causes of friction can destroy the necessary understanding between the farmers and the Government of the day. The Labour Party, at their conference, urged the case for planned agricultural production fully related to the needs of the nation. This presumably means more detailed direction by the Ministry of Agriculture and the county agricultural executive committees to ensure that every farmer uses his land to the best advantage as seen by those making the master plan. There is this difference of emphasis between the two main political parties, but judging by the speeches made at Scarborough and Morecambe no one disputes the need for still greater efforts to get more food produced economically in Britain.

Potato Harvesting

IT is disappointing that none of the potato harvesting machines tested this month by the Royal Agricultural Society of England proved worthy of the award of a medal. The conditions of the trial were difficult enough, particularly on the site where the machines were expected to lift potatoes out of clay clods, and indeed it was questionable whether potatoes would ordinarily be grown on such heavy clay. There was trouble, too, on the stony land in

Shropshire where one of the tests was made, but many of us have to grow potatoes on flinty ground, and it is important that the harvesting machine should be able to distinguish between potatoes and stones. But the factor that seems to have influenced the judges most was that the machines did not make a good job of lifting an average of three acres a day. The judges did not consider the trial conditions exceptional. They expressed the hope of further progress in the design of machines as a result of these trials which would justify the R.A.S.E. in holding further trials in two years' time. Meanwhile they awarded five cash prizes ranging from £800 to £350 to the machines that made the best showing.

Rural Craftsmen

RURAL community councils have a special responsibility for looking after the blacksmiths, agricultural engineers, vehicle builders, thatchers and saddlers, whose work is essential to the farming industry, and I am glad to see that special efforts are now being made to promote closer contacts between farmers and landowners and those who have trained and equipped themselves to offer the services and provide the goods that are needed. The Rural Industries Committee responsible for Oxford, Berkshire and Buckinghamshire has published a directory of services and goods, setting out for each district the names of rural craftsmen and farming contractors, together with a key to their special lines of work. If I want to see where I can get arc welding done, mole drainage or Norfolk reed thatching, in these counties, I can readily find out. Copies may be obtained from the Rural Industries Committee, 35, Beaumont Street, Oxford.

Milk Supplies

NOT many years ago the season when milk was scarcest was November and early December. Now it is the early autumn. The Milk Marketing Board says that September is the critical month, and although many producers have made an effort by calving heifers earlier to get a better supply it is still insufficient to meet the full demand and as much as 100,000 gallons of milk a day has to be brought to England from Scotland and Northern Ireland. The liquid milk market at present levels in England and Wales requires at least 120 million gallons a month to meet all contingencies. The deficiency in September was about 10 million gallons. Accordingly the Board asks for an increase of 10 per cent. on the September output. The question the farmer has to ask himself is whether it will pay to have more cows calving in August. The September milk price has been raised and now stands at 3s. 1½d. a gallon, but it is the general opinion that cows calved in the late summer are liable to be so stale by the spring that they will not respond to the flush of fresh grass then and so some milk that costs little to produce will be lost.

Anthrax

IT is alarming to hear of so many outbreaks of anthrax among cattle and pigs. This is a deadly disease and the law requires, rightly, that the carcasses shall be burned and buried under police supervision. The cases, so far as I have heard, have been isolated with no apparent connection between them and rarely has more than one case occurred on a farm. When everything seems to be going well and harvest is safely done, it is indeed bad luck for a small farmer to run into this trouble, losing one of his best sows with no Government compensation to help him buy another.

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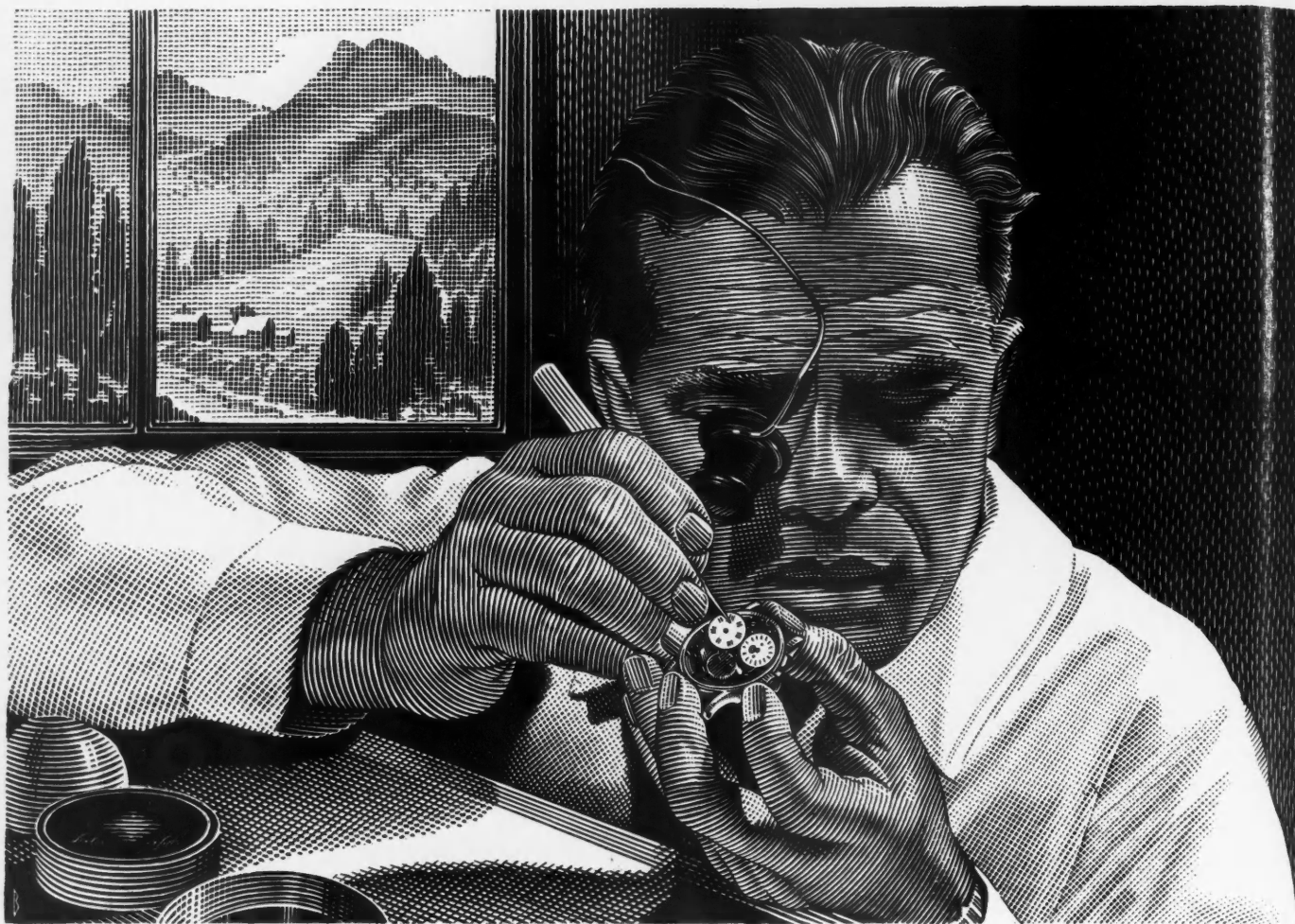


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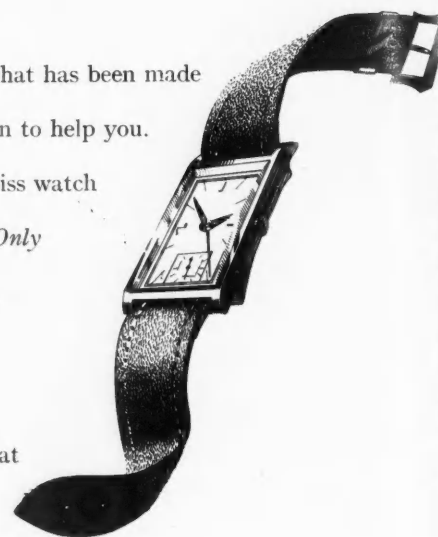
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NEW BOOKS

THE PRODIGIOUS CHARLIE CHAPLIN

Reviews by HOWARD SPRING

MR. THEODORE HUFF'S book, *Charlie Chaplin* (Cassell, 25s.), has an earnest dullness that is the mark of much writing nowadays about the comedian. The "intellectuals," once the public has taken some writer or player to its heart, love to come along and tell us that, though we are doing the right thing, we are doing it for the wrong reasons. (Look at their nonsensical rampaging round Sherlock Holmes.) Mr. Huff's dullness is not of this intellectual sort. It is a drudging fidelity, a Dobbin determination, and this

his children were always badgering him for money "to see Charlie." "Whoever he may be," he added, and I shared his ignorance. From then— from being the knockabout joy of children—up to the redoubtable person of "world premières," the companion of the great in many lands, one of the best known and one of the richest men in the world, the line went straight ahead. One would have expected it to be broken when the coming of talking films shook Hollywood to the foundations. Chaplin had begun to make *City Lights*. The

CHARLIE CHAPLIN. By Theodore Huff
(Cassell, 25s.)

A BOOK OF BEAUTY. By John Hadfield
(Hulton Press, 17s. 6d.)

LOVE FOR LYDIA. By H. E. Bates
(Michael Joseph, 12s. 6d.)

THE CATHERINE WHEEL. By Jean Stafford
(Eyre and Spottiswoode, 12s. 6d.)

WESTWARD THE SUN. By Geoffrey Cotterell
(Eyre and Spottiswoode, 12s. 6d.)

makes his book an archivist compilation rather than either an appreciation or an interpretation. Chaplin's films, from the first up to *Monsieur Verdoux*, are taken one by one, their "plots" set forth in detail, the circumstances of their making explained, financial, technical, and all the rest. Not satisfied with doing this in the course of the narrative, Mr. Huff does it all over again in an Index to Films, and this is followed by a thumbnail sketch of everybody who has been associated with Chaplin's working life. It all has its value; it is a good piece of documentation; but it is a book to be referred to rather than read.

HIS UNIQUE QUALITY

Whether a lively, readable and veracious book on Chaplin has been written, I don't know. If not, it will no doubt come. He deserves it, for, as Mr. Huff reminds us, "he has made more people laugh than any other man who ever lived. . . . It is estimated that three hundred million people have seen each Chaplin comedy." That, of course, is thanks to the invention of the cinema as much as to him; but here, at the very outset, we come upon something that illustrates Chaplin's unique quality. He is, so far as I know, the only first-rank person in the cinema world who has believed, and stuck to his belief, that the cinema is a thing in itself and not a means of exploiting something already popular—a novel or play, for example. From his early custard-pie days to *Limelight*, everything he has given us has been conceived in terms of the cinema. There were moments when he trembled on the brink of error. Mr. Huff tells us that in 1917 he bought the film rights of Hall Caine's *The Prodigal Son*, intending to play the son himself. Happily, this was not done.

His career has been, in the true sense of the word, prodigious. I well remember the first time his name came to my ears. Just before the first World War a friend complained to me that

revolution made him stop production and think hard. The result of his thought was the announcement that "he considered pantomime a superior and more universal art, better suited to the screen than the talkie, which he regarded as a mere imitation of the stage." He then went on to make *City Lights* as a silent picture. It was shown when talking pictures had had it all their own way for four years, and it confounded those who said that Chaplin had made a mistake. It earned a profit of 5,000,000 dollars. His first all-talking film, *Monsieur Verdoux*, was withdrawn from the American market at a loss.

EARLY DAYS OF POVERTY

His early days, as all the world knows, were days of poverty in London. His father, "of an anglicised French Jewish family," and his mother were music-hall performers. "The name Charles Chaplin does not appear in the records of Somerset House, which suggests that Chaplin might not be his real name." What does that matter? He has made it real enough. He was on the stage at five. His father died, his mother was put into an asylum, and he was literally homeless, sleeping in the streets.

As a boy-actor, he played the page-boy Billy in a dramatised version of *Sherlock Holmes*, and he was one of the wolves in the first production of *Peter Pan*. Then, while he was with a knockabout comedy company, something happened which seems to me to have been of great importance. Playing to a Channel Islands audience which knew little English, he found his jokes falling flat. So he stopped speaking, and mimed, and the laughs came. He may well have remembered that when wondering whether to go on with *City Lights* as a silent film. He was 24 when he arrived in the budding world of films, and the first reactions were against him. It was thought that such talent as he had was not for the screen. Two years later he signed a contract with a new company at ten

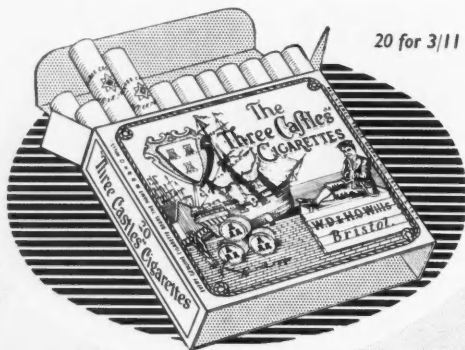


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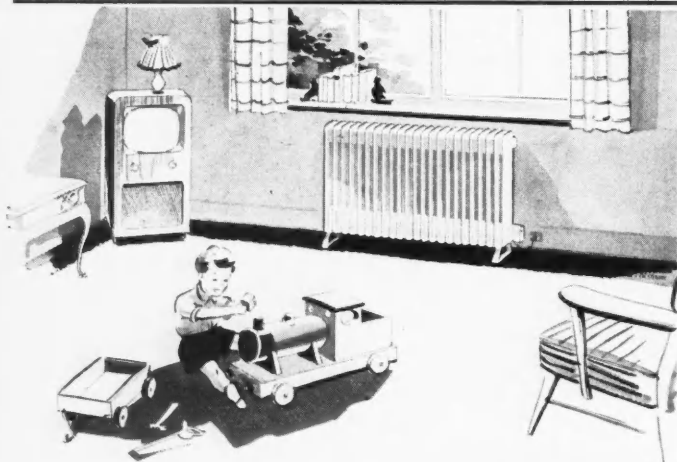
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REVIEWS by HOWARD SPRING—continued

times his old salary. He was away on his meteor track.

His marital and extra-marital adventures and his political opinions have caused a lot of talk. The first are his own affair, the second seem to have been taken too seriously. We are given something here of what he has said about economics and politics, and there is nothing to wonder at beyond its vague *naïveté*. It would pass as growing-pains in an undergraduate, but people, unfortunately, attach importance to the opinions of artists which they rarely possess outside their art.

Many Americans use his opinions to whip him because he has never become an American. It is a feeling a lot of Englishmen had about the Irish Shaw. "Enjoying our hospitality—and this is his gratitude." It is all rather childish, including Chaplin's own declaration that he is "a citizen of the world." A typical example of his inability to come to grips with certain facts.

A COLLECTION OF BEAUTY

Mr. John Hadfield, during a long illness, began to think about beauty and what it had meant and still could mean in his life; and he went on to crystallise his thoughts into actual pictures and pieces of pottery, and even photographs, and into words that had been written in poetry and prose. All this he has now assembled into *A Book of Beauty* (Hulton Press, 17s. 6d.), for which he makes no universal claim, but presents it modestly as his choice of the lovely things that that meant most to him.

Here it is, then, from the *Song of Songs* to a passage from *The Young Visitors*, from a photograph of a watch casting a shadow to Sir Francis Grant's enchanting portrait of the Lady Sophia Pelham mounted on a horse, from a single line by William Morris to a longish passage in which Whistler discourses on the poetry of the London riverside when the evening mists come down. Mr. Hadfield says that he has "not deliberately made unfamiliarity a criterion of choice," but certainly he has found much that the general run of anthologies misses, and everything he has found seems to me to be a gem. I like, too, his arrangement of the matter: on one side a picture or a photograph; facing it, a piece of writing that is most aptly and happily in alliance with the illustration.

I do not know any book of the sort that has pleased me more: a true treasury; and a word of thanks must go to the publishers, who have made most attractive the physical envelope of this sheaf of spiritual beauties. Paper, binding and shape are faultless.

ON THE THRESHOLD OF LIFE

Those who remember the novels of the English countryside that Mr. H. E. Bates wrote before the war may have regretted the divagation into the heat and florid colour of the books he gave us while the fight was on. Now he is back in the cool English scene that he presents with such beauty, if, at times, with an excess of horticultural detail. But welcome, anyhow, to *Love for Lydia* (Michael Joseph, 12s. 6d.), in which an old theme is worked out again most acceptably. The theme is: early love—a period of estrangement—love rediscovered and crowned. The narrator tells of his meeting with the daughter of an

ancient, decaying family and of the swift uprush of passion between them. But Lydia is a *jeune fille fatale*. A young businessman, a farmer, and an ox-like taxi-driver are all prepared to fling their hats over the moon for her, and two of them found her *fatale* in a literal sense. They died because of her. It was to a sober Lydia that our young man came back at last, her health and fortune fallen away and some sense of life's realities discovered.

The sense of England is real and deep in the book: the restricted shabby life of a small manufacturing town, the countryside round about in all seasons of the year. Very real, too, is the sense of the bond that can unite a group of young people thrown together by circumstance on the threshold of life. Perhaps this is the best thing in the book: the skating and dancing and general jolliness of all these youngsters, touched, lightly at the beginning, more deeply as the tale unfolds, by apprehension of all this being a bright preliminary to irrevocable choices and decisions.

A SUMMER TO DECIDE

Another good novel is Jean Stafford's *The Catherine Wheel* (Eyre and Spottiswoode, 12s. 6d.). This is an American tale, beautifully written. The rich, middle-aged but still attractive Katharine, unmarried, living in a beautiful country house, is the main character. To all those who observed her she appeared an "integrated" person living a life that anyone might envy. But the man she had loved had married her cousin Maeve, and beneath her smooth surface "there bitterly rankled still the recollections of how all the young men in her girlhood had been taken first with her, and every one of them had abandoned her the moment they met Maeve."

Now Maeve and her husband are in Europe, and the husband, before going, has told Katharine that he wants to marry her. He is tired of Maeve. So, with the three children of the absent couple holidaying with her in her lovely house throughout a lovely summer, this is the question she has to deal with, this the decision she must make, before their parents return.

The three children are beautifully drawn and so is Katharine, and the writing is a joy. Only the ending failed to satisfy me. To destroy a character by sudden death is always rather dodging than meeting and solving a problem.

"THE YANKS" IN LONDON

Mr. Geoffrey Cotterell's *Westward the Sun* (Eyre and Spottiswoode, 12s. 6d.) leaves the narrative to a working London girl who experienced the impact of "the Yanks" upon the imagination of girls of that sort. It reads with absolute authenticity. The rushing around in jeeps, the dancing and drinking, the wild exaggerated hopes, touched now and then with secret fears: I don't think this could be better done. Linda writes with the pert realism of a young person who knows her way about. Her own romance turns out better than anyone could hope. Mr. Cotterell proves a regular Father Christmas, turning her quiet G.I. into the son of a wealthy businessman. But if the ending has a rather "fake" feeling, the road we travel has a lively humour and leaves us saying that, though this was unlikely to happen to Linda, we are glad that it did.

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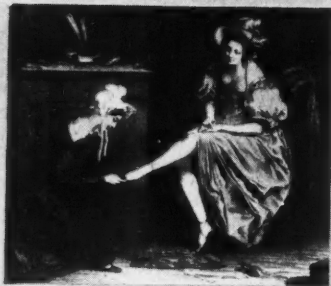
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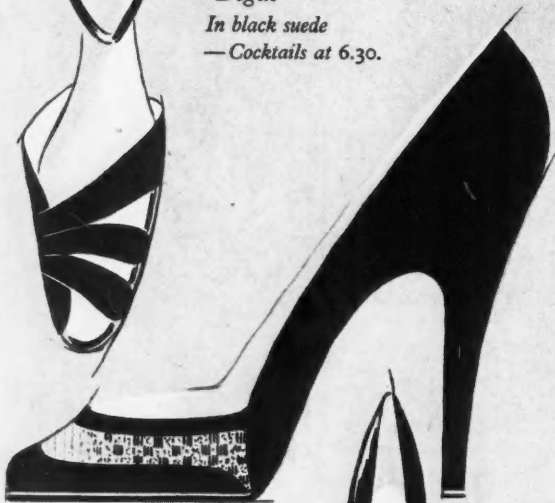
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Notes on the NEW HATS



This black velvet "flower-pot" is folded over at the back and trimmed with grosgrain ribbon. Scotts, of Bond Street

(Right) Pillbox beret in black velours worn straight on the head. The fluted edge is bound with braid and a covered button is placed in each fold. (Below) A snood of opalescent sequins attached to a green velvet bandeau makes a becoming cocktail hat. Simone Mirman



These hats incline backwards. The minute velvet pillboxes, round or oval, are very trim-looking and decidedly easy to wear if you have a short coiffure. They have their sides in ruched velvet with the top left plain, or they are looped with braid bobbles, or turn back with a fluted edge to make a narrow band all round. The coronet hats for cocktail parties are bewitching when carried out in black velvet and either painted with gold feathers round the sides or decorated with jewels on the pinnacles so that they resemble the crown of the Plantagenets. For cocktails, Madame Mirman also shows "sponge-bag" hats made from sequins that are shaped into tiny feathers and in iridescent blues and greens or in steely blues. Another opalescent sequin snood, perfect with the low V-shaped décolleté, is attached to a velvet bandeau in front.

A small tortoise with garnet feet decorates a grey felt cloche and small pieces of shining coal,

SMALL hats with the minimum of trimming win the accolade. They have adapted themselves to the softened and casual lines of the current fashions and are more pliable than they have been. In the recent collections we have seen snoods and turbans, hats shaped like bathing-caps, jelly-bags, flower-pots, pillboxes and coronets, every known shape of folded beret, as well as perky close-fitting bonnets. With the exception of the Dior pillbox berets and some oval hats as thin as wafers, they are worn on the back of the head and many incline to one side. Turbans and snoods slip backwards as far as they can go with folds on the nape of the neck. Flower-pot shapes in melusine pull on and cover the hair; pillbox berets perch straight on top and display the coiffure all round.

Melusine of the fluffy surface, the even fluffier angoras, velours, velvet, jersey and felt are the fashionable fabrics. A great deal of black is shown, also brilliant shades such as rose and ruby red, emerald, violet and topaz that are intended to be worn with black. Melusine and panne velvet look particularly lush in aquamarine blue, in pale gold or oyster grey.

"Bathing-caps" attached to a bandeau and close little "flower-pots" in melusine or velvet coifs and bonnets in velvet pull on and hide all the hair save for a glimpse on the forehead. Berets of all shapes often rest on a narrow roll of velvet or a fold of jersey which softens the headline. Quite a few still retain the ear-to-ear line like the half-hats of the summer. These uncover quite a portion of the coiffure, as do the berets that tilt over one ear and some tiny hats in velours or velvet that look as though the top of the crown had been knocked sideways. The snoods or bathing-caps for cocktail time entirely made from iridescent sequins are charming; so are the coronets and chaplets made either in folded velvet or in sequins or in a combination of both. Oval-shaped hats, shallow and neat, to be worn on top of the head, begin to appear for the coats with cowl collars.

Simone Mirman shows tiny hats of many shapes, each one clear and definite of outline. Her fluffy cloches often rise to a cone and are inlet on one side with the smooth side of the fabric as a snail-shaped band. These pull down well over one ear. She shows attractive draped turbans in velvet and silk jersey. The tiny black, turquoise blue or topaz velvet bonnets and coifs are edged with black silk bobbles that define the shape, or they will be threaded with felt or ribbon to indicate an inch of crown.



treated to be decorative and jet-like, are set in the folds of a rose-red taffeta beret that is ruched all over. Lizard skin makes some neat country hats, in pigskin brown or topaz, shaped like riding hats. Apart from a vast amount of black, the colours are dazzling.

Renée Pavy designs berets in felt and melusine that are pulled over to one side and then softened by swathed chiffon or jersey that is slotted through on one side. Her hats are marvellous in a high wind, for they cling like limpets. The line is almost always uneven, save for the small turbans entirely in jersey that are folded across from ear to ear and reveal the hair front and back. These neat little turbans are smart for one of the fashionable fluffy coats in grey or back. Jewelled



Another snood in sapphire wool jersey attached to a headband is covered with a trellis work of black wool and metal thread. The tie bow gathers in the folds at the back. Vernier

Photographs by COUNTRY LIFE Studio

velvet skull-caps for cocktail time are cut into jagged points over one ear with the points outlined with diamanté or dusted with sequins. They fit closely over a sleek short coiffure and complement either a high neckline or a low equally well. Brilliant cerise and violet are contrasts for black, often in velvet folded into neat little shapes, some framing the face, others dipping over one ear.

ERIK likes height for his tiny hats. He puts a cone-shaped crown on a cloche and folds up the crowns of soft felts into peaks. A close-fitting black velvet with a cone crown attached to a minute brim is darned all over with three colours, garnet red, nut-brown and green, and matched by gauntlet gloves. An emerald green velvet hat of the same shape is sewn all over with sparkling cut jet drops. Both are ingénue hats for town outfits. They pull right on and create that neat headline that is the smart line of the winter. Dashing country hats in dark plaid wool fabric with handbags to match have brims that dip down right on to one shoulder and are cut away to nothing on the other side. The swathed velvet caps with folds drawn through a buckle in front come in the brilliant shades that can be used for a very tiny hat and look too much on a large.

Round tams attached to headbands and then pulled down at the back on to the nape of the neck make an attractive series in the Vernier collection. A sapphire wool jersey is worked all over with a lattice of black bouclé wool and then set on a swathed headband of soft jersey. These "profile" hats are most becoming and the same shape is shown again in velvet and also in melusine for afternoon. The sideways movement is most marked on the small berets and caps in velvet; the slightly larger hats tend to slip backwards. A melusine, rather like a coal-scuttle, is folded at the back with the folds held by a button and a strap, a motif that repeats the line of many of the winter coats.

Kate Day makes the smallest black velvet cap in London, oblong-shaped and between two and three inches deep, worn straight on the head. This is the line that looks best with the simple, waisted suits in moiré and velvet in the Dior manner which persist right into this season and which require a clean definite line on the tiniest of headgear. Folded berets and caps that match the line of the draped tops of the coats and dresses, in soft, long-haired woollens, come in golden shades or pale warm browns.

Scotts show one of the prettiest of all the little black velvet hats; it is shaped rather like a sugar-bag with a pointed top that looks as though it has been knocked sideways. Close neat velvet bonnets are shaped like the coifs seen in mediaeval paintings. The angle at which they slope backwards is often quite acute and they are then draped to the back in the centre. The long-haired felts and melusine berets curve slightly to one side over the brow to enclose a wave of hair, and they fit closely over one ear. The small oval beret is shown in this collection, and so is the artist's beret, which can be manipulated into innumerable shapes

Bright red smooth melusine makes the "coal-scuttle" hat on the right. The deep folds at the back are held by a strap and a button. Vernier

(Below) Cone-shaped beret in red melusine draped with black silk jersey and worn slightly to one side. Renée Pavy



The folded beret in gold melusine with a second waving brim over the forehead is worn pulled over to the side. Kate Day



(Left) Tan velvet coif, draped with black angora wool, worn on the back of the head. Otto Lucas



Country hat in plaid wool with matching handbag. The brim dips sharply down on one side and is cut away to practically nothing on the other. Erik

and can suit almost any type of face. Trimmings are reduced to a mere roll of ribbon, a piping of white under the brim of a bonnet, a miniature buckle and strap.

In unison, the milliners show a distinct preference for fabric. Velvet, of course, is the winter favourite, but there are also jersey in all its various forms, wool, nylon, rayon, silk which make a mass of turbans, berets, coifs and the scarves that drape over the berets. The many kinds of angora are all attractive. Tulle and chiffon combine with velvet or sequins for cocktail or theatre hats.

There is a conspicuous lack of trimming. The few discreet bobbles, buttons, buckles and jewels that do appear are made part of the tiny hat itself and do not project here or there, so that the outline of the hat emerges clear and uncluttered by detail.

For these tiny hats neatness of hair is of paramount importance this autumn. Hair styles are slightly longer than the poodle cuts of the summer, and a smooth crown with soft loose curls and waves at the back seems to be the rule. The snood hats and the "bathing caps" that cover the coiffure are ideal for hair styles at the in-between stages. For pillbox berets and little half-hats that perch on top the back of the hair needs to be curly with the sides brushed close to the head. The flower-pot and coal-scuttle shapes that pull on look best with the slightly longer hair styles.

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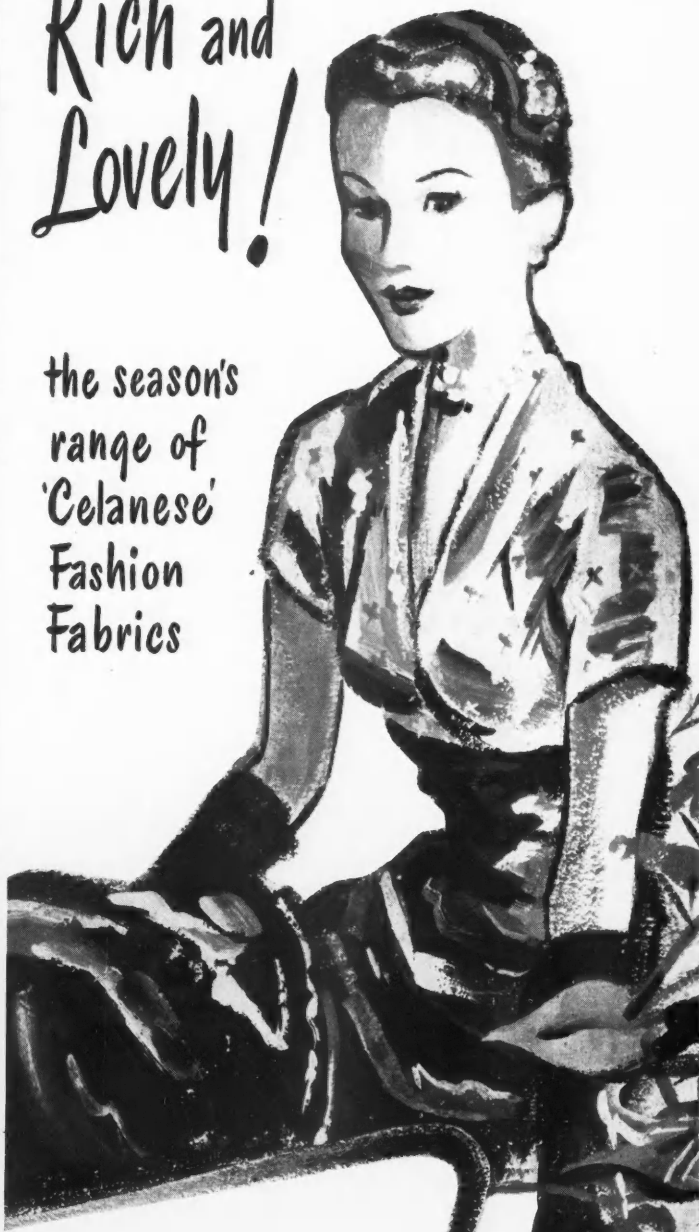


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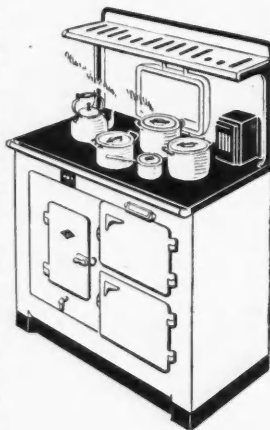
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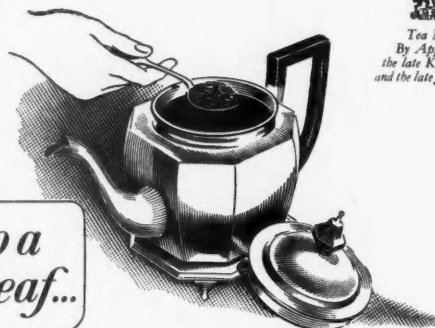


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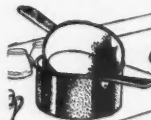
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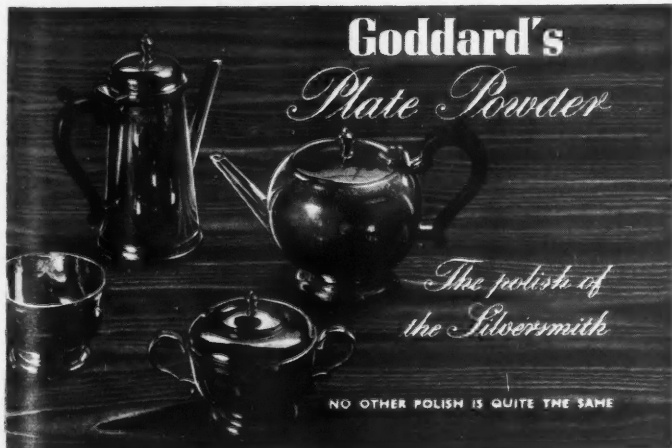


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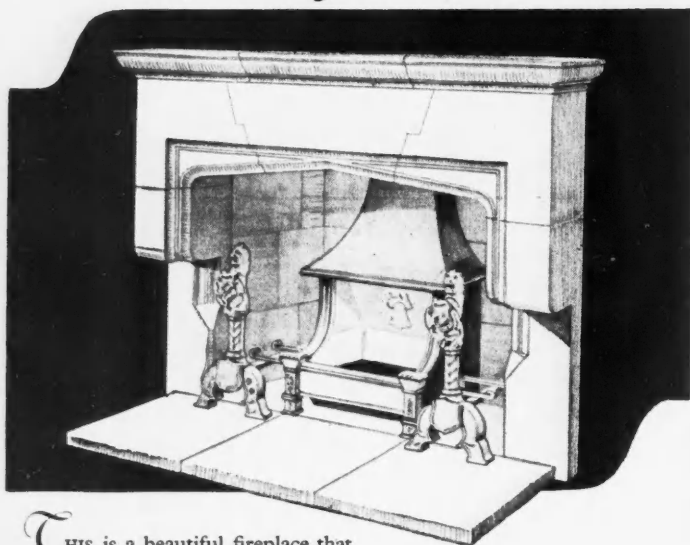
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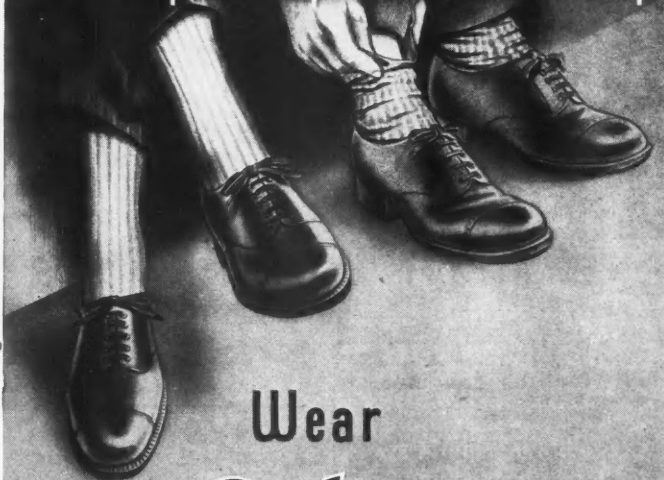
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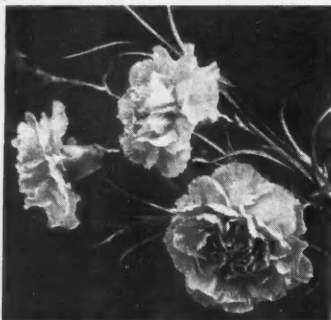
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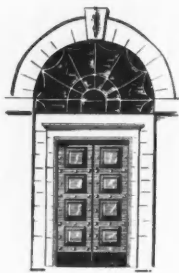
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564-576 in., 260/-; 576-588 in., 265/-; 588-600 in., 270/-; 600-612 in., 275/-; 612-624 in., 280/-; 624-636 in., 285/-; 636-648 in., 290/-; 648-660 in., 295/-; 660-672 in., 300/-; 672-684 in., 305/-; 684-696 in., 310/-; 696-708 in., 315/-; 708-720 in., 320/-; 720-732 in., 325/-; 732-744 in., 330/-; 744-756 in., 335/-; 756-768 in., 340/-; 768-780 in., 345/-; 780-792 in., 350/-; 792-804 in., 355/-; 804-816 in., 360/-; 816-828 in., 365/-; 828-840 in., 370/-; 840-852 in., 375/-; 852-864 in., 380/-; 864-876 in., 385/-; 876-888 in., 390/-; 888-900 in., 395/-; 900-912 in., 400/-; 912-924 in., 405/-; 924-936 in., 410/-; 936-948 in., 415/-; 948-960 in., 420/-; 960-972 in., 425/-; 972-984 in., 430/-; 984-996 in., 435/-; 996-1008 in., 440/-; 1008-1020 in., 445/-; 1020-1032 in., 450/-; 1032-1044 in., 455/-; 1044-1056 in., 460/-; 1056-1068 in., 465/-; 1068-1080 in., 470/-; 1080-1092 in., 475/-; 1092-1104 in., 480/-; 1104-1116 in., 485/-; 1116-1128 in., 490/-; 1128-1140 in., 495/-; 1140-1152 in., 500/-; 1152-1164 in., 505/-; 1164-1176 in., 510/-; 1176-1188 in., 515/-; 1188-1200 in., 520/-; 1200-1212 in., 525/-; 1212-1224 in., 530/-; 1224-1236 in., 535/-; 1236-1248 in., 540/-; 1248-1260 in., 545/-; 1260-1272 in., 550/-; 1272-1284 in., 555/-; 1284-1296 in., 560/-; 1296-1308 in., 565/-; 1308-1320 in., 570/-; 1320-1332 in., 575/-; 1332-1344 in., 580/-; 1344-1356 in., 585/-; 1356-1368 in., 590/-; 1368-1380 in., 595/-; 1380-1392 in., 600/-; 1392-1404 in., 605/-; 1404-1416 in., 610/-; 1416-1428 in., 615/-; 1428-1440 in., 620/-; 1440-1452 in., 625/-; 1452-1464 in., 630/-; 1464-1476 in., 635/-; 1476-1488 in., 640/-; 1488-1500 in., 645/-; 1500-1512 in., 650/-; 1512-1524 in., 655/-; 1524-1536 in., 660/-; 1536-1548 in., 665/-; 1548-1560 in., 670/-; 1560-1572 in., 675/-; 1572-1584 in., 680/-; 1584-1596 in., 685/-; 1596-1608 in., 690/-; 1608-1620 in., 695/-; 1620-1632 in., 700/-; 1632-1644 in., 705/-; 1644-1656 in., 710/-; 1656-1668 in., 715/-; 1668-1680 in., 720/-; 1680-1692 in., 725/-; 1692-1704 in., 730/-; 1704-1716 in., 735/-; 1716-1728 in., 740/-; 1728-1740 in., 745/-; 1740-1752 in., 750/-; 1752-1764 in., 755/-; 1764-1776 in., 760/-; 1776-1788 in., 765/-; 1788-1800 in., 770/-; 1800-1812 in., 775/-; 1812-1824 in., 780/-; 1824-1836 in., 785/-; 1836-1848 in., 790/-; 1848-1860 in., 795/-; 1860-1872 in., 800/-; 1872-1884 in., 805/-; 1884-1896 in., 810/-; 1896-1908 in., 815/-; 1908-1920 in., 820/-; 1920-1932 in., 825/-; 1932-1944 in., 830/-; 1944-1956 in., 835/-; 1956-1968 in., 840/-; 1968-1980 in., 845/-; 1980-1992 in., 850/-; 1992-2004 in., 855/-; 2004-2016 in., 860/-; 2016-2028 in., 865/-; 2028-2040 in., 870/-; 2040-2052 in., 875/-; 2052-2064 in., 880/-; 2064-2076 in., 885/-; 2076-2088 in., 890/-; 2088-2100 in., 895/-; 2100-2112 in., 900/-; 2112-2124 in., 905/-; 2124-2136 in., 910/-; 2136-2148 in., 915/-; 2148-2160 in., 920/-; 2160-2172 in., 925/-; 2172-2184 in., 930/-; 2184-2196 in., 935/-; 2196-2208 in., 940/-; 2208-2220 in., 945/-; 2220-2232 in., 950/-; 2232-2244 in., 955/-; 2244-2256 in., 960/-; 2256-2268 in., 965/-; 2268-2280 in., 970/-; 2280-2292 in., 975/-; 2292-2304 in., 980/-; 2304-2316 in., 985/-; 2316-2328 in., 990/-; 2328-2340 in., 995/-; 2340-2352 in., 1000/-; 2352-2364 in., 1005/-; 2364-2376 in., 1010/-; 2376-2388 in., 1015/-; 2388-2400 in., 1020/-; 2400-2412 in., 1025/-; 2412-2424 in., 1030/-; 2424-2436 in., 1035/-; 2436-2448 in., 1040/-; 2448-2460 in., 1045/-; 2460-2472 in., 1050/-; 2472-2484 in., 1055/-; 2484-2496 in., 1060/-; 2496-2508 in., 1065/-; 2508-2520 in., 1070/-; 2520-2532 in., 1075/-; 2532-2544 in., 1080/-; 2544-2556 in., 1085/-; 2556-2568 in., 1090/-; 2568-2580 in., 1095/-; 2580-2592 in., 1100/-; 2592-2604 in., 1105/-; 2604-2616 in., 1110/-; 2616-2628 in., 1115/-; 2628-2640 in., 1120/-; 2640-2652 in., 1125/-; 2652-2664 in., 1130/-; 2664-2676 in., 1135/-; 2676-2688 in., 1140/-; 2688-2700 in., 1145/-; 2700-2712 in., 1150/-; 2712-2724 in., 1155/-; 2724-2736 in., 1160/-; 2736-2748 in., 1165/-; 2748-2760 in., 1170/-; 2760-2772 in., 1175/-; 2772-2784 in., 1180/-; 2784-2796 in., 1185/-; 2796-2808 in., 1190/-; 2808-2820 in., 1195/-; 2820-2832 in., 1200/-; 2832-2844 in., 1205/-; 2844-2856 in., 1210/-; 2856-2868 in., 1215/-; 2868-2880 in., 1220/-; 2880-2892 in., 1225/-; 2892-2904 in., 1230/-; 2904-2916 in., 1235/-; 2916-2928 in., 1240/-; 2928-2940 in., 1245/-; 2940-2952 in., 1250/-; 2952-2964 in., 1255/-; 2964-2976 in., 1260/-; 2976-2988 in., 1265/-; 2988-3000 in., 1270/-; 3000-3012 in., 1275/-; 3012-3024 in., 1280/-; 3024-3036 in., 1285/-; 3036-3048 in., 1290/-; 3048-3060 in., 1295/-; 3060-3072 in., 1300/-; 3072-3084 in., 1305/-; 3084-3096 in., 1310/-; 3096-3108 in., 1315/-; 3108-3120 in., 1320/-; 3120-3132 in., 1325/-; 3132-3144 in., 1330/-; 3144-3156 in., 1335/-; 3156-3168 in., 1340/-; 3168-3180 in., 1345/-; 3180-3192 in., 1350/-; 3192-3204 in., 1355/-; 3204-3216 in., 1360/-; 3216-3228 in., 1365/-; 3228-3240 in., 1370/-; 3240-3252 in., 1375/-; 3252-3264 in., 1380/-; 3264-3276 in., 1385/-; 3276-3288 in., 1390/-; 3288-3300 in., 1395/-; 3300-3312 in., 1400/-; 3312-3324 in., 1405/-; 3324-3336 in., 1410/-; 3336-3348 in., 1415/-; 3348-3360 in., 1420/-; 3360-3372 in., 1425/-; 3372-3384 in., 1430/-; 3384-3396 in., 1435/-; 3396-3408 in., 1440/-; 3408-3420 in., 1445/-; 3420-3432 in., 1450/-; 3432-3444 in., 1455/-; 3444-3456 in., 1460/-; 3456-3468 in., 1465/-; 3468-3480 in., 1470/-; 3480-3492 in., 1475/-; 3492-3504 in., 1480/-; 3504-3516 in., 1485/-; 3516-3528 in., 1490/-; 3528-3540 in., 1495/-; 3540-3552 in., 150

THE SECRET OF CHARTREUSE



In 1607 Marshall d'Estrées, friend of Henry IV, handed over to the Carthusian Monks in Paris, the famous secret recipe of La Grande Chartreuse.



Several years later the Apothecary Brother Jerome Maubec, perfected this formula.



The Carthusian Monks gather in the mountains of La Grande Chartreuse the aromatic herbs, 130 of which are blended in the production of Chartreuse liqueurs.



From all the neighbouring regions, the poor and the sick come to the Monastery to demand the famous liqueurs from the Monks.



For many years the liqueurs were sold in small quantities in Grenoble and Chambéry by the "Good Brother Charles", who loaded them on his donkey.



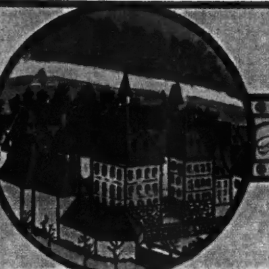
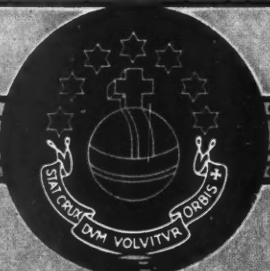
In 1848, officers of the Army of the Alps, on manoeuvres in the Massif of La Grande Chartreuse, tasted the liqueurs at the Monastery, and soon propagated their fame throughout France.



The sales soon developed enormously, and in 1860 the Carthusian Monks constructed their model distillery at Fourvoirie, a few kilometres from their Monastery.



During the course of the terrible epidemic of Cholera which in 1832 devastated France, the liqueurs of La Grande Chartreuse rendered inestimable services to the sick.



In 1903 the Monks were expelled and took refuge in Spain. They returned to the Monastery of La Grande Chartreuse in 1940 to continue in France the manufacture of their famous liqueurs.

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